

Certificate

Film Scoring

This certificate will teach the craft and business of film scoring through hands-on practice.

Total Units: 48

Complete 11 required courses and your choice of 1 elective.

Completion time: 1-year (full-time) or 3-years (part-time)

Students wishing to complete their program in 1 year, including international students, may find detailed plans of study on the [Entertainment Studies microsite](#). Contact a student advisor for additional course planning assistance at 310-825-9064 or entertainmentstudies@uclaextension.edu

Eligible for:

International Students
VA Benefits

Required

44 Units | 11 Courses

Typically Offered*

COURSE NAME & NUMBER	UNITS	FALL	WINTER	SPRING	SUMMER
Instrumentation and Introduction to Orchestration + MUSC X 483.43	4.0		Classroom		Classroom
The Art and Craft of MIDI + MUSC X 449.91	4.0	Classroom		Classroom	
Advanced Orchestration: Applied Techniques for the Studio and Scoring Stage MUSC X 483.2	4.0	Classroom		Classroom	
Recording, Mixing, and Editing Techniques for Film Composers MUSC X 449.41	4.0	Classroom		Classroom	
Score like the Masters: Contemporary Techniques † MUSC X 483.3	4.0		Classroom		Classroom
Film Scoring on a Budget † MUSC X 483.1	4.0		Classroom		Classroom
The Business of Film Music MUSC X 448.171	4.0	Classroom		Classroom	
Advanced Film Scoring Workshop ^ † MUSC X 498	4.0	Classroom		Classroom	
Harmony - Select 1 harmony course from the list below	UNITS	FALL	WINTER	SPRING	SUMMER
Harmony I: Crash Course in Composing for Tonal Music MUSC X 403.52	4.0		Classroom		Classroom
Harmony II: Techniques for Composing Contemporary Music MUSC X 403.53	4.0		Classroom		
The Art of Counterpoint MUSC X 403.51	4.0				Classroom
Software - Select 1 software course from the list below	UNITS	FALL	WINTER	SPRING	SUMMER
Introduction to Logic Pro MUSC X 480	4.0	Online	Classroom	Online	Classroom
Introduction to Pro Tools MUSC X 479.12	4.0	Classroom	Online	Classroom	Online
Students must be proficient in a digital audio workstation (DAW). If you are already proficient in a DAW such as Logic, Pro Tools, Digital Performer or Cubase, you may petition to waive this course requirement by emailing entertainmentstudies@uclaextension.edu .					
Practical - Select 1 practical course from the list below to be completed in the 3rd or 4th quarter of study.	UNITS	FALL	WINTER	SPRING	SUMMER
Fundamentals of Conducting: From the Symphony to the Scoring Stage MUSC X 498.3	4.0			Classroom	
Writing and Scoring for Strings MUSC X 483.12	4.0		Classroom		Classroom

*Courses in this program are typically offered during the quarters and format(s) outlined above. Scheduling is subject to change at any time by UCLA Extension.

Please visit our website for all current course offerings.

Contact Us

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Electives

Students must complete 1 elective (4 units) from courses numbered X 400-499 in [Film Scoring](#), [Music Production](#), or [Music Business](#). Below is a list of suggested electives. New electives are added regularly.

COURSE NAME & NUMBER	UNITS	FALL	WINTER	SPRING	SUMMER
Bringing the Power of Music to Film MUSC X 482.3	4.0				Classroom
Put Your Music to Work: Composition for Commercials † MUSC X 484.931	4.0		Classroom		
Composing Music for Animation † MUSC X 485	4.0	Classroom			
Anatomy of a Film Score MUSC X 482.8	4.0	Classroom			
Music Industry Internship MUSC X 499	4.0	Hybrid	Hybrid	Hybrid	Hybrid

+ should be completed within first 2 quarters of study

^ should be taken in the last quarter of the program

† requires access to and some proficiency in a sequence workstation in which audio can be recorded and synced to a video

Please Note:

An application form and nonrefundable fee are required to establish candidacy in this program. The application & candidacy fee establishes your candidacy in the program for a period of time covering normal progress toward completion, and may allow you to access a variety of program benefits. [Apply Now.](#)

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