

UCLA

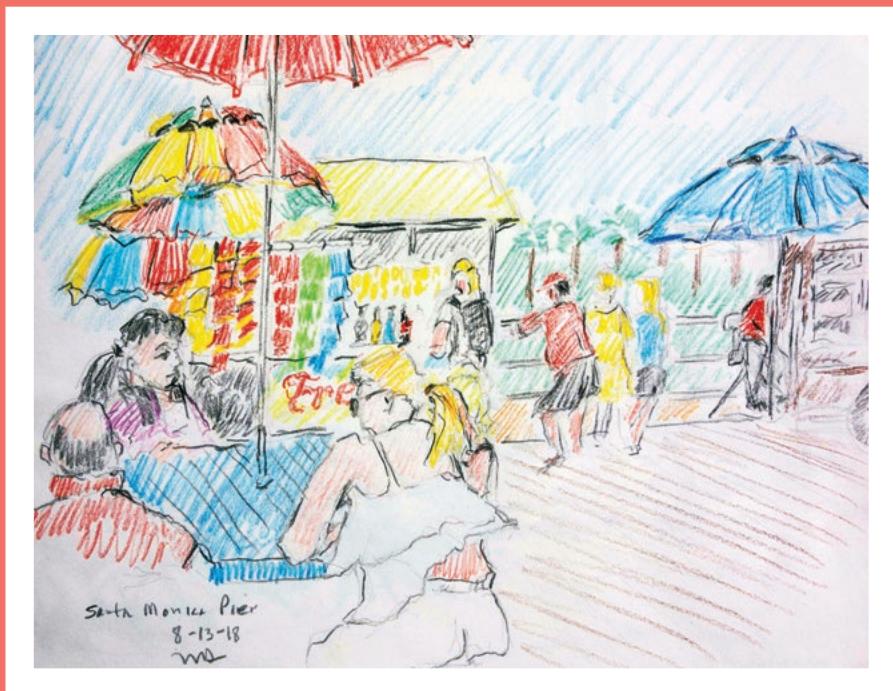
OSHER
LIFELONG
LEARNING
INSTITUTE



Summer 2019

Schedule of Courses & Events





Afternoon on the Santa Monica Pier

Colored pencil on paper

Marty Fern, OLLI member since 2018

Calling All OLLI Artists!

All current OLLI members are invited to submit their original artwork for a chance to be featured in our next brochure. Please send a high-quality image to osher@uclaextension.edu. Make sure to include the title of your piece, the medium, your full name, and contact information.

Osher Lifelong Learning Institute (OLLI) at UCLA

**No tests. No grades.
Just learning for the sheer joy of learning.**

Renew or join OLLI at UCLA today!

OLLI at UCLA membership begins the quarter you join and lasts for one full year. As a member, you have access to formal lectures, discussion groups, interest groups, foreign language, creativity, and movement courses. You must be at least 50 years old to join. There are two tiers of membership, both of which give you access to all OLLI at UCLA courses, events, volunteer opportunities, a selection of courses at our satellite site in Woodland Hills, and the exclusive OLLI lounge at our main campus in Westwood:

Basic Membership – \$50

Basic members enroll at regular course fees.

Plus Membership – \$295

Plus members enroll at significantly reduced course fees.

You will be prompted to purchase a membership when you enroll in an OLLI course. You can enroll online at uclaextension.edu/osher, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.

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How to find us...

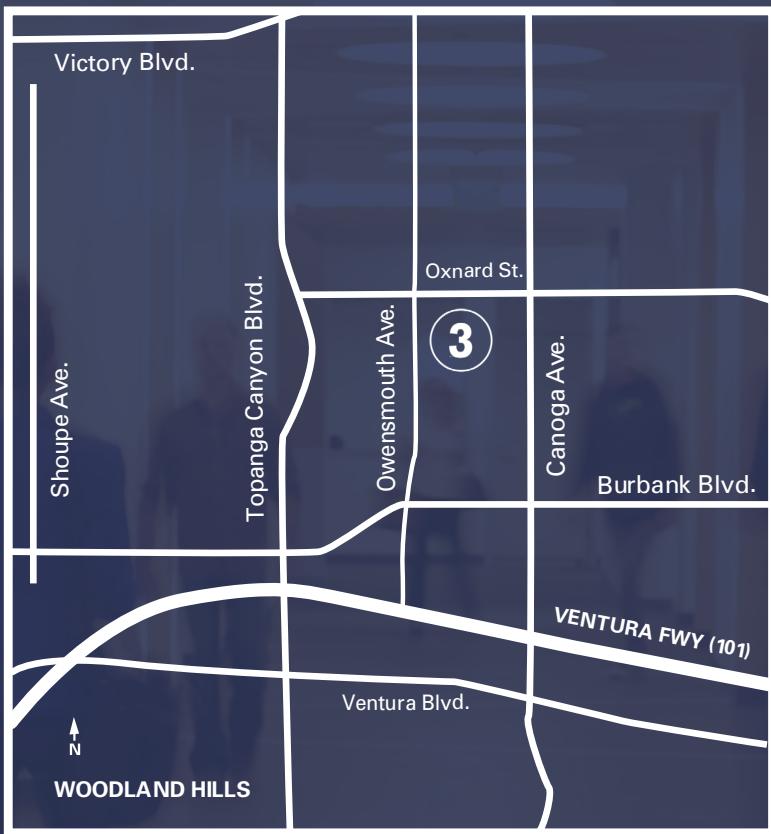
COURSE LOCATIONS



For detailed parking information,
visit uclaextension.edu/osher.

1 **WESTWOOD CAMPUS**
UCLA EXTENSION
1010 WESTWOOD CENTER
1010 Westwood Boulevard

2 **UCLA EXTENSION**
GAYLEY CENTER
1145 Gayley Avenue



3 WOODLAND HILLS CAMPUS
THE WARNER CENTER
TOWER III (AIG)
21650 Oxnard St., Suite 200
Woodland Hills, CA

Taste of Osher

**These two-hour lectures are open
to the public. Fee is \$15.
Plus members pay no additional fee.**

**See exceptions where course fees are specified.
No refunds allowed.**

An Inquiry into Current American Society {New Course}

In this course we examine current American social behavior and norms and offer insights and perspectives on how to view recent, drastic changes in American social fabric. We examine these changes through the lenses of social science, reliable journalism and five esteemed academic scholars. A lecture is followed by discussion in which participants answer a short questionnaire and then utilize these answers for dialogue and discussion about American society.

REG#: 368547 | **INSTRUCTOR:** Marlea Welton

DATE/TIME: Wednesday, 1-3pm, June 26

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119



Introduction to Mindfulness {New Course}

Mindfulness training allows us to cultivate our natural capacity for greeting life with a wise and open heart, enhancing our ability to live with more joy and satisfaction. With mindfulness, it's easier to deal with all of life's challenges and surprises with less fear, anger, and disappointment. Integrating Buddhist and Western awareness techniques with current science, this course introduces methods for remaining calm and curious about what is going on at any moment and challenging the stressful thoughts that keep you from experiencing peace.

REG#: 368302 | **INSTRUCTOR:** Jeffrey Hutter

DATE/TIME: Saturday, 10am-12pm, July 13

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Novels to the Screen {New Course}

Hollywood often looks to the written word for film projects. But what does it take to turn a novel into a film? This course compares famous novels to their film adaptations to discover what works, what doesn't, and why. Excerpts from selected novels are read and contrasted with correlating scenes from their respective films. We explore the challenges in translating a rich, complex story from the page into a two-hour visually dominated medium. The instructor also draws from her own journey as the author of *The Good Side of Bad*, her award-winning novel which is currently in development for a film.

REG#: 368270 | **INSTRUCTOR:** Beverly Olevin

DATE/TIME: Saturday, 1-3pm, July 20

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

The Mind of Stephen Hawking {New Course}

Stephen Hawking was a giant of 20th century science: a world-renowned British theoretical physicist known for his contributions to the fields of cosmology, general relativity and black holes. He has made these concepts accessible to non-scientists through his many popular books, including *A Brief History of Time*, which was on the best-seller list for over four years, and his newest (and sadly, last) *Brief Answers to the Big Questions*. In this course we explore Hawking's remarkable career at the frontiers of science in order to gain a greater understanding of our universe through his eyes. Professor Hawking remains an inspirational champion for the future of both science and humanity through his rich legacy of curiosity, strength and humor. No background in science is required; only enthusiasm and a desire to stimulate your mind.

REG#: 367968 | **INSTRUCTOR:** Marc Olevin

DATE/TIME: Saturday, 1-3pm, July 27

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Lecture Courses

SUMMER 2019 SCHEDULE

OLLI membership is required to enroll in these courses.

For more information, see page 30 (General Information & Policies page) or visit uclaextension.edu/osher.

Lecture courses are taught by the high-caliber instructors and guest speakers for which UCLA is world-renowned. These courses are instructor-led and may include readings.

Art of the French Revolution: Baroque to Romanticism

In late 17th century and 18th century France, art was used as a powerful tool by the ruling class and others seeking power and change. Through beauty and propaganda, art was used to present power, sway beliefs, extol virtue, and make social commentary. This course looks at how French art developed from the Baroque under Louis XIV through Neoclassicism of the Enlightenment and the French Revolution, and to Romanticism emerging at the onset of the 19th century.

REG# 367778 | INSTRUCTOR: Katherine E. Zoraster

BASIC MEMBER FEE: \$115 / **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, 1-3pm, June 24-July 29

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121C

The Rise of the Far-Left in American Political Discourse

{New Course}

In recent years, political extremism has been on the rise in the United States as well as globally. This course examines the ideologies of the growing far-left group in both establishment and fringe activist movements, the paradox of personal identity and political power structures in a dynamic digital age, and the implications of the American far-left for the future of elections in the United States.

REG# 367832 | INSTRUCTOR: Luc LeFrancois

BASIC MEMBER FEE: \$115 / **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, 1-3pm, June 24-July 29

WOODLAND HILLS: Extension Warner Center 21650 Oxnard Street, Suite 200, Room TBD

14 JUILLET 1789



Globalization and the U.S. Economy {New Course}

After decades of liberalization of trade, investment, and capital flows, the world is more connected than ever. But how much has the rise of trade and the modern global economy helped or hurt American businesses, workers, and consumers? This course provides a non-technical overview of the theoretical arguments and empirical evidence in the academic literature on the costs and benefits of international trade and investment flows, mostly focusing on the United States. No economic background required; no equations, complicated graphs or long readings will be given.

REG# 368446 | INSTRUCTOR: Eugeniu Han

BASIC MEMBER FEE: \$115 / **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Tuesdays, 10am-12pm, June 25-July 30

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121C

The Long and Winding Road: The Hidden History of the Beatles

The Beatles achieved a level of popularity that comes along only once in a great while. Starting out as a skiffle band in Liverpool, England, in just a little over a decade they evolved into the biggest rock and roll band in the world. Even now, more than 50 years after their first album was released, they are just as popular as ever. The band has sold more records than any other artist (more than a billion), influenced multiple performers, and changed the face of music forever. In this course, we explore the inside history and learn how the Beatles became the band we know and why they are considered the most important rock band of all time.

REG# 367595 | INSTRUCTOR: Max Keller

BASIC MEMBER FEE: \$135 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 1-3pm, June 25-Aug 13

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

The Short Story: An International Perspective, Part 5 {New Course}

This course is a continuation of the past four summers' reading and discussion of short stories by a wide variety of international writers. The suggested book for this class is *The Art of the Short Stories: 52 Great Authors, Their Best Short Fiction, and Their Insights on Writing*. Authors from 15 countries offer stories that are sad, happy, wistful, poignant, satirical, disturbing, and humorous; yet underscore the complex circumstances and multiple vagaries of the human condition. The breadth of this anthology is vast, starting with the American author Nathaniel Hawthorne (1804-64) and concluding with the Chinese-American author Ha Jin (b. 1956). Themes include loss, alienation, feminism, family dysfunction, political displacement, exile, sexual awakening, and others. There will be a field trip luncheon after the final class at Tanino's Ristorante and Bar in Westwood, allowing students to socialize and network outside the classroom.

REG# 368104 | INSTRUCTOR: Carlo Coppola

BASIC MEMBER FEE: \$135 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 10am-12pm, June 26-Aug 14

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121E



Person to Person!

Person to Person was a popular television program in the United States that originally ran from 1953 to 1961, hosted by Edward R. Murrow as he interviewed celebrities in their homes from a comfortable chair in his New York studio. Come revisit such personalities as Sammy Davis Jr, Jerry Lewis, Dean Martin, Frank Sinatra, and Liberace as we screen an episode each week.

REG# 367959

FEE: Free for Osher members

DATE/TIME: 6 Wednesdays, 12:15-12:45pm, June 26-July 31

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A

Far-Right Extremism on the Internet: The Pursuit for Political Legitimacy

As technology has evolved to allow a wide variety of political and social platforms, so has the rise in controversial views on the Internet. As a result, misinformation or fake news has also surged, contributing to growing political extremists in this changing digital age. This has subsequently changed the public's consumption of news and participation in political discourse, as extreme views are viewed with scrutiny by the mainstream and lauded by sympathizers who perceive these views to be a side effect of a healthy and pluralistic political climate. This course introduces the context of the far-right or alt-right on the Internet, the legitimacy of various controversial strategies by the various alt-right groups, and implications on both online and physical political discourse.

REG# 367638 | **INSTRUCTOR:** Luc LeFrancois

BASIC MEMBER FEE: \$115 / **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Wednesdays, 1-3pm, June 26-July 31

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

An Introduction on the United Nations, Part 1 {New Course}

The United Nations (UN) was established on the ashes of the Second World War "to save succeeding generations from the scourge of war." The main goal of the UN, as the most comprehensive international organization, is to maintain "international peace and security," though other roles have been gradually assigned to the UN. In this course we look through the history, establishment, membership, and the principles of the UN organs. We further review the function of the UN, its effectiveness, and the possibility of amendment and revision of the Charter of the UN.

REG# 367971 | **INSTRUCTOR:** Mansour Jafarian

BASIC MEMBER FEE: \$115 / **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Wednesdays, 1-3pm, June 26-July 31

WOODLAND HILLS: Extension Warner Center 21650 Oxnard Street, Suite 200, Room TBD

World Religions

Religion lies at the root of every culture, influencing art, literature, laws, economics, and more. Without knowing the religious background of a people, it is hard to understand them, their history, or even their current politics, as religion can shape worldviews and how one interprets reality. This course familiarizes students with the major religions of the world, provides an overview of indigenous traditions, and explores religion as an object of study.

REG# 367777 | INSTRUCTOR: Phyllis Herman

BASIC MEMBER FEE: \$135 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm June 27-Aug 22 (no meeting July 4)

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121DE

The Musical Adaptations of Shakespeare {New Course}

This course explores musical adaptations ranging from symphonic poems and ballets to soundtracks and incidental music, inspired by plots to music which enhance Shakespeare's original texts. We look at operas by Rossini, Verdi, Wagner, Britten, and Berlioz, musicals by Bernstein and Porter, ballets by Prokofiev and Tchaikovsky, film scores by Walton and Shostakovich and incidental music by Mendelssohn. We also look at some plays that are often the basis of musical adaptation—*Hamlet*, *Romeo and Juliet*, *Othello*, *The Dream*—and ask why they were picked for musical treatment and not others. We analyze the success of these musical adaptations, whether the composers have equaled or surpassed Shakespeare's genius, whether their works have become popular in their own right, and whether sometimes, as in the case of Verdi's *Otello*, we get two for the price of one. Gain a deeper appreciation of the Bard and the composers who have paid tribute to him, a deeper sense of how the various arts cross over and nourish each other, and of what adaptation reveals both about Shakespeare and music.

REG# 368115 | INSTRUCTOR: Gordon Williams

BASIC MEMBER FEE: \$135 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 1-3pm, June 27-Aug 22 (no meeting July 4)

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Art in Post-War Europe and America

The impact of the two world wars lead to a paradigm shift affecting all aspects of life, including how art was produced and appreciated. At the same time, art movements in the second half of the 20th century were varied and diverse, sometimes overlapping each other and often in direct response to each other. This course explores the diverse forms of post-war art: from abstract expressionism, developed by artists such as Jackson Pollock, Mark Rothko and Willem de Kooning, to pop art, led by Andy Warhol and Roy Lichtenstein. We also follow the development of individualized and conceptual styles, such as the rise of the Fluxus movement, earth art, feminist art, minimalism and kinetic art. Other artists we cover include Robert Smithson, Judy Chicago, Claus Oldenburg, Alan Kaprow, Christo, and Audrey Flack.

REG# 367781 | INSTRUCTOR: Katherine E. Zoraster

BASIC MEMBER FEE: \$115 / **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Thursdays, 1-3pm, June 27-Aug 8 (no meeting July 4)

WOODLAND HILLS: Warner Center, 21650 Oxnard Street, Suite 200, Room TBD

Enroll in courses online at uclaextension.edu/osher, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.



Mr. Everyman: The Movies of Tom Hanks {New Course}

Movie stars like John Wayne and Clark Gable had magnetic personalities that turned up in a variety of different movie roles. But whether they played a self-exiled boxer in Ireland or a tired old horse trader in Nevada, they were always John Wayne and Clark Gable. Tom Hanks, in contrast, has managed to successfully escape into a number of different characters, from a 12-year-old boy who accidentally transforms into a grown businessman to a mentally challenged young Southerner who becomes a rich and celebrated American hero—winning four Best Actor Academy Awards in the process. This film course features *Big*, *Forrest Gump*, *The Green Mile*, *Castaway*, *Bridge of Spies*, and Hanks' bravura performance as a closeted gay lawyer dying of AIDS in *Philadelphia*. The overarching question to be explored is: how does this former stand-up comic do it?

REG# 368141 | INSTRUCTOR: Brandon French

BASIC MEMBER FEE: \$130 / **PLUS MEMBER FEE:** \$39

DATE/TIME: 6 Fridays, 1-3:30pm, June 28-Aug 2

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Best American Short Stories of the Twentieth Century, Part 2 {New Course}

Fiction reveals much about the period in which it is written and published. In this course, the selection of American short stories we read are stories that have been honored for the spectacular tapestry they show us. Some of the authors from the first part of the century include Mary Lerner (1916), Ring Lardner (1922), William Faulkner (1931), Richard Wright (1939), and E. B. White (1948). Authors from the last years of the twentieth century include Raymond Carver (1983), Ann Beattie (1986), Alice Munro (1989), Thom Jones (1993), and Pam Durban (1997). Some may already be familiar to you; some not. But the range of stories we look at closely reveal the sweep of social and personal concerns of the last century, American and universal. Suggested book: *The Best American Short Stories of the Century*.

REG# 367671 | INSTRUCTOR: Leonard Koff

BASIC MEMBER FEE: \$135 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Sundays, 12-2pm, June 30-Sept 8 (no meetings Jul 7, 14; Sep 1)

WESTWOOD: Extension Westwood Center, 1010 Westwood Blvd., Room 320



Piano Music in the Nineteenth Century

During the Romantic period, the piano became the most popular single instrument and even a symbol of the era. Several improvements were made during this time: it was enlarged to give it a wider range and more tonal power, it gained a richer sound and gradually a wider range of notes, and the sustaining pedal began to be used to a much wider extent. In this course, we explore prominent piano repertory from the Romantic Era with special emphasis on works by Beethoven, Schubert, Schumann, Chopin, Liszt, Brahms, and Rachmaninoff; and discuss the development of 19th-century piano music within an evolving cultural and historical landscape.

REG# 367776 | INSTRUCTOR: Ryan Rowen

BASIC MEMBER FEE: \$135 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, 10am-12pm, July 26-Sept 13

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121C

Enroll in courses online at uclaextension.edu/osher, by mail, in person at UCLA Extension, or by phone at (310) 825-9971.

Women's Rights: Islamic law and Iran, Part 1 {New Course}

The experiences of Muslim women vary widely among and within different countries, even Islamic countries. This course looks at the legal basis of women's rights in Iran. Our inquiry provides a basic knowledge of Islam and its different schools, and a deeper look into the reality of women in Iran versus their rights under Iranian law in different economic, social, and political aspects.

REG# 367981 | INSTRUCTOR: Mansour Jafarian

BASIC MEMBER FEE: \$100 / **PLUS MEMBER FEE:** \$30

DATE/TIME: 4 Wednesdays, 1-3pm, August 5-26

WOODLAND HILLS: Warner Center, 21650 Oxnard Street, Suite 200, Room TBD

Introduction to Western Classical Music

This course introduces the wide range of works that comprise the tradition we loosely call classical music. Our main focus is to acquire essential music listening skills through direct interaction with a relatively small but carefully chosen selection of pieces which represent key moments in the development of western music history. Through the exploration of the cultural and historical contexts as well as the aesthetic experience of music, we try to go beyond listening to the notes and ascertain the meaning of the music at hand.

REG# 367943 | INSTRUCTOR: Anahit Rostomyan

BASIC MEMBER FEE: \$130 / **PLUS MEMBER FEE:** \$39

DATE/TIME: 6 Wednesdays, 1-3:30pm, August 7-September 11

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119



Discussion Groups

SUMMER 2019 SCHEDULE

Discussion groups are for members who want to ask questions, offer answers, and share their knowledge in the classroom. Depending on the nature of the course, there could be a modest amount of preparation or readings required. Members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

Learning Vietnamese through Folktale and Food {New Course}

Engage in a fun and communicative language learning experience while discovering Vietnam's cultural heritage through mythology. In this four-week course, students work in pairs or groups to practice using Vietnamese orally and in short writing. Each class ends with a hands-on cooking lesson and sampling of traditional Vietnamese dishes.

REG# 367986 | INSTRUCTOR: Minhong Do

BASIC MEMBER FEE: \$80 / PLUS MEMBER FEE: \$40

DATE/TIME: 4 Mondays, 1-4pm, June 24-July 15

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

Rome Then, America Today {New Course}

America in the minds of the founders was an ideal in many ways. Ben Franklin, Thomas Jefferson, and the others who helped establish this country stated that they intended it to be the modern equivalent of the Roman Republic. Even the architecture of our capital is indicative of Rome. While the Rome of the republic survived approximately 500 years and the American Republic has been in existence less than 250 years, America faces a number of major challenges, many of which have the possibility of transforming the country and the people in it. In this course, we examine early Rome through its history to the end of the republic with its political and economic downfall. We then examine what followed, with special emphasis on Cicero and Caesar. Our analysis is done through the lens of modern America—its politics and poker, and as honestly as possible. It should offer some interesting discussions and most definitely a stirring of the pot. *Tu regere imperio populos, Romane, memento.*

REG# 368174 | INSTRUCTOR: Vincent Coppola*

BASIC MEMBER FEE: \$80 / PLUS MEMBER FEE: \$40

DATE/TIME: 8 Tuesdays, 1-3pm, June 25-Aug 13

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

*This instructor has a service dog that will be present during class.

Hidden Gems II: More Buried Treasures and Guilty Pleasures

{New Course}

In this cinema course, we view six more diverse films that are little-known to the American film-going public, but deserve to be seen. Think of this course as a kind of overlooked film festival. These films are real discoveries, and in keeping with that spirit, the title of each will be announced weekly at the end of the preceding session. Some of the genres represented this quarter will be omnibus film, small-town drama, war film, psychological horror, and melodrama. While each film was made in a different decade, many deal with issues that have echoes in our own time. We discuss these still relevant issues raised in many of these films, as well as the films' intrinsic merit and possible reasons why they remain largely unrecognized. Come see some of your favorite stars of yesteryear, like Gary Cooper, Deborah Kerr, W.C. Fields, and Lana Turner, alongside relatively unknown actors, both foreign and domestic, in smaller films that are nonetheless rich in cinematic expression.

REG# 368175 | INSTRUCTOR: Mark Richman

BASIC MEMBER FEE: \$80 / PLUS MEMBER FEE: \$40

DATE/TIME: 6 Tuesdays, 1-3:45pm, June 25-July 30

WOODLAND HILLS: Warner Center, 21650 Oxnard Street, Suite 200, Room TBD

William Faulkner {New Course}

William Faulkner follows Ernest Hemingway and F. Scott Fitzgerald as the third member of the 20th century pantheon of great American fiction writers. He was a challenging stylist, pushing the envelope in novels such as *As I Lay Dying* and *The Sound and The Fury*, both of which we read and analyze in this course. Since he was also a master of the short story, we read selected short stories from *Collected Stories of William Faulkner* as well. All aboard for Yoknapatawpha County, Mississippi!

REG# 368172 | INSTRUCTOR: Brandon French

BASIC MEMBER FEE: \$80 / PLUS MEMBER FEE: \$40

DATE/TIME: 8 Wednesdays, 10am-12pm, June 26-Aug 14

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

Mah Jongg

Mah Jongg is a game of both skill and luck that originated in China many centuries ago and was brought to the West in the 1920s. It is played with four players seated around a table. Tiles are shuffled, die are cast, and rituals involving the allocation of tiles and then the exchange of tiles begin. The first person to match a hand of 14 tiles and thus "call Mah Jongg" ends the game, whereupon tiles are scored and a winner is declared. This course introduces the beginner to the basic rules and simple strategies. Each player must purchase a Mah Jongg card from the National Mah Jongg League at their website: www.nationalmahjonggleague.org before the beginning of class. The large size card is highly recommended for beginners. Learn to play this enjoyable, social, and thought-provoking game.

REG# 368472 | INSTRUCTOR: Barbara Abramson & Allison Davis

BASIC MEMBER FEE: \$80 / PLUS MEMBER FEE: \$40

DATE/TIME: 8 Wednesdays, 10am-12pm, June 26-August 14

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121B

Current Events: Understanding Our World

This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what's happening both in the United States and internationally and particularly to introduce diverse views. Many of the pundits we analyze write for *The New York Times*, the *Wall Street Journal*, the *Washington Post*, and the *Los Angeles Times*. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Peggy Noonan, Maureen Dowd, and many more that the class may wish to cover. You also examine such magazines as *The New Yorker*, *The Atlantic*, *The New Republic*, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day.

This is a very popular course with limited space; we advise members to enroll early.

REG# 367602 | INSTRUCTOR: Myrna Hant

BASIC MEMBER FEE: \$80 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, June 27-Aug 22 (no meeting July 4)

WESTWOOD: Extension Warner Center, 1145 Gayley Ave., Room 121ABC





Beginning Bridge

The game of bridge combines partnership and social elements with challenging and infinitely varied mental stimulation. Scientific studies have shown the mental exercise afforded by bridge can even help ward off dementia while still being a lot of fun. This course introduces the language of bidding and the basics of card play, all with the end goal of being able to sit down in a foursome and play hands of bridge on your own. From people who have never played the game before to those interested in a refreshener, this course gets you started in playing one of the most challenging and rewarding games there is. The course takes place at the Beverly Hills Bridge Club.

REG# 367662 | INSTRUCTOR: John Ramos

BASIC MEMBER FEE: \$80 / PLUS MEMBER FEE: \$40

DATE/TIME: 8 Tuesdays, 10am-12pm, July 9-September 3 (no meeting July 23)

BEVERLY HILLS: Beverly Hills Bridge Club, 325 S. La Cienega Blvd. Free parking provided.

Hidden Gems: Buried Treasures and Guilty Pleasures

In this cinema course, we view six diverse films that are little-known to the American film-going public, but deserve to be seen. Think of this course as a kind of overlooked film festival. These movies are real discoveries, and in keeping with that spirit, the title of each will be announced weekly at the end of the preceding session. These films represent different genres: animation, war films, socially-conscious drama, suspense thriller, screwball comedy, and film noir, to name a few. Some make you laugh, some will quicken the pulse; still others might make you cry. All are entertaining, but most importantly, they make you think. After a brief introduction, we view the film and follow with a class discussion about the merits of the film, the issues raised, and the possible

reasons why the film is relatively unknown. For example, one of our screenings, a Japanese masterpiece filmed in 1988, was shown in the U.S. at various film festivals, but never had a theatrical release in North America. Come watch some of your favorite stars of yesteryear, like Cary Grant, Irene Dunne, and Robert Walker, alongside relatively unknown actors, all in smaller films that are nonetheless rich in cinematic expression.

REG# 368177 | **INSTRUCTOR:** Mark Richman

BASIC MEMBER FEE: \$80 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Tuesdays, 1-3:45pm, August 6-September 10

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

Ways of Looking at Contemporary Art

This salon opens the door to enhancing experiences with contemporary art. After a first meeting in the classroom, we take field trips to museums and galleries while sharing conversations around the table. In this course we consider themes such as the artist's use of materials, the time and place of the artist's activity, perception of two- and three-dimensional space, the figure, abstraction and performance. Guided walkthroughs and discussions support inquiry based looking.

Members must be prepared to provide their own transportation to field trips.

REG# 367948 | **INSTRUCTOR:** Deborah Beth Cohen

BASIC MEMBER FEE: \$80 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Thursdays, 1-3:30pm, August 1-September 5 (Field Trips: August 8, 15, 22, 29)

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 121C

Great Italian Cinema

From the post-World War II Neorealismo period, which merged cinematic realism with a focus on glaring social problems and postwar poverty, to Fellini's imitable cinematic style combining surreal carnival with incisive social critique, and the acclaimed films of present-day directors, Italian cinema has given us great cinema. In this course, we view some of the greatest Italian films and analyze how they use the verbal, visual, and visceral art form. Each Great Italian Cinema course will offer different films, none of which will be advertised ahead of time to ensure that the class is not affected by reviews and locked into preconceptions, but rather sees each with a fresh awareness.

REG# 367780 | **INSTRUCTOR:** Vincent Coppola*

BASIC MEMBER FEE: \$80 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 5 Thursdays, 1-4pm, August 7-September 4

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 114

*This instructor has a service dog that will be present during class.

Foreign Languages

SUMMER 2019 SCHEDULE

OLLI at UCLA offers courses in Spanish and French at several levels of understanding. Language courses are discussion-heavy and members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

Intermediate French Conversation

Designed for students who have taken a year or more of French, this class prepares you to have a conversation with native speakers of French. Real-life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun. Text: *Sur le Vif*, 6th edition, by Tufts and Jarausch.

REG# 367779 | INSTRUCTOR: Ruth Anne Gooley

BASIC MEMBER FEE: \$80 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 6:30pm-8:30pm, , June 25-August 13

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A

Real Life Spanish Conversation I

This course allows students a space to practice their basic Spanish conversation skills with other members under an instructor's guidance. The course emphasizes understanding each other in real time using everyday events. Participation is absolutely mandatory! Please note: This is not a beginner's class; some Spanish is required.

REG# 367604 | INSTRUCTOR: Emilia Chuquin

BASIC MEMBER FEE: \$80 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, June 27-August 22 (no meeting July 4)

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A

Real Life Spanish Conversation II

This Spanish conversation course is for those with a more advanced grasp of the Spanish language. The course emphasizes practicing the language in a relaxed and enjoyable atmosphere. Students use their knowledge of Spanish in conversations initiated by themselves about general topics under the instructor's supervision.

REG# 367605 | INSTRUCTOR: Emilia Chuquin

BASIC MEMBER FEE: \$80 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 1-3pm, June 27-August 22 (no meeting July 4)

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A



Spanish I for Everyday Life

Gain the essential tools to survive in situations in which Spanish must be used. Learn essential vocabulary to communicate in everyday life. This course is intended for students who have not had a great deal of exposure to the language. Suggested Text: Communicating in Spanish (Novice Level) by Schmitt and Woodford.

Our Spanish I-IV courses teach you the grammar and vocabulary foundation needed to read and write in Spanish. Students will receive some lecture as well as be assigned short readings in Spanish. We offer these courses on an annual cycle: Spanish I is offered in the summer; Spanish II is offered in the fall; Spanish III is offered in the winter; and Spanish IV is offered in the spring.

REG# 367596 | INSTRUCTOR: Anna Hakoupian

BASIC MEMBER FEE: \$135 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 10am-12pm, June 26-August 14

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119A

Creativity and Movement

SUMMER 2019 SCHEDULE

These courses are interactive; members are able to practice or apply what they learn in class. OLLI membership is required to enroll in these courses.

Tai Chi: A Creative Approach {New Course}

Tai Chi is a graceful and low-impact form of exercise. It is also a form of meditation in movement, which slowly and deliberatively calms the mind and body. In this course, each movement is done repeatedly and eventually, creatively. This is your practice, and the goal is not so much perfection, but activation of a relaxation response so that a sense of quiet and calm overtakes you. Occasionally, music will be used. We will become comfortable with the movements and you will find that half closing your eyes and feeling your body in space creates a sense of well-being.

REG# 369312 | INSTRUCTOR: Diane Cohen

BASIC MEMBER FEE: \$80 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Mondays, 10-10:45am, June 24-July 29

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119

Reading and Acting Shakespeare's *Love's Labour's Lost* {New Course}

The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we read aloud and discuss one act from the play, then look at selected scenes and speeches from an actor's perspective (scripts in hand, no memorization required). We explore the different ways that Shakespeare's language helps us bring his extraordinary characters to life. All are welcome, no prior acting experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting.

REG# 367673 | INSTRUCTOR: Steven Moore

FEE: Free for Osher members (registration required)

DATE/TIME: 6 Tuesdays, 10am-12pm, June 25-July 30

WESTWOOD: Extension Gayley Center, 1010 Westwood Blvd., Room 218

Drawing is a Feeling, Part II: Exploring Light, Shade, and Shadow

As an introduction to representational picture making, in this course we learn how to learn to draw the objects and spaces that surrounds us—those things we see every day. Using the pencil, our fundamental tool, we explore space as expressed through shade, shadow, and light. Participants draw during classroom sessions and on class field trips to museums and galleries throughout Los Angeles. Techniques for developing mark making skills are given, while timely discussions invigorate the drawing practice. Participants are expected to purchase a reasonably-priced beginning drawing kit from their local art store (details provided at our first meeting).



Members must provide their own transportation to field trips.

REG# 367843 | INSTRUCTOR: Deborah Beth Cohen

BASIC MEMBER FEE: \$80 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Tuesdays, 1-3:30pm, June 25-July 30 (Field Trips: July 2, 9, 23)

WESTWOOD: Extension 1010 Westwood Center, Room 321

iPhone Photography Workshop

iPhones are constantly improving the quality of photos. Now you can instantly edit (exposure, color correct, crop, etc.) your photos before you send them along. In this course, we discuss how to consistently obtain sharp, well-exposed photos. Composition, lighting, and other techniques using apps can turn ordinary photos into works of art. There will be weekly assignments and critiques of your work.

REG# 367639 | INSTRUCTOR: Ellen Demsky

BASIC MEMBER FEE: \$80 / **PLUS MEMBER FEE:** \$40

DATE/TIME: 5 Tuesdays, 10am – 12pm, July 9-August 6

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

Beginning Gentle Yoga

This is a slow meditative course, intended for those with little or no experience, or with physical limitations. We integrate awareness of the breath with gentle movement to facilitate a feeling of wholeness, well-being, and joy. Mats are required unless you elect to use a chair instead of a mat.

REG# 367685 | INSTRUCTOR: Mona Wells

BASIC MEMBER FEE: \$80 / PLUS MEMBER FEE: \$40

DATE/TIME: 10 Tuesdays, 6:30-8pm, July 9-September 10

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119B

Intermediate Yoga

This is a nurturing Hatha flow course intended for those with foundational experience practicing yoga. Meditation and yoga nidra will be integrated into our practice to enhance relaxation, renewal, and connecting to our true nature. Mats are required.

REG# 367687 | INSTRUCTOR: Mona Wells

BASIC MEMBER FEE: \$80 / PLUS MEMBER FEE: \$40

DATE/TIME: 10 Thursdays, 6:30-8pm, July 11-September 12

WESTWOOD: Extension Gayley Center, 1145 Gayley Ave., Room 119

Lawn Bowling Fun in Beautiful Holmby Park

The Holmby Park Lawn Bowling Club and OLLI have teamed up to host an introductory course in Lawn Bowling, a low impact sport endorsed by the American Heart Association. This course takes place in beautiful Holmby Park, next to the L.A. Country Club. Veteran bowlers provide instruction on the greens, supplemented by written and audio-visual materials. Coffee, tea, and refreshments will be available.

Dress is casual, but, please wear smooth-soled shoes without heels (such as tennis or deck shoes) to protect the greens.

REG# 367606 | INSTRUCTOR: Lawn Bowling Staff

FEE: Free for Osher members and their guests

DATE/TIME: 4 Saturdays, 10-11:30am, July 13-August 3

WESTWOOD: Holmby Hills Park, 646 Comstock Avenue, Holmby Hills 90024

Donor Honor Roll

JULY 1, 2017 - JUNE 30, 2018

Thank you to all the donors and friends of the Osher Lifelong Learning Institute at UCLA, without whom the OLLI program would not be possible. We extend our sincerest thanks and appreciation for your continued support.

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2 anonymous donors

Leader

7 anonymous donors

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Gioia W. Frelinghuysen

Myrna and Bill Hant

Susan and Michael Norman

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6 anonymous donors

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11 anonymous donors

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104 anonymous donors

Legacy Society

Thank you to members of the UCLA Legacy Society who have included OLLI in their estate plans.

Donors listed above have provided consent for published listing. If you have donated to OLLI at UCLA from July 2017-June 2018 and were not contacted to be featured in the donor honor roll, please contact Anousheh Shayestehpour, OLLI Manager at ashayestehpour@uclaextension.edu or call (310) 825-7886 to be included in the next publication.

Instructors

SUMMER 2019 SCHEDULE

Barbara Abramson, advanced Mah-Jongg player with 15 years' experience. She has participated in many worldwide tournaments and has won first, second and third places on multiple occasions, and has taught Mah Jongg privately.

Emilia Chuquin, PhD, Spanish, UNM, Albuquerque, UCLA Extension Spanish instructor

Deborah Beth Cohen, PhD in Culture and Performance, UCLA; MA in Culture and Performance, UCLA. Scholar, artist, and designer with BArch from The Southern California Institute of Architecture SCI-Arc. She has been an educator at the Museum of Contemporary Art, Los Angeles (MOCA) for 21 years.

Diane Cohen, MA in Counseling Psychology from The University of Colorado at Boulder, retired Professional Counselor. She has used relaxation techniques for individuals in and out of the therapeutic setting.

Carlo Coppola, MA, PhD, University of Chicago; culinary instructor, and food writer; has taught Middle Eastern and South Asian Studies for decades. A former research scholar at the distinguished Aligarh Muslim University in India, he is the co-founder and editor of the *Journal of South Asian Literature*, and the author of *Urdu Poetry, 1935–1970*.

Vincent Coppola, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

Allison Davis, advanced Mah-Jongg player. She has participated in tournaments and has taught Mah Jongg privately and with co-teacher Barbara Abramson.

Ellen Demsky, award winning, event and portrait photographer in the Los Angeles area. She is a current National Duathlon (bike & run) champion and also the winner of this year's L.A. Marathon for her age group. She has completed many marathons, triathlons (Worlds three times), 5K's and 10K's. She began her athletic journey at age 60 and her goal is to help others (over 50) stay healthy through knowledge of movement.

Minhong Do, MA, professor of ESL and Vietnamese, Cosumnes River College; Textbook Author, *Tieng Viet - Introduction to Vietnamese Language and Culture*.

Brandon French, PhDs in English and Psychoanalysis; has taught literature, film and cultural analysis at Yale University, Indiana University, and The New Center for Psychoanalysis.

Ruth Anne Gooley, PhD in French Language and Literature, UCLA

Anna Hakopian, PhD in Spanish Language and Literature, USC

Eugeniu Han, MPP in public policy and economics, University of Chicago; MM in management, Tsinghua University; PhD candidate at the Pardee RAND Graduate School; researcher, RAND Corporation.

Myrna Hant, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media.

Phyllis Herman, PhD, chair, Department of Religious Studies, CSU Northridge

Jeffrey Hutter, PhD, psychologist in private practice. Dr. Hutter practices, consults, and teaches psychotherapy, Integrative Meditation, and mindfulness training. For more than 40 years, he taught UCLA Extension's longest-running series of courses integrating Buddhist and Western approaches to personal development, including mind-body health and wellness, self-management skills, applications of positive psychology and cognitive neuroscience.

Mansour Jafarian, JD, LLM, Former Consultant for the United Nations

Max Keller, BA in film studies, UC Berkeley. An avid Beatles fan and researcher, Mr. Keller has taught this course for credit at UC Berkeley.

Leonard Koff, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

Luc LeFrancois, MA, Political Science with a focus in Global Comparative Politics at California State University Northridge

Steven Moore, MA in Drama, formerly student advisor in the UCLA School of Theatre, Film, and Television; instructor for UCLA Extension's American Language Center (2013 Distinguished Instructor Award).

Beverly Olevin, MA, is a writer, director and teacher. She is the author of the award-winning, *The Good Side of Bad*, which has just been optioned for a film adaptation. She directed *The Manor* at Greystone Mansion, now in its 16th year. She was an academic director in Oxford, England, received UCLA Extension's Distinguished Instructor Award, and was Osher's first Artist in Residence.

Marc Olevin, who spent his professional career designing and delivering training programs for private and public sector companies, including TRW, Lockheed, Northrop, and Amgen. In collaboration with Beverly Olevin he worked with JPL in Pasadena to train engineers in developing the Mars Rover project. He currently works as a graphic, web, and sound designer, and as a consultant to local organizations.

Mark Richman, MM in Piano, Juilliard School of Music; prize-winning concert pianist; film enthusiast. Currently professor of piano for the Mike Curb College of Arts, Media, and Communication, CSUN; member of the artist-faculty of Junior Chamber Music; formerly visiting lecturer in music at UCLA.

Anahit Rostomyan, MMus in Organ Performance, MA in Musicology. In addition to pursuing dual DMA and PhD degrees in these two fields of study at UCLA, she is an avid performer of period keyboard instruments.

Ryan Isao Rowen, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

Mona Wells, Hatha Yoga Teacher in Los Angeles and New York for more than 15 years.

Marlea Welton, MS, adjunct professor, Santa Monica College; director of Global Village, a cultural consulting firm; business anthropologist who worked as a cultural consultant for two international companies (CJ Corp and SGI).

Gordon Williams, writer and speaker on music with more than 30 years of experience. A librettist, his work has been staged at the Sydney Opera House and recorded on ABC Classics. He has also been a pre-concert speaker in his native Australia and produced radio-documentaries for national broadcast.

Katherine E. Zoraster, MA, adjunct professor of Art History at Moorpark College, CSU Northridge and the Los Angeles Academy of Figurative Arts

General Information & Policies

OLLI membership is required to enroll in courses.

- > Guests must receive permission to attend classes. Call the OLLI office at **(310) 206-2693** or email osher@uclaextension.edu to request a one-class guest pass at least 24 hours in advance. Some classes are unable to accommodate guests.
- > Auditing is not allowed.
- > Membership is not transferable to a family member or friend.
- > UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or OLLI membership.
- > Many OLLI courses have limited enrollment, so early enrollment is advised.
- > Students must be age 50 or greater to become OLLI members.

OLLI Scholarship Program

OLLI at UCLA offers a limited amount of scholarships each year to current and prospective members who demonstrate financial need. Please visit osher.uclaextension.edu/join to download a scholarship application.

Refund Policy

Refund requests will be accepted through the close of business on the final refund date, which is printed on your enrollment receipt. A \$30 administrative fee is withheld from each refund request.

OLLI membership dues are nonrefundable and nontransferable. Taste of Osher course fees are non-refundable.

To request a refund:

Phone: (310) 825-9971

Fax: (310) 206-3223

Email: refunds@uclaextension.edu

Mail to: UCLA Extension,

P.O. Box 24901,
Los Angeles, CA 90024-0901

For mailed requests, the envelope must be postmarked on or before the final refund date. Please allow two weeks for refund checks and one week for credit card vouchers.

Parking Options

In Westwood, a variety of public parking lots and metered parking is available throughout the village. In Woodland Hills, please park in the Tower III garage for UCLA Extension on Owensmouth Ave. Please expect daily parking costs to range from \$5-\$12 depending on time and day. Visit uclaextension.edu/osher for more detailed parking information.

Mass Transit Information

For detailed information on bus service to Westwood Village, visit metro.net, bigbluebus.com, or culvercity.org.

In accordance with UCLA Extension policy, service dogs will need to be registered with UCLA Extension's Services for Students with Disabilities Office. You are allowed to attend your first class meeting with your service dog, but will not be able to attend any future meetings until you are registered with the UCLA Extension Disabilities Office.

"Under ADA Revised Requirements of September 2010, only dogs can serve as service animals. Further, a service animal is a dog that is trained to perform special tasks for a person with a disability. They are working animals, not pets. A dog whose sole function is to provide comfort or emotional support will not qualify as a service animal under the ADA."

Please contact Pam Head, the coordinator of Services for Students with Disabilities Office, at (310) 825-0183 to begin and complete the process to have your service dog registered.



UCLA Extension is the continuing education division of the University of California at Los Angeles (UCLA). We offer courses evenings and weekends in Westwood and Downtown L.A., plus online classes available around the globe. Courses range from business, arts, engineering, and IT, to entertainment studies, public policy, public health, the humanities, and more. Explore UCLA Extension at uclaextension.edu.

The Bernard Osher Foundation

With an endowment from the Bernard Osher Foundation, UCLA Extension joins universities across the United States at the forefront of a national initiative to provide learning opportunities to serve the intellectual and cultural needs of older adults.

OLLI Membership & Enrollment Form

SUMMER 2019

Joining OLLI is easy. Choose one of the options below.

1. OLLI Basic Membership: Basic members enroll at regular course fees.
2. OLLI Plus Membership: Plus members enroll at significantly reduced course fees.

To Enroll

Online: uclaextension.edu/osher **By Phone:** (310) 825-9971

By Mail: UCLA Extension, Dept. K, Box 24901, Los Angeles, CA 90024-0901

<u>SSN*</u>	Gender <input type="checkbox"/> Male <input type="checkbox"/> Female
Name	
Mailing Address	
Daytime Phone Number	Birth Date (mo/day/yr)**
Email Address	

COURSE TITLE	REG #	FEES	TOTAL
<input type="checkbox"/> Discount Code EARLY (Basic Members Only) Get 10% off. †			
<input type="checkbox"/> OLLI Basic Membership (lasts 1 year)		\$50	
<input type="checkbox"/> OLLI Plus Membership (lasts 1 year)		\$295	
		TOTAL DUE	\$

CHECK enclosed payable to: The Regents of UC

Note: There is a \$30 charge for returned checks. A \$30 administrative fee is withheld from each course for which you request a refund unless the course is canceled, discontinued, rescheduled, or has a special refund policy. Memberships are nonrefundable.

Charge American Express Discover MasterCard VISA JCB

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*Your Social Security number (SSN) is required by federal law to enable filing of information returns to the Internal Revenue Service (IRS). If you do not choose to provide us with your Social Security number, you will be permitted to enroll; however, UCLA Extension will not be able to provide the IRS with evidence of fee payment that might entitle you to tax credits available under the Taxpayer Relief Act of 1997.

**You must be 50 years or above to join OLLI. UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or membership. Date of birth is used to verify eligibility.

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† Discount code available on most classes at least 30 days before course start date.

UCLA



Presents

UCLA's Center for the Art of Performance



Every quarter, three CAP events will be featured in our brochure. All OLLI members will receive a 25% discount on these performances with promotion code OLLI25.

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines—dance, music, spoken word and theater, as well the emerging digital, collaborative and cross-platforms utilized by today's leading artists. CAP UCLA is the public-facing presenting organization for the performing arts at UCLA—one of the world's leading public research universities—and we are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums.

CAP UCLA curates and facilitates direct exposure to contemporary performance from around the globe, supporting artists who are creating extraordinary works of art and fostering a vibrant learning community both on and off the UCLA campus. As an influential voice within the local, national and international arts community, CAP UCLA is also where cultural expression and artistic exploration can thrive, and where audiences can have fun and experience the artists of the stage that connect us to new ways of seeing and better understanding the world we live in now.

CAP provides shuttles for ticketholders from UCLA Parking Lot 2 to Royce Hall so you don't have to worry about the walk to and from your car!

For tickets call 310-825-2101 or go online at cap.ucla.edu

**“A GUT PUNCH . . .NOTHING SHORT OF LIFE ITSELF: BY
TURNS HOPEFUL, FUNNY, SURPRISING AND TRAGIC.”**
—THE NEW YORK TIMES



**MAYA BEISER/WENDY WHELAN/
LUCINDA CHILDS/DAVID LANG**
THE DAY

**FRI, OCT 18 & SAT, OCT 19 @ 8 PM
ROYCE HALL, UCLA**

Dancer Wendy Whelan, one of the stars of the New York City Ballet, is widely considered one of the world's leading ballerinas. Cellist Maya Beiser, a veteran of the world's most revered stages, has been described as "a force of nature" by The Boston Globe and a "rock star" by Rolling Stone. Together with iconic modern dance choreographer Lucinda Childs and Pulitzer Prize-winning composer David Lang, they have joined forces to create an evocative, bold, highly collaborative new work entitled *THE DAY*. A meditation on two journeys—the mortal passage of time, followed by the eternal, post-mortal voyage of the soul—*THE DAY* explores universal themes not easily grappled with—memory, aging, death and the survival of the soul—through the lens of mundane daily calendar appointments and the visceral, poetic languages of music and dance.



**“AT HIS BEST, JOSHUA REDMAN SEEMS A CLASS APART FOR
TECHNIQUE, INVENTION AND ARTISTRY.”**
—EVENING STANDARD

JOSHUA REDMAN QUARTET WITH THE BAD PLUS

**SUN, NOV 10 @ 7 PM
ROYCE HALL, UCLA**

Saxophonist Joshua Redman is one of the most acclaimed and charismatic jazz artists to have emerged in the decade of the 1990s. The Joshua Redman Quartet's newest album, *Come What May* (March 2019, Nonesuch), marks the first recording in almost two decades for this group of musicians—the recently Grammy-nominated saxophonist and his longtime friends and colleagues pianist Aaron Goldberg, bassist Reuben Rogers and drummer Gregory Hutchinson. The heavy-hitting quartet evokes a sound that can be challenging, provocative and forward-looking, but also hard-swinging, melodic and soulful.

Since its outset, the iconic trio The Bad Plus has dared to be different, challenging all preconceived notions of jazz. Through a provocative style of arrangements and compositions they call 'avant-garde populism', their unique blend of influences—ranging from experimental jazz, indie rock, pop and classical music—has earned them a reputation as one of the most universally well-respected bands in jazz today.



“IT’S HARD TO FIND A MORE FRUITFUL MEDITATION ON AMERICAN MUSIC THAN IN THE COMPOSITIONS OF GUITARIST BILL FRISELL.” —THE NEW YORK TIMES

BILL FRISELL & JULIAN LAGE DUO

**THU, DEC 5 @ 8 PM
ROYCE HALL, UCLA**

Described as being at “the very epicenter of modern American Music” by the BBC, Bill Frisell’s career as a guitarist and composer has spanned more than 40 years and 300 recordings, including 40 of his own. Frisell’s output spans a wide range of musical expression, from his earliest incarnation as part of the avant rock supergroup Naked City, with John Zorn, Fred Frith, Wayne Horvitz and Joey Baron; to original Buster Keaton film scores; a collection of traditional American folk songs; and two trio albums—one with jazz legends Dave Holland and Elvin Jones, the other with Ron Carter and Paul Motian.

Julian Lage is one of the most prodigious guitarists of his generation and has long displayed an ability to explore a wide range of sounds, ideas and genres since he first appeared with vibraphonist Gary Burton’s band at age 16. Since then, he has more than fulfilled the promise of his youth, collaborating with a diverse range of artists, including guitarist/singer Chris Eldridge of Punch Brothers, bassist Steve Swallow and the iconic avant-garde composer John Zorn; as well as with the house band on *Live From Here*; and composing for and fronting this own trio. This meeting of the minds of two guitar masters promises to be a night to remember.



Osher Lifelong Learning Institute (OLLI) at UCLA

All OLLI Members Enjoy:

- Invitations to unique programs and activities within the OLLI community
- Access to award-winning instructors and compelling courses
- Connection with OLLIs across the nation
- Multiple, convenient learning locations
- Special discounts in Westwood Village

Renew or join OLLI today!