

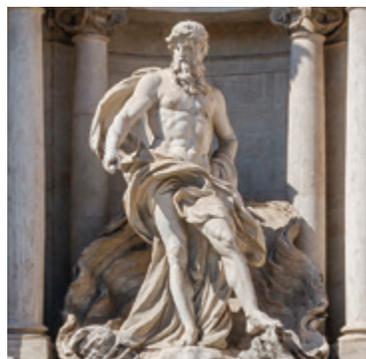
UCLA

OSHER  
LIFELONG  
LEARNING  
INSTITUTE



# Winter 2020

Schedule of Courses & Events





*Mykonos, Greece in the late sixties*  
Palette knife using oil on canvas  
Suzan Karlin, OLLI member since 2010

## Calling All OLLI Artists!

All current OLLI members are invited to submit their original artwork for a chance to be featured in our next brochure. Please drop off submissions in person at the OLLI office or send a high-quality image to [osher@uclaextension.edu](mailto:osher@uclaextension.edu). Make sure to include the title of your piece, the medium, your full name, and contact information.

# Osher Lifelong Learning Institute (OLLI) at UCLA

**No tests. No grades.**

**Just learning for the sheer joy of learning.**

## **Renew or join OLLI at UCLA today!**

OLLI at UCLA membership begins the quarter you join and lasts for one full year. As a member, you have access to formal lectures, discussion groups, interest groups, foreign language, creativity, and movement courses. You must be at least 50 years old to join. There are two tiers of membership, both of which give you access to all OLLI at UCLA courses, events, volunteer opportunities, a selection of courses at our satellite site in Woodland Hills, and the exclusive OLLI lounge at our main campus in Westwood:

### **Basic Membership – \$50**

Basic members enroll at regular course fees.

### **Plus Membership – \$295**

Plus members enroll at significantly reduced course fees.

You will be prompted to purchase a membership when you enroll in an OLLI course. You can enroll online at [uclaextension.edu/osher](http://uclaextension.edu/osher), by mail, in person at UCLA Extension, or by phone at (310) 825-9971, ext. 601.

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# How to find us...

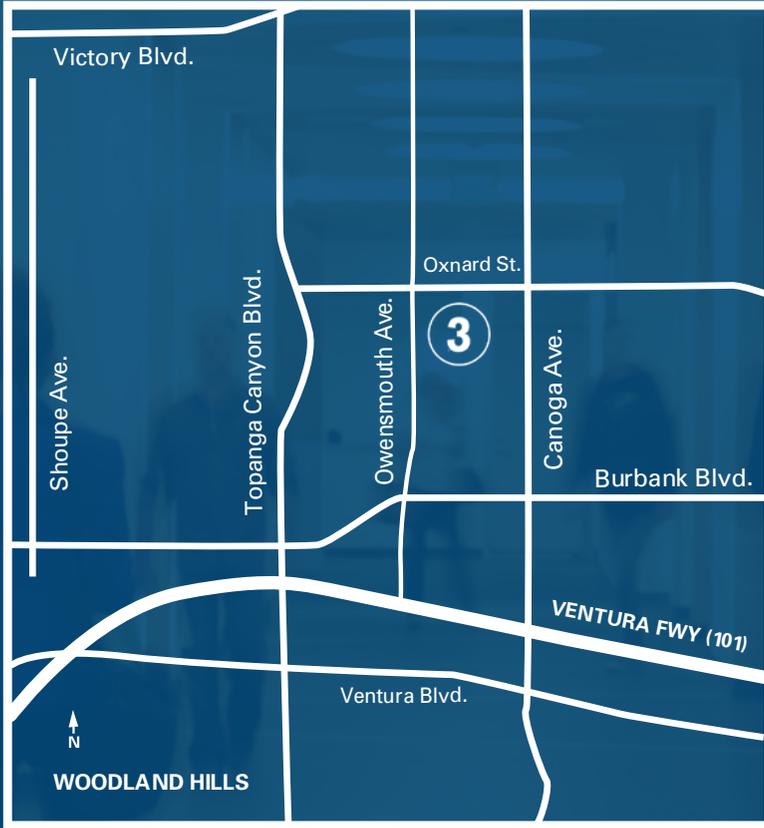
## COURSE LOCATIONS



**1** **WESTWOOD CAMPUS  
UCLA EXTENSION**  
1010 WESTWOOD CENTER  
1010 Westwood Boulevard

**2** **UCLA EXTENSION  
GAYLEY CENTER**  
1145 Gayley Avenue

In Westwood, a variety of public parking lots and metered parking is available throughout the village. Please expect daily parking costs to range from \$5-\$12 depending on time and day. For detailed parking information, please visit [uclaextension.edu/osher](http://uclaextension.edu/osher) or call (310) 206-2693.



**3** **WOODLAND HILLS CAMPUS**  
**THE WARNER CENTER**  
**TOWER III (AIG)**  
21650 Oxnard St., Suite 200  
Woodland Hills, CA

In Woodland Hills, please park in the Tower III garage for UCLA Extension on Owensmouth Ave. The first 70 students per day can receive a \$7 parking validation from UCLA Extension front desk staff; regular parking rate in the garage is \$12. For detailed parking information, please visit [uclaextension.edu/osher](http://uclaextension.edu/osher) or call (310) 206-2693.

# Taste of Osher

These two-hour lectures are open to the public as well as OLLI members.

Registration is required. Fee is \$15. Plus members can register at no cost unless otherwise noted. No refunds allowed.

## The Art of the Classical Guitar {New Course}

This course is a lecture-performance presentation on the history and development of the classical guitar. Some of the most celebrated classical guitar pieces from the Renaissance to the 20th century are highlighted. Featured composers include Fernando Sor, Mauro Giuliani, Francisco Tárrega, and Steve Reich, among others.

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**REG#** 371087 | **INSTRUCTOR:** Juan Rivera

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**DATE/TIME:** Saturday, 10am-12pm, January 11

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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## African American Art {New Course}

Throughout U.S. history, African American artists have produced a remarkable body of paintings, prints, sculpture, photography, murals, and other artistic forms. Many of these artists have combined their creative talent with a vision of the struggles of their people for human dignity and social justice. This presentation highlights the accomplishments of several of these men and women, many of whose powerful contributions to American art and culture generally have been underemphasized or ignored in traditional educational, mass media, and art world institutions. A major focus involves an inquiry into the works of 20th and 21st century African American artists whose works provide insightful and critical commentary about major features of American life and society, especially issues of race and gender. The close linkages between race and gender will receive extensive attention, especially in the works of the numerous women artists of African heritage.

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**REG#** 370687 | **INSTRUCTOR:** Paul Von Blum

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**DATE/TIME:** Saturday, 10am-12pm, January 25

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121C

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## The Glamour of Old Hollywood: Architecture of the Stars {New Course}

Hollywood boasts a plethora of beautiful homes and glamorous retreats where the legends of the film industry lived, worked, and played. This richly illustrated slide lecture documents some of the most famous environs of the stars—from opulent movie theaters to luxurious private homes to some of their most notorious hideaways. The lecture includes discussion of the popular architectural styles and interiors of the '20s and '30s, including Romantic Revival and Art Deco.

**REG#** 370821 | **INSTRUCTOR:** Eleanor Schrader

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**DATE/TIME:** Saturday, 10am-12pm, February 1

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121C

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## Fall Prevention Workshop {New Course}

Falls are the leading cause of fatal and nonfatal injuries in people age 65 and older. Common injuries due to falls are head injuries, shoulder and forearm fractures, spine fractures, and hip fractures. Keeping an active lifestyle is the most important step toward injury prevention and management of other chronic health conditions. In this course, we learn specific techniques to maintain activity or become active again while limiting the risk of falls and associated injuries. We review physiology, body mechanics, ergonomics, and other factors that can impair our ability to maintain an active lifestyle, and how to apply some of these concepts under guided practice.

**REG#** 370837 | **INSTRUCTOR:** Jason Root

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**FEE:** FREE for all members and non-members (registration required)

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**DATE/TIME:** Saturday, 10am-12pm, February 8

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121C

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## Audrey's DocuTalk: Desert of Forbidden Art {New Course}

DocuTalk invites you to another fascinating film in our series of documentaries and talks with leading filmmakers. *The Desert of Forbidden Art* relates the incredible true story of Igor Savitsky and his heroic campaign to save banned works by censored Russian artists. Despite Soviet repression, Savitsky created an astounding collection of 40,000 artworks by Central Asia artists in a remote corner of Uzbekistan. More information can be found in the article, "The Lost Louvre of Uzbekistan," which was published in the May 21, 2019 issue of *The Guardian*. This film was co-directed, produced, and written by Amanda Pope and Tchavdar Georgiev. Emmy-award winning Amanda Pope will be with us for the Q&A. Her directing, producing, writing, and editing credits for more than 30 years have focused on the dynamics of creativity in the arts and social activism.

**REG#** 370690 | **INSTRUCTOR:** Audrey Stein

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**FEE:** \$15 for all members and non-members

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**DATE/TIME:** Friday, 1-4pm, February 21

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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**Enroll in courses** online at [uclaextension.edu/osher](http://uclaextension.edu/osher), by mail, in person at UCLA Extension, or by phone at (310) 825-9971, ext. 601.



## Myths and Life in the Soviet Union {New Course}

Tsarist Russia's Nicholas II and his predecessors are renowned in history for their despotic style of rule. After the Bolsheviks took control in October 1917, Soviet leaders exercised a level of power unprecedented not just for Russia but for the world. They used history and propaganda as their most effective weapon for totalitarian rule. So effective was this propaganda that the Soviet people were completely convinced that the USSR was the most powerful country in the world. This course traces the development of the Soviet State, the creation of a new Soviet persona, and the myths created by the Soviet government. Through the exploration of this authoritarian world, we discover why Russia's sputnik generation (peers of the U.S. baby boomers) truly believed that by 1980 the USSR would achieve communism. This survey is not only an eye-opening account of everyday life in the Soviet Union, but provides a most unique insight into what it felt like to be a Soviet citizen.

**REG#** 371424 | **INSTRUCTOR:** Audrey Stein

**DATE/TIME:** Saturday, 10am-12pm, March 7

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121C

## So You Want to Yiddish? {New Course}

Do you know the difference between schlemiel and schlimazel? Yiddish words are interwoven into the American language, but sometimes we don't know which word applies in a given situation. In this course, we build our vocabulary using a variety of hands-on exercises to make Yiddish more meaningful and useful. All learning will be presented orally.

**REG#** 370840 | **INSTRUCTOR:** Marganit Lish

**DATE/TIME:** Thursday, 1-3pm, March 19

**WOODLAND HILLS:** Extension Warner Center 21650 Oxnard Street, Suite 200, Room TBD

# Lecture Courses

WINTER 2020 SCHEDULE

## OLLI membership is required to enroll in these courses.

For more information, see page 32 (General Information & Policies page) or visit [uclaextension.edu/osher](http://uclaextension.edu/osher).

Lecture courses are taught by the high-caliber instructors and guest speakers for which UCLA is world-renowned. These courses are instructor-led and may include readings. OLLI membership is required to enroll in these courses.

### Coming to Terms with the Holocaust: Part 1

Through lectures, texts, film screenings, readings, and discussion, this course traces the roots, proximate causes, methods, principal events, and personalities that combined with human nature to ignite and fuel the Holocaust. Course objectives are both academic and cathartic: to enable participants of any nationality, faith, or persuasion to grasp and come to terms with the Holocaust through information, analysis, public discourse, and private reflection.

Note: Although this course takes place in a classroom, the instructor will teach remotely via video conferencing. The interaction between the instructor and his students takes place via a camera and microphone.

**REG#** 370679 | **INSTRUCTOR:** Steve Sohmer

**BASIC MEMBER FEE:** \$115 | **PLUS MEMBER FEE:** \$34

**DATE/TIME:** 6 Mondays, 10am-12pm, January 6 - February 24  
(no meetings January 20 & February 17)

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119



## Architectural Styles of Los Angeles and the Southern California Area {New Course}

Los Angeles is a city of architectural delights that reflects our myriad cultures and displays our unique historical and social landscape. This course explore the abundance of building and interior styles found in the City of Angels and local environs—from the romantic haciendas and missions of our early heritage to the eclectic mixture of contemporary structures. We discuss Classical Revival and Victorian mansions inspired by East Coast architecture, the restful and earth-toned inspirations of the Arts and Crafts movement, the stylish and streamlined Art Deco period reflecting Hollywood glamour, the romantic revival styles of English Tudor and Spanish Colonial, the innovations of Mid-Century Modernism, and the stylistic endeavors of Postmodernism. Note: members must be prepared to provide their own transportation to field trips.

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**REG#** 371181 | **INSTRUCTOR:** Eleanor Schrader

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**BASIC MEMBER FEE:** \$135 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 6 Mondays, 1-3pm, January 6 - February 24  
(no meetings January 20 & February 17)

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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**FIELD TRIPS:** 2 Saturdays, 11am-1pm. January 25 at Gamble House in Pasadena & February 8 at Adamson House in Malibu.

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## Buddhism in the Time of the Buddha {New Course}

This course introduces Buddhism from its inception in Vedic India to the period immediately following the historical Buddha (first millennium BCE), which lay the foundation for all Buddhist traditions from Theravāda and Zen to Tantric. Scholars have referred to this period of pre-sectarian Buddhism as original, classical, Hīnayāna/Lesser Vehicle, and today's unhelpful label, Mainstream Buddhism. We examine the cultural framework which informed and was transformed by Buddhism; critically analyze the worldview and doctrinal paradigms of the Dharma/Buddha's teachings; and consider the development, lifestyle, rules, and practices of the emergent Buddhist community. This overview is supplemented with early Buddhist art, the meanings of key terminology (e.g., karma, nirvāna), and stories of select historical and imagined contributing figures.

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**REG#** 371083 | **INSTRUCTOR:** Don Parris

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**BASIC MEMBER FEE:** \$135 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 8 Mondays, 1-3pm, January 6 - March 9 (no meetings January 20 & February 17)

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 112

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**Enroll in courses** online at [uclaextension.edu/osher](https://uclaextension.edu/osher), by mail, in person at UCLA Extension, or by phone at (310) 825-9971, ext. 601.

## Einstein for Everyone

How did a young rebel who seemed doomed to fail become the world's most famous scientist? What do his theories really mean? And how do his discoveries impact our lives through DVDs, GPS, digital cameras, computers, and smarter energy? This course provides an entertaining introduction to Einstein for everyone, even those who fear physics or are allergic to math.

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**REG#** 370680 | **INSTRUCTOR:** Robert Piccioni

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**BASIC MEMBER FEE:** \$115 | **PLUS MEMBER FEE:** \$34

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**DATE/TIME:** 6 Mondays, 1-3pm, January 6 - February 24 (no meetings January 20 & February 17)

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**WOODLAND HILLS:** Extension Warner Center 21650 Oxnard Street, Suite 200

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## Bohemia After Dark:

### Hipsters, Jazz, and the Beat Generation {New Course}

Jazz has had a major influence on style, language, literature, and attitude in American culture and counterculture. During the swing era, Cab Calloway popularized the Zoot Suit and published *Cab Calloway's Hepster's Dictionary* (1938). Slim Gaillard invented his own jive language, while Babs Gonzales helped invent a specific bebop slang. Lord Buckley created jazz-related monologues based on everything from Shakespeare to Ghandi. These artists were the pioneers that paved the way for the post-war arrival of a group of radical literary figures known as the Beats. Jack Kerouac's works, such as *On the Road*, have significant jazz overtones while Alan Ginsberg's most famous work, "Howl," was influenced by the tenor saxophone of Lester Young. Kenneth Patchen, Lawrence Ferlinghetti, and Kenneth Rexroth incorporated live jazz into their poetry readings. This course explores these relationships to the history of jazz through rare recordings, film footage, photographs, and memorabilia drawn from the vast archive of The Los Angeles Jazz Institute.

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**REG#** 371085 | **INSTRUCTOR:** Ken Poston

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**BASIC MEMBER FEE:** \$135 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 8 Mondays, 6:30-8:30pm, January 6 - March 9

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121AB

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## The Baroque: St. Peter's to St. Paul's {New Course}

Known as the Baroque, the art of the 17th century emerged in Italy out of the Catholic Counter-Reformation but spread throughout Europe and England. Dynamic and dramatic, it varied and adapted with its geographic region and patronage. This course begins with the art cultivated by the Catholic Church in response to the Protestant Reformation. Headed by the sculpture and architecture of Bernini and the paintings of Caravaggio, they set the standards for revolution in style following the Renaissance. Fostered by absolute rulers, we see how this highly ornate style develops in Spain, France, and Flanders with the likes of Diego Velazquez, Hyacinthe Rigaud, and Peter Paul Rubens; and how it presents itself differently with the open market of The Netherlands. We end our Baroque journey in England with the architectural dominance of Sir Christopher Wren.

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**REG#** 370681 | **INSTRUCTOR:** Katherine E. Zoraster

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**BASIC MEMBER FEE:** \$115 | **PLUS MEMBER FEE:** \$34

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**DATE/TIME:** 6 Tuesdays, 1-3pm, January 7 - February 11

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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## The Modern Short Story: An International Perspective {New Course}

A reading and discussion of approximately 40 short stories from a classic collection of international stories edited by the distinguished editor/poet/publishing executive Daniel Halpern, *The Art of the Tale: An International Anthology of Short Stories*. Included are familiar names such as Achebe, Baldwin, Carver, and Kundera; some not so familiar: Boulaich, Buzzati, Hildeshimer, and Landolfi. Themes include modernity vs. tradition, alienation, feminism, post-colonial identity, political displacement, exile, racism, immigration, homosexuality, and others. The instructor provides suggested study questions for each week's readings a week beforehand and shares his PowerPoint presentation with students after the week's stories have been discussed. A class luncheon will be held at a local restaurant on an agreed-upon date selected by students to allow mixing and networking in a non-classroom atmosphere.

**REG#** 370985 | **INSTRUCTOR:** Carlo Coppola

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**BASIC MEMBER FEE:** \$135 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 8 Tuesdays, 1-3pm, January 7 - February 25

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**WOODLAND HILLS:** Extension Warner Center 21650 Oxnard Street, Suite 200

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## Why (Re)Read George Orwell in 2020: Part 1 {New Course}

This course is the first of a two-part series honoring the 70th anniversary of the death of George Orwell (Eric Blair, 1903-1950). Orwell is considered one of the foremost prose stylists of the English language and perhaps the 20th century's most articulate and provocative public intellectual who boldly took on many of the same political, intellectual, social, and economic issues with which we wrestle today. Readings include *Down and Out in Paris and London*, *Burmese Days*, *A Clergyman's Daughter*, and *Keep the Aspidochelone Flying*. A class luncheon will be held after the last day of class to allow students to interact and network in a non-classroom environment.

**REG#** 370767 | **INSTRUCTOR:** Carlo Coppola

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**BASIC MEMBER FEE:** \$135 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 8 Wednesdays, 10am-12pm, January 8 - February 26

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121DE

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## Wrongful Convictions of the Innocent: Causes and Remedies {New Course}

This course examines how American courts wrongfully convict innocent people of violent crimes. Through discussion with exonerees (those proven innocent and freed after being wrongfully convicted) and the attorneys who worked on their behalf, we explore actual cases that highlight the recurring factors leading to miscarriages of justice. We also study the proposed remedies. While these cases are sensational and tragic, they provide learning opportunities.

**REG#** 370699 | **INSTRUCTOR:** Nicholas O'Connell

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**BASIC MEMBER FEE:** \$105 | **PLUS MEMBER FEE:** \$31

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**DATE/TIME:** 5 Wednesdays, 1-3pm, January 8 - February 5

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121DE

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**Enroll in courses** online at [uclaextension.edu/osher](http://uclaextension.edu/osher), by mail, in person at UCLA Extension, or by phone at (310) 825-9971, ext. 601.

## American Revolution {New Course}

The American Revolution was a complex and multifaceted conflict that is often misunderstood and simplified as a political and military struggle between thirteen of Britain's North American colonies and the British imperial government. This course provides an overview of the Revolutionary period from roughly 1760 to 1800, as it examines the origins and outcomes of the American Revolution. Topics include British colonial America; the Seven Years War; the social, economic, intellectual, and political origins of the war; non-traditional perspectives of the conflict; and the legacy of the American Revolution.

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**REG#** 370700 | **INSTRUCTOR:** Jessica Marino

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**BASIC MEMBER FEE:** \$135 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 8 Wednesdays, 2-4pm, January 8 - February 26

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**WOODLAND HILLS:** Extension Warner Center 21650 Oxnard Street, Suite 200

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## From Fingerpickers to Metalheads: How the Guitar Conquered the World {New Course}

With a history that goes back more than 4,000 years, the guitar has gone through several changes—from the way it is constructed and played to how it sounds. Due to its versatility, it has been integrated into a plethora of styles and musical traditions, and has become one of the most popular musical instruments in the world. In this course, we trace the guitar's history and discuss the ways in which the instrument has developed and conquered the musical world. We explore a selected group of styles and works from classical, flamenco, jazz, blues, rock, and mariachi; and discuss its cultural, social and musical significance. From Bach to Van Halen and everywhere in-between, our lecture-performance presentations explore why the guitar has persisted so long into the 21st century.

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**REG#** 371171 | **INSTRUCTOR:** Juan Rivera

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**BASIC MEMBER FEE:** \$135 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 8 Wednesdays, 6:30-8:30pm, January 8 - February 26

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121AB

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## Women in Religion

In the late 20th century, the rise of the feminist movement and women's studies engendered a deeper look into the impact of various religious traditions on women's lives. Scholarship founded on this knowledge has since become an imperative in the study of religions. Using current studies of archaeology and anthropology, our historical review begins in prehistory with cultures that worshipped the sacred as feminine. From there we describe the gradual change to male-oriented institutions, chronicling the Judeo-Christian-Islamic traditions. Finally, we discuss women who affected the practice and study of religion, and the feminine sacred in the contemporary world and in other major world religions.

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**REG#** 370701 | **INSTRUCTOR:** Phyllis Herman

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**BASIC MEMBER FEE:** \$135 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 8 Thursdays, January 9 - February 27

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121DE  
(last session meets in room 119).

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## Alternative Media and the Rise of Independent Journalism

Evolving technology has contributed to more open access to knowledge from various political and social platforms, and so has the rise in alternative media on the internet since its conception. As alternative media has continued to surge since the early 1990s, so has left-right tribalism in this changing information age, which has fostered various debates on the degrees of both free speech and hate speech. Alternative media has subsequently altered the public's consumption and definition of news, in addition to their participation in political discourse, thereby fostering political discourse from all sides of the political aisle. This course analyzes alternative media on the internet, the framework of free speech and hate speech, the legitimacy of these legitimate yet fragmented venues for information when compared to the mainstream media outlets, and the visible implications of both online and physical political discourse.

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**REG#** 370764 | **INSTRUCTOR:** Luc LeFrancois

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**BASIC MEMBER FEE:** \$115 | **PLUS MEMBER FEE:** \$34

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**DATE/TIME:** 6 Thursdays, 1-3pm, January 9 - February 13

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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## Two Centuries of American Art: 1776 to 1976

This course explores the uniquely American art form that emerged out of the British style and traces its development during the burgeoning nation's first two centuries. Our exploration begins with the Hudson River School, a mid-19th century movement of landscape painters influenced by Romanticism, and briefly leads up to the pinnacle moment of the 1913 American Armory Show that marked the dawn of Modernism in America. Other highlights include the Ashcan artists best known for works portraying scenes of daily life at the beginning of the 20th century in New York—often in the city's poorer neighborhoods; American Regionalism of the 1930s which depicted realistic scenes of rural and small towns mostly in the Midwest and Deep South; the WPA's Federal Art Project which employed more than 5,300 artists; and the inimitable developments of Abstract Expressionism and Pop Art.

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**REG#** 370703 | **INSTRUCTOR:** Katherine E. Zoraster

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**BASIC MEMBER FEE:** \$115 | **PLUS MEMBER FEE:** \$34

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**DATE/TIME:** 6 Thursdays, 1-3pm, January 9 - February 13

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**WOODLAND HILLS:** Extension Warner Center, 21650 Oxnard Street, Suite 200

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## The Evolving Nature of the Cold War {New Course}

The Cold War is considered a period of political hostility that existed between the Soviet bloc countries and the U.S.-led Western powers from 1945 to 1990. This course examines the Cold War and its international aftermath, decolonization, revolutionary movements, national development across a variety of cases, and trends in the global economy. By observing and analyzing the Cold War from a chronological approach, we explore whether the United States and Russia have ever calmed Cold War intentions.

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**REG#** 371832 | **INSTRUCTOR:** Wesley Graft

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**DATE/TIME:** 7 Thursdays, 2-4pm, January 9 - February 20

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**BASIC MEMBER FEE:** \$125 | **PLUS MEMBER FEE:** \$37

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**WOODLAND HILLS:** Extension Warner Center, 21650 Oxnard Street, Suite 200

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## The Music of Sergei Prokofiev {New Course}

Sergei Prokofiev is one of the most important Russian pianist-composers at the turn of the 20th century. Prokofiev arrived at the St. Petersburg Conservatory at the tender age of 13 at the suggestion of Sergei Taneyev and Alexander Glazunov. He began studying harmony and counterpoint with Anatoly Lyadov and orchestration with Nikolai Rimsky-Korsakov. The eccentric young composer became dissatisfied with the conservative musical styles propagated by his conservatory education, and upon his arrival on the St. Petersburg musical scene, he developed the reputation as an enfant terrible. His innovative compositions would eventually gain him great success as one of the premier modernist composers in Europe and the Soviet Union during the 20th century. In this course, we listen to some of Prokofiev's most important orchestral compositions such as *Romeo and Juliet*, the *Classical Symphony*, the music for the film *Alexander Nevsky*, as well as some of his monumental piano concertos and piano sonatas.

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**REG#** 370947 | **INSTRUCTOR:** Ryan Shiotsuki

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**BASIC MEMBER FEE:** \$135 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 8 Fridays, 10am-12pm, January 10 - February 28

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121ABC

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## Gustav Mahler

Since roughly around 1960, the music of Gustav Mahler has played a vital role in the symphonic repertoire of numerous orchestras throughout Europe and the United States. While the momentous revival of his music has been credited to the pioneering performances of Leonard Bernstein, a public interest in the works of Mahler had been growing for some time before the 1960s. Today, his symphonies are considered some of the most important in classical music. In this course, we study the symphonies and song cycles of Mahler that exemplify the bright spark of artistic creativity that characterized the *fin de siècle* before the two world wars.

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**REG#** 370946 | **INSTRUCTOR:** Ryan Shiotsuki

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**BASIC MEMBER FEE:** \$135 | **PLUS MEMBER FEE:** \$40

---

**DATE/TIME:** 8 Fridays, 1-3m, January 10 - February 28

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121ABC

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**Enroll in courses** online at [uclaextension.edu/osher](http://uclaextension.edu/osher), by mail, in person at UCLA Extension, or by phone at (310) 825-9971, ext. 601.

## Classic Movie Whodunits {New Course}

Why do we love mysteries? It's a mystery we try to solve while we enjoy six classic examples: Carol Reed's elegant *The Third Man* (1949), featuring one of Orson Welles' greatest performances; Otto Preminger's *Laura* (1944) about a woman so desirable that even the detective who's investigating her murder falls in love with her; the witty and suspenseful *Anatomy of a Murder* (1959), starring James Stewart and introducing George C. Scott to the big screen; Clint Eastwood's haunting *Mystic River*; Alfred Hitchcock's masterful adaptation of Daphne du Maurier's *Rebecca* (1940), starring Laurence Olivier and Joan Fontaine; and finally Billy Wilder's *Witness for the Prosecution* (1957), with Marlene Dietrich, and a bravura portrayal of the defense barrister by Charles Laughton. Bring your magnifying glass, deerstalker hat, and your best incarnation of Sherlock Holmes.

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**REG#** 370705 | **INSTRUCTOR:** Brandon French

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**BASIC MEMBER FEE:** \$130 | **PLUS MEMBER FEE:** \$39

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**DATE/TIME:** 6 Fridays, 1-3:30pm, January 10 - February 14

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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## Jewish Storytelling {New Course}

"Why were human beings created? Because God loves stories," said Elie Wiesel. In this course, we read stories about ancient times, stories about life in Eastern Europe, part of the memory of European Jews, stories about the immigrant experience, about life on the Lower East Side of New York City, about the Holocaust, and selections from S.Y. Agnon, Nobel Prize for Literature (1966). As Elie Wiesel explains, "What remains of a story after it is finished? Another story." Suggested book: *Because God Loves Stories: An Anthology of Jewish Storytelling*, ed. Steve Zeitlin.

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**REG#** 370714 | **INSTRUCTOR:** Leonard Koff

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**BASIC MEMBER FEE:** \$135 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 5 Sundays, 12-2pm, January 12 - February 23  
(no meetings January 19, February 16, March 1)

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**DATE/TIME:** 2 Sundays, 12-3pm, March 8 & 15

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**WESTWOOD:** Extension Westwood Center, 1010 Westwood Blvd., Room 320

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## Beyond the Headlines

Pulled from today's headlines, this speaker series offers in-depth analysis of significant contemporary issues. Each week, an expert from the political, social, technological, or economic spectrum focuses on a major global, national, or local issue, thus highlighting the most striking and pertinent news today. Please note that registration begins Friday, November 1 for this course only and it is extremely popular.

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**REG#** 370797 | **INSTRUCTOR:** Maxwell D. Epstein

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**FEE:** \$165 for all members

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**DATE/TIME:** 8 Tuesdays, 10:30am-12pm, January 14 - March 10 (no meeting March 3)

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121

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**Enroll in courses** online at [uclaextension.edu/osher](http://uclaextension.edu/osher), by mail, in person at UCLA Extension, or by phone at (310) 825-9971, ext. 601.

## The Evolution of Jazz

Jazz came out of a mixture of blues, ragtime, brass-bands and syncopated dance music in New Orleans at the turn of the last century. This revised course covers the pillars of both musical forms—jazz with Louis Armstrong and Jellyroll Morton, and the blues with Bessie Smith, Robert Johnson, and B.B. King. We then follow jazz as it moves upriver to Chicago to hear Eddie Condon and Bix Beiderbecke; then New York where it burst forth from the big bands of Basie, Ellington, Goodman, and Dorsey with vocalists Ella Fitzgerald and Billie Holiday. In California, we discover bebop with Dizzy Gillespie and Charlie “Bird” Parker and cool jazz with Chet Baker and Dave Brubeck. Finally, we look at how jazz is evolving in the 21st century with a new breed of musicians who are creating an innovative sound that challenges convention and defies categorization.

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**REG#** 370819 | **INSTRUCTOR:** Patrick Collins

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**BASIC MEMBER FEE:** \$125 | **PLUS MEMBER FEE:** \$37

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**DATE/TIME:** 7 Tuesdays, 1-3pm, January 14 - February 25

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**WOODLAND HILLS:** Extension Warner Center, 21650 Oxnard Street, Suite 200

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## The Art of Mindfulness: Part 2 {New Course}

Learning how to experience things as they are, free of preconception and fear, can lead to clarity of mind as well as deep insight. Mindfulness training can reveal the wellsprings of creative and spiritual experience leading to wisdom and compassion—for ourselves and for others, as well as experiences of deep calm and concentration. Through lectures and meditation instruction, participants are introduced to skills that can foster well-being and improved life quality at any age. Topics include Buddhist ‘diagnosis and treatment’ for the suffering and anxiety of ordinary life; observing and training awareness: breath, body awareness, and meditation; your past, present, and future self.

Attendance in The Art of Mindfulness, Part 1 is not necessary.

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**REG#** 370932 | **INSTRUCTOR:** Jeffrey Hutter

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**BASIC MEMBER FEE:** \$100 | **PLUS MEMBER FEE:** \$30

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**DATE/TIME:** 4 Tuesdays, 1-3pm, February 4-25

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121DE

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## Black Films of the 1960s-1970s {New Course}

This is the second in a series of movies focused on African-American themes and actors. In the last course, we looked at both popular and race films of the 1930s to 1950s. In this course, we watch six classic movies, three each from the 1960s and 1970s, respectively. Movies include: *To Kill a Mockingbird*, *Raisin in the Sun*, *In the Heat of the Night*, *Cotton Comes to Harlem*, *Super Fly*, and *Shaft*; and provide an opportunity to view U.S. race relations from a black perspective.

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**REG#** 370935 | **INSTRUCTOR:** Maria Siciliano

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**BASIC MEMBER FEE:** \$130 | **PLUS MEMBER FEE:** \$39

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**DATE/TIME:** 6 Wednesdays, 1-3:30pm, February 12 - March 18

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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## Post-War Paris: The Rebirth {New Course}

Four years of Nazi occupation dampened but never extinguished the creative spirit of Paris. And when Paris was liberated in 1944, that spirit exploded in many directions, making Paris once again a cultural mecca for the world. Existentialism and feminism influenced literature and film and music. After the gloom and shortages of wartime, the fashion industry came back to life. Parisian playwrights reinvented theatre. Popular music incorporated biting social criticism and the words of great poets, and jazz became the music of the young. This course explores this amazingly vital cultural milieu flourishing in the midst of enormous political tensions.

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**REG#** 370942 | **INSTRUCTOR:** Mort Kamins

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**BASIC MEMBER FEE:** \$115 | **PLUS MEMBER FEE:** \$34

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**DATE/TIME:** 6 Thursdays, 1-3pm, February 20 - March 26

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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## The Police: The Reality on the Street

Hollywood has never been afraid to sacrifice realism for the sake of an entertaining story. This course cuts to the chase and shows you what actual police work is really like. Discussions include police culture and psychology, the use of deadly force and how police contemplate pulling the trigger, and how the mentally ill and homeless complicate law enforcement. Warning: graphic videos of shootings will be shown.

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**REG#** 370943 | **INSTRUCTOR:** John Snibbe

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**BASIC MEMBER FEE:** \$100 | **PLUS MEMBER FEE:** \$30

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**DATE/TIME:** 4 Thursdays, 1-3pm, February 20 - March 12

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**WOODLAND HILLS:** Extension Warner Center, 21650 Oxnard Street, Suite 200

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## The Rise of Nationalism in Art: Europe in the 19th Century {New Course}

After the French Revolution and Napoleonic Wars, artists throughout Europe increasingly turned their attention to defining national identities. Although art and culture had performed this task prior to Napoleon, the events of the late 18th and early 19th centuries provided a focus for a renewed attention to nationalism in the arts. In this course, we look at the art produced by the German Romantics, the French Impressionists, the Italian landscape painters, and the British Pre-Raphaelites. Each of these artistic movements provides a fascinating look into the emergence of nationalism in Europe. Our discussion highlights the development of the modern nation state in the 19th century and how this affected the art being made and bought in those societies.

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**REG#** 371001 | **INSTRUCTOR:** Mary Beth Carosello

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**BASIC MEMBER FEE:** \$85 | **PLUS MEMBER FEE:** \$25

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**DATE/TIME:** 2 Saturdays, 10am-12pm, February 22 & 29

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121C

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## The Evolution of Science: Part 4 {New Course}

Is the universe infinite, or is it just really big? Is there an order to time, or is time a grand illusion? In this course, we continue our exploration of the ideas and people who have attempted to unravel the secrets of the universe. Albert Einstein called quantum entanglement "spooky action at a distance," but today this phenomenon can illuminate how we understand the reality of space. Emerging models of evolutionary processes can lead us beyond Darwin to the frontiers of a new scientific revolution, ranging from epigenetics and machine learning to dark energy and quantum gravity. As the long history of science expands into the 21st century, we look at how new theories evolve from established laws, marvel at the latest groundbreaking developments, and seek a conduit to the cosmos. No background in science is required; only curiosity and a desire to stimulate your mind, as we examine and translate serious ideas into fun and accessible concepts. Attendance in Parts 1, 2, or 3 is not necessary.

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**REG#** 371003 | **INSTRUCTOR:** Marc Olevin

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**BASIC MEMBER FEE:** \$100 | **PLUS MEMBER FEE:** \$30

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**DATE/TIME:** 4 Mondays, 1-3pm, March 2-23

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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## Understanding Globalization {New Course}

Globalization is a powerful force which continues to impact our social, economic, political, and cultural systems. Its defenders praise it for spreading modernization globally and for speeding up the economic and socio-political transformation of traditional societies. Its critics blame it for the rise in nationalism, populism, radicalization, and for weakening states. This course explores the process of globalization, the concepts used by experts in the field to explain it, and the winners and losers. We clarify this phenomenon by defining and using the concepts or lenses used by the experts; including terms such as deterritorialization, migration, mixing, vulnerability, standardization, acceleration, homogeneity, hybridity, glocalization, dis-embedding, re-embedding, long-distance nationalism, the shrinking of time and space, and the disappearing world.

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**REG#** 371173 | **INSTRUCTOR:** Eyassu Gayim

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**BASIC MEMBER FEE:** \$95 | **PLUS MEMBER FEE:** \$28

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**DATE/TIME:** 3 Tuesdays, 1-3pm, March 3-17

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

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## Let's Taste Chocolates! {New Course}

Come to the dark side! In this course, we first taste dark milk chocolate, then American and international dark chocolate from 70 percent all the way to 100 percent. Find out why cocoa beans vary in quality, where they're grown, and why fermentation and the rest of the process make the difference between 'blah' and great chocolate. Learn why chocolate is not only the most craved food but beneficial for your health. A chocolate maker will speak to the class. Add a little yum to your life.

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**REG#** 371008 | **INSTRUCTOR:** Lee Scott Theisen

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**BASIC MEMBER FEE:** \$85 | **PLUS MEMBER FEE:** \$25

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**DATE/TIME:** 2 Wednesdays, 10am-12pm, March 4 & 11

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121AB

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# Discussion Groups

WINTER 2020 SCHEDULE

Discussion groups are for members who want to ask questions, offer answers, and share their knowledge in the classroom. Depending on the nature of the course, there could be a modest amount of preparation or readings required. Members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

## The Story Prize: 15 Years of Great Short Fiction {New Course}

The anthology for this course honors collections of short stories by selecting one story from each collection that the editor believes is the most impressive, most memorable, and most characteristic of each writer's work. Some of the authors, like Tobias Wolff and George Saunders, are famous. Some, like Mary Gordon, Steve Millhauser, and Elizabeth McCracken are familiar. Others, like Rick Bass and Adam Johnson, are gaining deserved notoriety. And a few, like Daniyal Mueenuddin and Patrick O'Keeffe, may be new to us. What all the stories have in common is their relevance to the complex and sometimes tumultuous times we live in, providing acknowledgment, insight, and sorely needed solace to readers. Suggested book: *The Story Prize: 15 Years of Great Short Fiction*, edited by Larry Dark.

**REG#** 371016 | **INSTRUCTOR:** Brandon French

**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

**DATE/TIME:** 8 Wednesdays, 10am-12pm, January 8 - February 26

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 112

## Novels in the Movies {New Course}

In this course we screen full-length movies that were made from novels. Our discussion highlights what the movies add to the original works. Although the relevant novels are discussed, reading those novels is not required, though doing so would certainly add to the enjoyment and give a greater perspective to viewing the movies. Film is of course its own read and our emphasis will be on that. "Leave the gun. Take the cannoli!"

**REG#** 371019 | **INSTRUCTOR:** Vincent Coppola\*

**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

**DATE/TIME:** 5 Wednesdays, 1-4pm, January 8 - February 5

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 114

\*This instructor has a service dog that will be present during class.

**Enroll in courses** online at [uclaextension.edu/osher](http://uclaextension.edu/osher), by mail, in person at UCLA Extension, or by phone at (310) 825-9971, ext. 601.



## Current Events: Understanding Our World

This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what's happening both in the United States and internationally and particularly to introduce diverse views. Many of the pundits we analyze write for *The New York Times*, the *Wall Street Journal*, the *Washington Post*, and the *Los Angeles Times*. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Peggy Noonan, Maureen Dowd, and many more that the class may wish to cover. You also examine such magazines as *The New Yorker*, *The Atlantic*, *The New Republic*, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day. *This is a very popular course with limited space; we advise members to enroll early.*

**REG#** 371023 | **INSTRUCTOR:** Myrna Hant

**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

**DATE/TIME:** 8 Thursdays, 10am-12pm, January 9 - March 5 (no meeting February 27)

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121ABC

## From Nietzsche and Nihilism to Existentialism and Choice

{New Course}

In this course we begin with Friedrich Nietzsche (1844–1900), who was famous for uncompromising criticisms of traditional European social morality, political pieties, and religion, as well as of conventional philosophical ideas which he found pedestrian, irrelevant, and detrimental to achieving humanity's potential. We trace Nietzsche's philosophy from his first notion of nihilism, through his developing concepts of *Übermensch* (Overman) and *Untermensch* (Underman), to his tragic encounter in the Piazza Carlo Alberto and how it revealed his ultimate philosophical position. We see the full spectrum of his philosophy and how his ideas were a precursor to Existentialism. From there we progress to Existentialism itself and what it offers philosophically, with special emphasis on its notion of choice; from its beginning to the contemporary use of existentialism with a small 'e'. "Was mich nicht umbringt, macht mich starker!"

**REG#** 371022 | **INSTRUCTOR:** Vincent Coppola\*

**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

**DATE/TIME:** 8 Thursdays, 1-3pm, January 9 - March 5 (no meeting February 27)

**WESTWOOD:** Extension Westwood Center, 1010 Westwood Blvd., Room 320

\*This instructor has a service dog that will be present during class.

## The Book Shelf

What makes a novel a great read? Most likely, it has unique and well-drawn characters, an exciting “can’t put it down” plot, amazing use of language, and/or highlights profound and timely themes. In this course, we discuss recently published novels from popular fiction to what may become the next great work of literature. Your facilitator gets you started with the first book selection and then members generate a list of their top picks for this quarter and the next.

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**REG#** 371024 | **INSTRUCTOR:** Beverly Olevin

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**FEE:** FREE for OLLI members; registration required

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**DATE/TIME:** 3 Tuesdays, 1-3pm, January 28, February 25, March 17

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 112

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## Ways of Looking at Contemporary Art

This salon opens the door to enhancing experiences with contemporary art. After a first meeting in the classroom, we take field trips to museums and galleries while sharing conversations around the table. In this course we consider themes such as the artist's use of materials, the time and place of the artist's activity, perception of two and three dimensional space, the figure, abstraction and performance. Guided walkthroughs and discussions support inquiry based looking. Note: members must be prepared to provide their own transportation to field trips.

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**REG#** 371026 | **INSTRUCTOR:** Deborah Beth Cohen

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 6 Thursdays, 1-3:30pm, February 20 - March 26  
(Field Trips: February 27; March 5, 12, 19)

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 112

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## Staying Vital and Engaged After Sixty {New Course}

How can we live a rich fulfilling life as we age? This class provides an opportunity to explore how we can make our lives more meaningful and relevant as we get older. Topics for group discuss include: finding structure in an unstructured life; accepting age-related limitations and finding new ways to enrich our lives and the lives of others; nurturing curiosity for its own sake as our focus changes from a goal-centered, accomplishment-centered life; discovering how to bring more fun, humor, and variety into our life; looking at the role novelty and challenge play as we journey outside our comfort zone; as well as strengthening current relationships and building new friendships. Group discussions are designed to help us all get ideas and inspiration from one another. This course is a place to share and shape the journey of our lives.

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**REG#** 371037 | **INSTRUCTOR:** Beverly Olevin

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 4 Thursdays, 1-3pm, February 20 - March 12

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121AB

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# Foreign Languages

## WINTER 2020 SCHEDULE

OLLI at UCLA offers courses in French and Spanish at several levels. Language courses are discussion-heavy and members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

### Spanish III for Everyday Life

A continuation of Spanish II, this is an immersion-style course that offers an easy, no-stress way to build on what was learned in the first two courses and is great for those with intermediate knowledge of Spanish. After a first session in English, instruction is conducted entirely in Spanish. Discussion centers on current events.

Our Spanish I-IV courses teach you the grammar and vocabulary foundation needed to read and write in Spanish. Students will receive some lecture as well as be assigned short readings in Spanish. We offer these courses on an annual cycle: Spanish I is offered in the summer; Spanish II is offered in the fall; Spanish III is offered in the winter; and Spanish IV or Literary Spanish is offered in the spring.

**REG#** 371043 | **INSTRUCTOR:** Emilia Chuquin

**BASIC MEMBER FEE:** \$135 | **PLUS MEMBER FEE:** \$40

**DATE/TIME:** 8 Tuesdays, 10am-12pm, January 7 - February 25

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

### High-Level Spanish Conversation

This conversation course is a continuation of our previous Literary Spanish course and is for those who want to continue improving their oral Spanish skills. Using authentic sources from Latin America, students learn to speak Spanish through interpretation, imagination and critical reading. You will read and re-tell stories in small groups and in class with improved vocabulary, pronunciation, and idiomatic expressions. Please visit [osher.uclaextension.edu/spanish](http://osher.uclaextension.edu/spanish) to find out what level is best for you.

**REG#** 371044 | **INSTRUCTOR:** Emilia Chuquin

**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

**DATE/TIME:** 8 Tuesdays, 1-3pm, January 7 - February 25

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

### Intermediate French Conversation

Designed for students who have taken a year or more of French, this class prepares you to have a conversation with native speakers of French. Real-life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun. Suggested Text: *Sur le Vif*, 6th edition, by Tufts and Jarausch.

**REG#** 371045 | **INSTRUCTOR:** Ruth Anne Gooley

**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

**DATE/TIME:** 8 Tuesdays, 6:30-8:30pm, January 7 - February 25

**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A



## Real Life Spanish Conversation I

Building upon skills learned in our OLLI Spanish courses, this Spanish conversation course allows members to practice their fluency with other members under an instructor's guidance. The course emphasizes understanding each other in real time using everyday events. Participation is absolutely mandatory! Please note: This is not a beginner's class; some Spanish is required. Please visit [osher.uclaextension.edu/spanish](http://osher.uclaextension.edu/spanish) to find out what level is best for you.

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**REG#** 371046 | **INSTRUCTOR:** Susan McMillen Villar

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 8 Thursdays, 10am-12pm, January 9 - February 27

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B  
(Last session meets in Room 112)

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## Real Life Spanish Conversation II

This Spanish conversation course builds upon what was learned in the first Real Life Spanish Conversation course. The emphasis is on practicing the language in a relaxed and enjoyable atmosphere. Students use their knowledge of the language in conversations initiated by themselves about general topics under the instructor's supervision. Please visit [osher.uclaextension.edu/spanish](http://osher.uclaextension.edu/spanish) to find out what level is best for you.

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**REG#** 371047 | **INSTRUCTOR:** Susan McMillen Villar

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 8 Thursdays, 1-3pm, January 9 - February 27

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B

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# Creativity, Games & Movement

WINTER 2020 SCHEDULE

**These courses are interactive; members are able to practice or apply what they learn in class. OLLI membership is required to enroll in these courses.**

## Fundamentals of Poker 2

Poker (and No-Limit Texas Hold 'Em in particular) has been gaining a lot of publicity lately through media such as ESPN. In this intermediate (non-beginner's) class, we do assume prior knowledge of the basic rules and then we concentrate on expanding from there. More specifically we work on various strategy topics such as, opening charts, bet sizing, hand reading, odds, popular misconceptions, and others. We also dedicate at least an hour each week playing the game and applying the concepts real-time. The course is designed for retaking as long as you have knowledge of the basics (rules, structure, and betting, etc.)

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**REG # 371048 | INSTRUCTOR:** Konstantinos Palamourdas

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 6 Mondays, 10am-12pm, January 6 - February 24  
(no meetings January 20 & February 17)

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B

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## Beginning Mah-Jongg

Mah Jongg is a game of both skill and luck that originated in China many centuries ago and was brought to the West in the 1920s. It is played with four players seated around a table. Tiles are shuffled, die are cast, and rituals involving the allocation of tiles and then the exchange of tiles begin. The first person to match a hand of 14 tiles and thus "call Mah-Jongg" ends the game, whereupon tiles are scored and a winner is declared. This course introduces the beginner to the basic rules and simple strategies. Each player must purchase a Mah-Jongg card from the National Mah-Jongg League at their website: [nationalmahjonggleague.org](http://nationalmahjonggleague.org) before the beginning of the first class. The large size card is highly recommended for beginners. Learn to play this enjoyable, social, and thought provoking game! Please visit [osher.uclaextension.edu/mj](http://osher.uclaextension.edu/mj) to find out what level is best for you.

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**REG# 371063 | INSTRUCTOR:** Sheila Strober

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 7 Mondays, 10am-12pm, January 6 - March 2  
(no meetings January 20 & February 17)

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

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**Enroll in courses** online at [uclaextension.edu/osher](http://uclaextension.edu/osher), by mail, in person at UCLA Extension, or by phone at (310) 825-9971, ext. 601.



## Intermediate Mah-Jongg

Intermediate Mah-Jongg is designed for players who already understand the basic rules of play and have had some experience playing the game and wish to further develop their skills. The goals of the class include: better understanding of reading the Mah-Jongg card, developing strategies for choosing the hand of play, strategies for defensive play, and increasing the speed of play. There will be plenty of time to practice all of these skills and have a great time. You will need to order the 2020 Mah-Jongg card from the National Mah-Jongg League at: [nationalmahjonggleague.org](http://nationalmahjonggleague.org). The large card for \$9.00 is preferred. Prerequisite: Students should understand the basics and already have significant practice playing different hands. Please visit [osher.uclaextension.edu/mj](http://osher.uclaextension.edu/mj) for more information.

**REG# 371089 | INSTRUCTOR:** Sheila Strober

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 6 Mondays, 1-3:30pm, January 6 - February 24  
(no meetings January 20 & February 17)

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119A

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**REG# 371410 | INSTRUCTOR:** Sheila Strober

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 7 Thursdays, 1-3pm, January 9 - February 20

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121B

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## Drawing is a Feeling

This course allows the discovery of line, space, and shape through drawing and mixed media experimentation. Finding inspiration from the earliest known drawings, as well as contemporary artists' exploratory drawings, we learn techniques designed to expand mark-making skills. We explore Fourth Century CE drawings uncovered in the Buddhist caves of Dunhuang, China, and contemporary artists' drawings that utilize a myriad of materials to explore their ideas. Four field trips to be determined. Students are expected to purchase a reasonably-priced beginning drawing kit from their local art store.

*Members must provide their own transportation to field trips.*

**REG# 371070 | INSTRUCTOR:** Deborah Cohen

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 6 Tuesdays, 1-3:30pm, January 7 - February 11  
(Field Trips: January 21 & February 4)

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**WESTWOOD:** Extension 1010 Westwood Center, Room 321

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## Finding Your Movement Intelligence {New Course}

The Feldenkrais Method® works slowly and systematically to build new patterns of movement. By doing very small and easy but complex movement puzzles, we learn to rewire our nervous systems to align mind with body. We become experts at knowing how our bodies works—what is possible and easy, and what is more difficult or even impossible at the time. We experiment with variations in our movement patterns to build resiliency, and expand our repertoire of ways to do the same movements with refinement. Anyone can benefit, since the emphasis is on learning as we once did as babies, organically. Discover the pleasure of moving painlessly and gracefully. Mats and beach towels are required.

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**REG#** 371053 | **INSTRUCTOR:** Stacy Barrows

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 10 Wednesdays, 10-11:30am January 8 - March 11

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119

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## Tai Chi: The Art of Effortless Movement

Recent research shows that tai chi offers many health benefits, especially for seniors. These benefits accrue from living and moving in accord with tai chi principles. Through understanding the orienting contexts of presence, inner awareness, relaxation, and elasticity, we explore how these principles may transform and integrate spirit, mind, inner being, and the body. By understanding and applying tai chi, we can alleviate stress, develop peace of mind, encourage emotional well-being, and increase our energy, as well as enhance bodily strength, balance, and efficiency. Each week, we begin with a new tai-chi principle, followed by a one-hour guided practice, and close with reflection and questions.

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**REG#** 371059 | **INSTRUCTOR:** Bob Tajima

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 8 Wednesdays, 1-2:30pm, January 8 - February 26

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 112

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## Beginning Gentle Yoga

This is a slow meditative course, intended for those with little or no experience, or with physical limitations. We integrate awareness of the breath with gentle movement to facilitate a feeling of wholeness, well-being, and joy. Mats are required unless you elect to use a chair instead of a mat.

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**REG#** 371061 | **INSTRUCTOR:** Mona Wells

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 10 Wednesdays, 1-2:30pm, January 8 - March 11

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119

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**Enroll in courses** online at [uclaextension.edu/osher](https://uclaextension.edu/osher), by mail, in person at UCLA Extension, or by phone at (310) 825-9971, ext. 601.

## Advanced Mah-Jongg {New Course}

This course is intended for advanced players to sharpen their skills and enjoy the game of Mah-Jongg with other advanced players. Instruction and guidance is provided only when needed. You will need to order the 2020 Mah-Jongg card from the National Mah-Jongg League at: [www.nationalmahjonggleague.org](http://www.nationalmahjonggleague.org). The large card for \$9.00 is preferred. Prerequisite: Students should already have significant practice playing different hands. Please visit [osher.uclaextension.edu/mj](http://osher.uclaextension.edu/mj) for more information.

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**REG#** 371589 | **INSTRUCTOR:** Sheila Strober

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 7 Thursdays, 3:30-5:30pm, January 9 - February 20

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 121B

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## Intermediate Yoga

This is a nurturing Hatha flow course intended for those with foundational experience practicing yoga. Meditation and yoga nidra will be integrated into our practice to enhance relaxation, renewal, and connecting to our true nature. Mats are required.

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**REG#** 371062 | **INSTRUCTOR:** Mona Wells

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 10 Thursdays, 6:30-8pm, January 9 - March 12

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 112

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## Bridge for Absolute Beginners: Part 1 {New Course}

Playing bridge is fun and rewarding as well as intellectually challenging. Bridge is played all over the world at clubs, tournaments, and on cruises. This course is intended for those who have never played bridge, or for those who played bridge many years ago and have forgotten most of what they knew. We start with a structured introduction to the techniques of playing a hand as well as learning the basic premise of the game. Following play of the hand, we learn about the exciting aspect of bidding a hand. No prior knowledge or experience is necessary to enroll in the course. The only requirement is a sincere desire to learn the very addictive game of bridge and to join the fun.

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**REG#** 371073 | **INSTRUCTOR:** Karraine Murray

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**BASIC MEMBER FEE:** \$80 | **PLUS MEMBER FEE:** \$40

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**DATE/TIME:** 8 Tuesdays, 1-3pm, January 14 - March 3

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**WESTWOOD:** Extension Gayley Center, 1145 Gayley Ave., Room 119B

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## Reading and Acting Shakespeare's *A Midsummer Night's Dream*

The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we read aloud and discuss one act from the play, then look at selected scenes and speeches from an actor's perspective (scripts in hand, no memorization required). We explore the different ways that Shakespeare's language helps us bring his extraordinary characters to life. All are welcome, no prior acting experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting.

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**REG#** 371086 | **INSTRUCTOR:** Steven Moore

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**FEE:** FREE for OLLI members; registration required

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**DATE/TIME:** 8 Tuesdays, 10am-12pm, January 14 - March 3

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**WESTWOOD:** Extension Westwood Center, 1010 Westwood Blvd., Room 218

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# OLLI at UCLA Giving

SUPPORT THE OLLI PROGRAM WITH A GIFT TODAY.

Thank you to all the donors and friends of the Osher Lifelong Learning Institute at UCLA, without whom the OLLI program would not be possible. We extend our sincerest thanks and appreciation for your continued support.

OLLI at UCLA depends on private contributions from caring individuals like you to keep our program running and thriving. Your investment in OLLI at UCLA ensures that our high quality courses continue to enrich the lives of adults throughout Los Angeles. Your gift plays a critical role in helping OLLI at UCLA be financially sustainable so that we can serve a greater number of members.

As we prepare for the future, we rely on individual donations from members and non-members who believe in the transformative work of lifelong learning. You can help support the continuation and growth of the OLLI at UCLA program by making a tax-deductible donation of any size to our scholarship fund or support fund.

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## OLLI Scholarship Fund

The OLLI at UCLA scholarship program launched in summer 2019, and provides members who demonstrate financial need and a commitment to lifelong learning a free year of Plus OLLI membership. A donation to the OLLI scholarship fund means we can award a greater number of scholarships every quarter.

## OLLI Support Fund

The OLLI support fund helps cover the cost of our self-supporting program. Membership dues and course fees only cover a percentage of program costs. A donation to the OLLI support fund ensures that we can continue to provide excellence in programming, instruction, and service.

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To learn how to make your gift or for more information about donating to the OLLI program, please visit [osher.uclaextension.edu/donate](https://osher.uclaextension.edu/donate) or call (310) 206-2693. If you are giving by check, please make the check payable to the UCLA Foundation and designate which the fund in the memo section.

# Instructors

## WINTER 2020 SCHEDULE

**Stacy Barrows**, PT, GCFP who is a Doctor of Physical Therapy, author, and a certified PMA Pilates and Feldenkrais teacher.

**Yana Butterfield**, MA in History, CSUN, adjunct professor of History at Los Angeles Mission College.

**Mary Beth Carosello**, MA, University of Chicago. Ms. Carosello has most recently worked in the education and curatorial departments of the J. Paul Getty Museum, MOCA, and St. Louis Art Museum.

**Emilia Chuquin**, PhD, Spanish, UNM, Albuquerque, UCLA Extension Spanish instructor

**Deborah Beth Cohen**, PhD in Culture and Performance, UCLA; MA in Culture and Performance, UCLA. Scholar, artist, and designer with BArch from The Southern California Institute of Architecture SCI-Arc.

**Patrick Collins**, former jazz DJ and television producer; he has served as the chairman of the nonprofit L.A.-based Jazz Bakery, as well as a member of The Friends of Jazz at UCLA.

**Carlo Coppola**, PhD in Comparative Literature, University of Chicago; published five books, numerous scholarly articles; literary editor, critic; translator of poetry and fiction from South Asian literatures.

**Vincent Coppola**, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

**Maxwell D. Epstein**, Dean Emeritus, International Students and Scholars, UCLA

**Brandon French**, PhDs in English and Psychoanalysis

**Eyassu Gayim**, JD, adjunct faculty, Political Science Department, SDSU; former human rights instructor, University of Helsinki; former visiting scholar, UCLA, UCSD, USD, and California Western School of Law.

**Ruth Anne Gooley**, PhD in French Language and Literature, UCLA

**Wesley Graft**, MA in History, CSUN. He has partaken in historiography of a multitude of histories from colonial American history, Cold War history, Women and Gender, and Southern U.S. history.

**Myrna Hant**, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media.

**Phyllis K. Herman**, PhD in the History of Religion, UCLA; professor of Religious Studies at CSUN. She is the co-editor of *The Constant and Changing Face of the Goddess: Goddess Traditions in Asia*.

**Jeffrey Hutter**, PhD, psychologist in private practice; UCLA Extension instructor; consultant and teacher of psychotherapy, Integrative Meditation, and mindfulness training.

**Mort Kamins**, attorney and freelance writer who has written extensively on American cultural history, contemporary literature, jazz, classical music, sports, business, and law.

**Leonard Koff**, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

**Luc LeFrancois**, MA, Political Science with a focus in Global Comparative Politics at California State University Northridge.

**Marganit Lish**, CSLA; Life Teaching Credential, CSUN; MAT in Education, University of Judaism.

**Jessica Marino**, MA in History, CSUN; adjunct History professor at Santa Monica College and Moorpark College

**Steven Moore**, MA in Drama, formerly student advisor in the UCLA School of Theatre, Film, and Television; instructor for UCLA Extension's American Language Center (2013 Distinguished Instructor Award).

**Karraine Murray**, bridge instructor with the Barrington Bridge Club. She has attained the rank of Life Master and has been playing bridge for more than 15 years.

**Nicholas O'Connell**, private investor and advocate for the innocent in prison. His father was wrongfully convicted of a 1984 Pasadena murder and sentenced to life in prison until he was exonerated 27 years later.

**Beverly Olevin**, MA, writer, director, teacher, and award winning author of *November, The Good Side of Bad*. Former academic director in Oxford, England, recipient of UCLA Extension's Distinguished Instructor Award and OLLI's first Artist in Residence.

**Marc Olevin**, former program developer for TRW, Lockheed, Northrop, and Amgen. He worked with JPL to train engineers in developing the Mars Rover project.

**Konstantinos (Duncan) Palamourdas**, PhD, Mathematical Logic, UCLA

**Don Parris**, JD, UCLA; teacher of Buddhism at UCLA, UCI and LMU. He received his Bodhisattva vows from HH Dalai Lama, and initiations and lineage empowerments in Tantric and Japanese Buddhism.

**Robert Piccioni**, PhD in High-Energy Physics, Stanford University; Caltech graduate; author. He taught at Harvard and UCLA, and was CSUCI/OLLI's Teacher of the Year in 2010.

**Ken Poston**, director of the Los Angeles Jazz Institute, general manager and program director of Jazz 88.3 in San Diego. He has produced jazz concerts and festivals all over the world.

**Juan Rivera**, Master's in Music Performance in Classical Guitar Performance, UCLA.

**Jason Root**, MS in Biomedical Diagnostics, Arizona State University; BS in Kinesiology, Arizona State University; Certified Strength and Conditioning Specialist; author.

**Eleanor Schrader**, MBA, Loyola Marymount University. She has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York, and graduate studies in architectural history at USC.

**Ryan Shiotsuki**, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

**Maria Siciliano**, MPA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

**John Snibbe**, PhD, retired program head, Psychiatric Mobile Responses Team Operations, L.A. County Department of Mental Health

**Steve Sohmer**, PhD; Dr. Sohmer has been a student of the Holocaust for the past 17 years.

**Audrey Stein**, EdD, member of the International Documentary Association (IDA), award-winning photographer

**Sheila Strober**, MEd, retired middle school science teacher; has played mah jongg and participated in mah jongg tournaments for 20 years.

**Bob Tajima**, practitioner of tai chi since 1978 and instructor since 1998. Certified to teach by Bruce Frantzis and currently studies with Yan Yuan-hua and Ho Nan-jie.

**Lee Scott Theisen**, PhD, American History, Latin American History and Art at University of Arizona. He has taught history, film and food culture, and lectured widely on chocolate.

**Susan McMillen Villar**, PhD in Hispanic and Luso Literatures, Languages Cultures and Linguistics. Retired director of Spanish and Portuguese Language Instruction, University of Minnesota Twin Cities.

**Paul Von Blum**, PhD, senior Lecturer in African American Studies and Communication Studies at UCLA. The author of 10 books, his latest book is titled, *Creative Souls: African American Artists*.

**Mona Wells**, Hatha Yoga teacher in Los Angeles and New York for more than 15 years

**Katherine E. Zoraster**, MA, adjunct professor of Art History at Moorpark College, CSU Northridge and the Los Angeles Academy of Figurative Arts

# General Information & Policies

## OLLI membership is required to enroll in courses.

- > Guests must receive permission to attend classes. Call the OLLI office at **(310) 206-2693** or email [osher@uclaextension.edu](mailto:osher@uclaextension.edu) to request a one-class guest pass at least 24 hours in advance. Some classes are unable to accommodate guests.
- > Auditing is not allowed.
- > Membership is not transferable to a family member or friend.
- > UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or OLLI membership.
- > Many OLLI courses have limited enrollment, so early enrollment is advised.
- > Students must be age 50 or greater to become OLLI members.

## OLLI Scholarship Program

OLLI at UCLA offers a limited amount of scholarships each year to current and prospective members who demonstrate financial need. Please visit [osher.uclaextension.edu/join](http://osher.uclaextension.edu/join) to download a scholarship application.

## Refund Policy

Refund requests will be accepted through the close of business on the final refund date, which is printed on your enrollment receipt. A \$30 administrative fee is withheld from each refund request. OLLI membership dues are nonrefundable and nontransferable. Taste of Osher course fees are non-refundable.

## To request a refund:

**Phone:** (310) 825-9971, ext. 601

**Fax:** (310) 206-3223

**Email:** [refunds@uclaextension.edu](mailto:refunds@uclaextension.edu)

**Mail to:** UCLA Extension,

P.O. Box 24901,

Los Angeles, CA 90024-0901

For mailed requests, the envelope must be postmarked on or before the final refund date. Please allow two weeks for refund checks and one week for credit card vouchers.

## Parking Options

In Westwood, a variety of public parking lots and metered parking is available throughout the village. In Woodland Hills, please park in the Tower III garage for UCLA Extension on Owensmouth Ave. Please expect daily parking costs to range from \$5-\$12 depending on time and day. Visit [uclaextension.edu/osher](http://uclaextension.edu/osher) for more detailed parking information.

## Mass Transit Information

For detailed information on bus service to Westwood Village, visit [metro.net](http://metro.net), [bigbluebus.com](http://bigbluebus.com), or [culvercity.org](http://culvercity.org).

In accordance with UCLA Extension policy, service dogs will need to be registered with UCLA Extension's Services for Students with Disabilities Office. You are allowed to attend your first class meeting with your service dog, but will not be able to attend any future meetings until you are registered with the UCLA Extension Disabilities Office.

\*Under ADA Revised Requirements of September 2010, only dogs can serve as service animals. Further, a service animal is a dog that is trained to perform special tasks for a person with a disability. They are working animals, not pets. A dog whose sole function is to provide comfort or emotional support will not qualify as a service animal under the ADA.\*

Please contact Pam Head, the coordinator of Services for Students with Disabilities Office, at (310) 825-0183 to begin and complete the process to have your service dog registered.

**UCLA**



UCLA Extension is the continuing education division of the University of California at Los Angeles (UCLA). We offer courses evenings and weekends in Westwood and Downtown L.A., plus online classes available around the globe. Courses range from business, arts, engineering, and IT, to entertainment studies, public policy, public health, the humanities, and more. Explore UCLA Extension at [uclaextension.edu](http://uclaextension.edu).

## The Bernard Osher Foundation

With an endowment from the Bernard Osher Foundation, UCLA Extension joins universities across the United States at the forefront of a national initiative to provide learning opportunities to serve the intellectual and cultural needs of older adults.

# OLLI Membership & Enrollment Form

WINTER 2020

## Joining OLLI is easy. Choose one of the options below.

1. OLLI Basic Membership: Basic members enroll at regular course fees.
2. OLLI Plus Membership: Plus members enroll at significantly reduced course fees.

## To Enroll

**Online:** [uclaextension.edu/osher](http://uclaextension.edu/osher) **By Phone:** (310) 825-9971

**By Mail:** UCLA Extension, Dept. K, Box 24901, Los Angeles, CA 90024-0901

SSN\* \_\_\_\_\_ Gender  Male  Female

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Daytime Phone Number \_\_\_\_\_ Birth Date (mo/day/yr)\*\* \_\_\_\_\_

Email Address \_\_\_\_\_

COURSE TITLE	REG #	FEE	TOTAL
<input type="checkbox"/> Discount Code EARLY (Basic Members Only) Get 5% off. †			
<input type="checkbox"/> OLLI Basic Membership (lasts 1 year)		\$50	
<input type="checkbox"/> OLLI Plus Membership (lasts 1 year)		\$295	
		<b>TOTAL DUE</b>	<b>\$</b>

**CHECK** enclosed payable to: The Regents of UC

Note: There is a \$30 charge for returned checks. A \$30 administrative fee is withheld from each course for which you request a refund unless the course is canceled, discontinued, rescheduled, or has a special refund policy. Memberships are nonrefundable.

**Charge**     **American Express**     **Discover**     **MasterCard**     **VISA**     **JCB**

Account Number \_\_\_\_\_ Expiration Date (mo/yr) \_\_\_\_\_

Authorizing Signature \_\_\_\_\_

Billing Address if Different from Above \_\_\_\_\_

Name As It Appears on Card \_\_\_\_\_

\*Your Social Security number (SSN) is required by federal law to enable filing of information returns to the Internal Revenue Service (IRS). If you do not choose to provide us with your Social Security number, you will be permitted to enroll; however, UCLA Extension will not be able to provide the IRS with evidence of fee payment that might entitle you to tax credits available under the Taxpayer Relief Act of 1997.

\*\*You must be 50 years or above to join OLLI. UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or membership. Date of birth is used to verify eligibility.

In accordance with applicable federal laws and University policy, the University of California does not discriminate in any of its policies, procedures, or practices on the basis of race, color, national origin, sex, sexual orientation, age, or disability. Inquiries regarding the University's equal opportunity policies may be directed to Office of Registrar, UCLA Extension, Dept. K, Box 24901, Los Angeles, CA 90024-0901; Voice/TDD: (310) 825-8845. For information on services for students with disabilities, or questions about accessibility, please call (310) 825-7851 (voice or TTY). ♿

† Discount code available on most classes at least 30 days before course start date.

**UCLA**



Presents

UCLA's Center for the Art of Performance



**UCLA's Center for the Art of Performance (CAP UCLA)** is dedicated to the advancement of the contemporary performing arts in all disciplines—dance, music, spoken word and theater, as well the emerging digital, collaborative and cross-platforms utilized by today's leading artists. As an influential voice within the local, national and international arts community, CAP UCLA is also where cultural expression and artistic exploration can thrive, and where audiences can have fun and experience the artists of the stage that connect us to new ways of seeing and better understanding the world we live in now.

*CAP provides shuttles for ticketholders from UCLA Parking Lot 2 to Royce Hall so you don't have to worry about the walk to and from your car!*

For tickets call 310-825-2101 or go online at [cap.ucla.edu](http://cap.ucla.edu)

### **Special Offers for OLLI Members:**

Every quarter, three CAP events will be featured in our brochure. All OLLI members will receive a **25% discount** on these performances with promotion code **OLLI25**.



**PAM TANOWITZ/BRICE MARDEN/  
KAIJA SAARIAHO  
FOUR QUARTETS**

Sat, Feb 15 & Sun, Feb 16 | Royce Hall, UCLA

*Four Quartets*, T. S. Eliot's masterpiece, has inspired three astonishing contemporary artists to join forces in a ravishing union of dance, music, painting and poetry. They will be joined by Tony Award-nominated actress Kathleen Chalfant (*Angels in America*, *Wit*) performing Eliot's text live.



**LADYSMITH  
BLACK MAMBAZO**

Thu, Feb 20 | Royce Hall, UCLA

Since the world discovered their powerful a cappella vocals from Paul Simon's *Graceland* album, Ladysmith Black Mambazo has warmed the hearts of audiences worldwide with their uplifting vocal harmonies, signature dance moves and charming onstage banter. Ladysmith Black Mambazo shares their uplifting message with audiences of all ages



**FLY HIGHER:  
CHARLIE PARKER  
AT 100**

Featuring Rudresh Mahanthappa, Terri Lynde Carrington, Charenee Wade, Adam O'Farrill, Kris Davis, Larry Grenadier & Kassa Overall  
Thu, Mar 26 | Royce Hall, UCLA

This evening celebrates the centenary of one of the most innovative and influential artists in modern musical history, but rather than imitating the original, it explores new perspectives on Parker's signature style.



## Osher Lifelong Learning Institute (OLLI) at UCLA

### All OLLI Members Enjoy:

- Invitations to unique programs and activities within the OLLI community
- Access to award-winning instructors and compelling courses
- Connection with OLLIs across the nation
- Multiple, convenient learning locations
- Special discounts in Westwood Village

**Renew or join OLLI today!**

UCLA Extension, Dept. K, Box 24901, Los Angeles, CA 90024-0901