

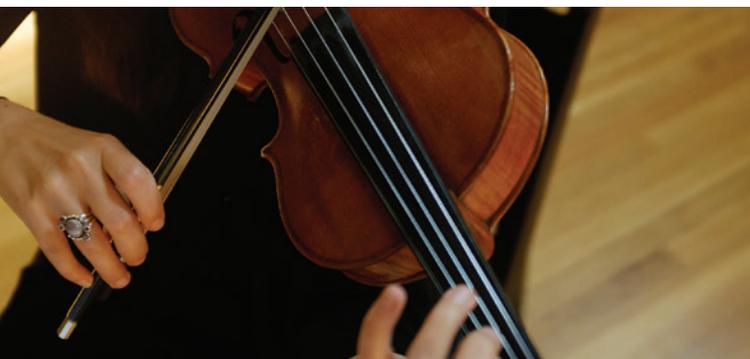
UCLA

OSHER
LIFELONG
LEARNING
INSTITUTE



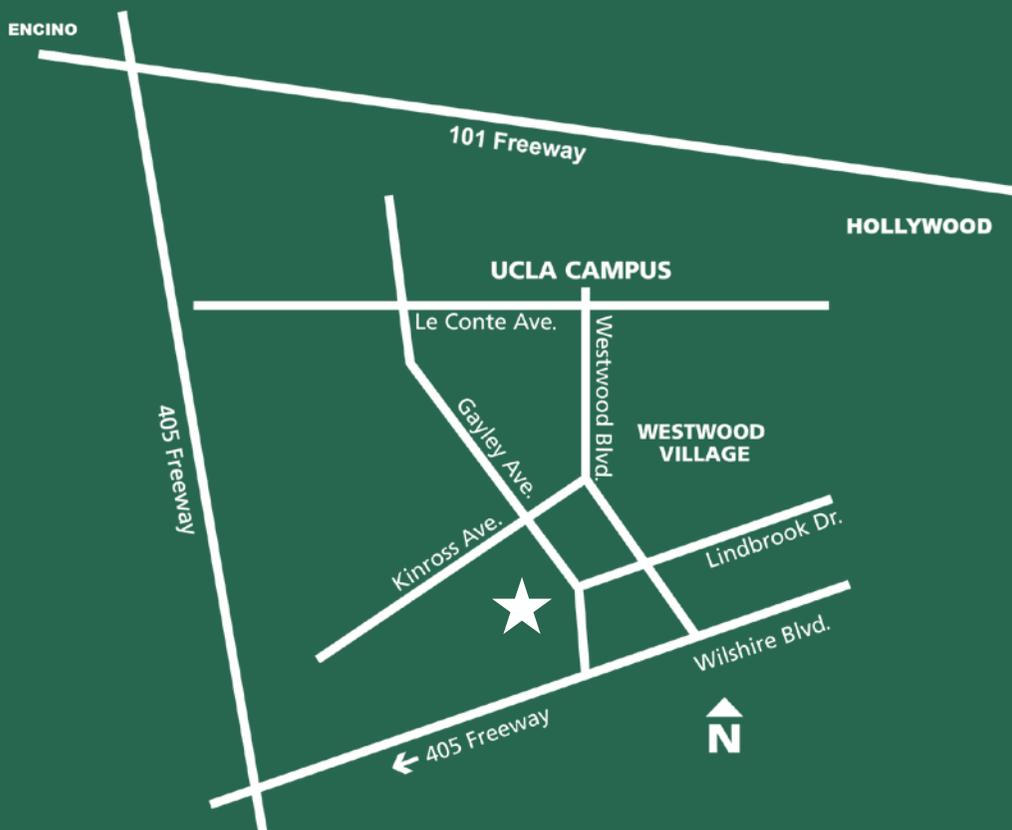
Fall 2020

Schedule of Courses & Events



How to find us...

COURSE LOCATIONS



Please note that for Fall Quarter 2020, UCLA Extension is offering all courses remotely. Buildings are closed to the public and staff are working from home.



UCLA EXTENSION GAYLEY CENTER

1145 Gayley Avenue
Los Angeles, CA 90024

OLLI Office: Suite 120

OLLI classrooms located on the first floor.

In Westwood, a variety of public parking lots and metered parking is available throughout the village. Please expect daily parking costs to range from \$5-\$13 depending on time and day. For detailed parking information, please visit uclaextension.edu/olli or call (310) 206-2693.

Osher Lifelong Learning Institute (OLLI) at UCLA

No tests. No grades.

Just learning for the sheer joy of learning.

Renew or join OLLI at UCLA today!

OLLI at UCLA membership begins the quarter you join and lasts for one full year. As a member, you have access to formal lectures, discussion groups, interest groups, foreign language, creativity, and movement courses. You must be at least 50 years old to join. There are two tiers of membership, both of which give you access to all OLLI at UCLA courses, events, volunteer opportunities, a selection of courses at our satellite site in Woodland Hills, and the exclusive OLLI lounge at our main campus in Westwood:

Basic Membership – \$50/year

Basic members enroll at regular course fees.

Plus Membership – \$295/year

Plus members enroll at significantly reduced course fees.

You will be prompted to purchase a membership when you enroll in an OLLI course. You can enroll online at uclaextension.edu/olli-membership.

Table of Contents

TASTE OF OSHER, page 4

LECTURE COURSES, page 6

DISCUSSION GROUPS, page 16

FOREIGN LANGUAGES, page 20

CREATIVITY, GAMES & MOVEMENT,
page 22

INSTRUCTORS, page 25

GENERAL INFORMATION
AND POLICIES, page 27

OLLI MEMBERSHIP, page 27

Taste of Osher

These two-hour lectures are open to the public as well as OLLI members.

Registration is required. Fee is \$15. Plus members can register at no cost unless otherwise noted.

See exceptions where course fees are specified. No refunds allowed.

Andres Segovia and the Classical Guitar {New Course}

Hailed as one of the greatest classical guitarists of all time, Andres Segovia captivated audiences through his expressive and technical virtuosity for more than 60 years. He was the most important force in reestablishing the guitar as a legitimate concert instrument in the 20th century and paved the way for other preeminent guitarists like Julian Bream, John Williams, David Russell, and Christopher Parkening, to name a few. He was also instrumental in the resurgence and commissioning of new works for the guitar, thus starting a renaissance and revival for the interest in guitar compositions. To add to this, his recordings have become a benchmark for all aspiring classical guitarists. In this course, we explore the life, influence, and legacy of Spanish guitarist, Andres Segovia, and the multifaceted ways in which he, quite single-handedly, changed the course of the classical guitar forever.

REG# 375846 | **INSTRUCTOR:** Juan Rivera

DATE/TIME: Saturday, 10am-12pm, November 7

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Marie Curie's Radioactive Legacy {New Course}

Marie Curie is the most iconic of all female scientists. She conducted pioneering research on radioactivity, won two Nobel prizes and made huge contributions to finding treatments for cancer and the advancement of science. In this course, we examine the elements that propelled her to become a role model for female scientists, her dedication to discovery, and her pursuit of the immutable resonance between science and wonder. Not unlike her contemporary and friend Albert Einstein, the self-effacing woman known to the world as Madame Curie has been transformed from person to persona via countless biographies, plays, and movies. We look at her courageous life built on partnership, perseverance, commitment, and heroism against all odds. No background in science is required: only curiosity and a desire to stimulate your mind, as we examine and translate serious ideas into fun and accessible concepts.

REG #: 376944 | **INSTRUCTOR:** Marc Olevin

DATE TIME: Thursday, 1-3pm, November 12

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Masters of Mid-Century Modernism {New Course}

From sleek new industrial materials to innovations in housing the baby boom generation, the pioneers of design in the middle of the 20th century faced new challenges in shaping a design aesthetic that would embrace the ideals of post-WWII America and Europe. Through lecture and slide illustration, this course explores a new optimism in the relationship between design and lifestyle in the mid-20th century as manifested in open living spaces in architecture and curvaceous, biomorphic forms in furniture, lighting, and other decorative arts. The influence of the Case Study Program and the works of such design luminaries as Charles and Ray Eames, Eero Saarinen, Joseph Eichler, Isamu Noguchi, Arne Jacobsen, and the furniture of Knoll and Herman Miller will be discussed against the backdrop of the rapid social changes of the times.

REG# 375841 | **INSTRUCTOR:** Eleanor Schrader

DATE/TIME: Monday, 10am-12pm, November 16

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Art Deco in America {New Course}

Inspired by the French Art Deco style, the architects and designers of American Art Deco interpreted the style in an exuberant display of stylized geometric and floral elements drawn from sources as varied as the discovery of King Tut's tomb to sleek modern industrial design. From New York to Los Angeles, the eclectic style of the 1920's and 1930's infused modern design with an elegant style of cool sophistication. The influential factors and chic forms of the Art Deco style will be studied in architectural design, interior decor, furniture, and decorative objects.

REG# 375915 | **INSTRUCTOR:** Eleanor Schrader

DATE/TIME: Monday, 10am-12pm, November 30

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

So You Want to Yiddish?

Do you know the difference between schlemiel and schlimazel? Yiddish words are interwoven into the American language, but sometimes we don't know which word applies in a given situation. In this course, we build our vocabulary using a variety of hands-on exercises to make Yiddish more meaningful and useful. All learning will be presented orally.

REG# 376307 | **INSTRUCTOR:** Marganit Lish

DATE/TIME: Thursday, 1-3pm, December 3

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Lecture Courses

FALL 2020 SCHEDULE

OLLI membership is required to enroll in these courses.

For more information, see page 27 (General Information & Policies page) or visit uclaextension.edu/olli.

Lecture courses are taught by the high-caliber instructors and guest speakers for which UCLA is world-renowned. These courses are instructor-led and may include readings. OLLI membership is required to enroll in these courses.

Beyond the Headlines

Pulled from today's headlines, this speaker series offers in-depth analysis of significant contemporary issues. Each week, an expert from the political, social, technological, or economic spectrum focuses on a major global, national, or local issue, thus highlighting the most striking and pertinent news today. Please note that registration begins Friday, November 1 at 8am for this course only.

Due to the transition to remote learning, we will be able to accommodate up to 500 students in this webinar course for fall 2020. Please note that you must register online for this course. Phone registration is not currently available since staff are working from home.

REG# 375176

FEE: \$165 for all OLLI members

DATE/TIME: 8 Tuesdays, 10:30am-12pm, September 29 – November 24 (no meeting Nov. 3)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



The Blues: How Three Chords Became Rock & Roll

{New Course}

Rock & roll exists because of the blues. The genre that began with songs sung by slaves on southern plantations became gospel music, the acoustic blues of the Mississippi Delta, the electrified sounds of Chicago, and the rhythm and blues associated with Memphis. When this music became mainstream in the 50s, rock & roll was born, creating careers for artists like Aretha Franklin, The Drifters, and a guy named Elvis. The blues inspired rock groups on both sides of the ocean, the soulful sounds of Motown and Philadelphia, and hip hop/rap music. This course explores this evolution to rock & roll, which produced social change and technological advancement worldwide. Historic recordings are presented, including the Georgia Sea Island Singers recorded by Alan Lomax, Delta blues artists, Chicago blues, and Memphis R&B.

REG# 375580 | **INSTRUCTOR:** Andrew Muson

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 1-3pm, September 29 – November 17

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Musicians You Should Know but (Probably) Don't

{New Course}

We all have those hidden gems; those secret things we love that somehow no one else has heard of. Sometimes they're books, other times they're recipes, but, in this course, they're bands and musicians. We discuss a number of musicians, most of whom you've (probably) never heard of. Some are old, some are new, and all span a wide variety of genres. The thing that ties them all together is the quality of their music and the amazing stories behind their work. We learn their history, talk about why you may not be familiar with them, and dig deep into their discography to see and hear just how great they are. Artists include Glen Hansard, Big Star, They Might Be Giants, and Haim, among others.

REG# 376361 | **INSTRUCTOR:** Max Keller

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 6:30-8:30pm, September 29 – November 17

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



The Art of the Classical Guitar {New Course}

The guitar is one of the oldest western musical instruments and has gone through several changes since its inception in the 15th century. What started out as a simple piece of string tied to a bow has now been transformed into a highly refined six-string instrument capable of producing some of the most beautiful tones imaginable. The appeal and tenacity of the guitar is what has allowed it to endure for so long, and audiences today can't seem to get enough. In this course, we chronicle the guitar's history and explore some of the most celebrated classical guitar pieces from the standard literature. We examine music of the Renaissance to the 20th century through a player's perspective with a focus on analysis and live performance. Such composers featured are Fernando Sor, Mauro Giuliani, Francisco Tárrega, and Steve Reich, among others.

REG# 375884 | **INSTRUCTOR:** Juan Rivera

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 10am-12pm, September 30 – November 25 (no meeting Nov. 11)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Why (Re) Read George Orwell in 2020: Part 2 {New Course}

This course honors the 70th anniversary of the death of George Orwell (Eric Blair, 1903-1950), considered by many one of the foremost prose stylists of the English language and one of the world's most provocative public intellectuals. We continue the chronological reading of major works by Orwell, including the final two listed here, his most famous and influential works: *The Road to Wigan Pier* (1937) *Homage to Catalonia* (1938), *Coming Up for Air* (1939), *Animal Farm* (1945), and *Nineteen Eighty-Four* (1949). Selected essays will be read from the internet.

REG# 375193 | **INSTRUCTOR:** Carlo Coppola

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 10am-12pm, September 30 – November 25 (no meeting Nov. 11)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

From Barnum to Beatniks: Popular Arts in American History {New Course}

This course explores U.S. history through the lens of the popular arts. Focusing on 19th and 20th century amusements, we examine popular entertainment, mass-produced novels, theatrical productions and shows, works of art, movies, music, and satire, and discuss the ways they reflect American society and historical changes. We also examine the power of the popular arts to influence politics, cultural developments, social movements, and international relations by putting these amusements in the context of the broader history of the time.

REG# 375686 | **INSTRUCTOR:** Jessica Marino

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 1-3pm, September 30 – November 25 (no meeting Nov. 11)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Cosmology, Astronomy, and Space Exploration in the News

Due to advances in technology, what we thought we knew about the fundamentals of cosmology, astronomy and space exploration is evolving almost daily. In this course, we explore the latest concepts, news, and discoveries regarding multiverses, gravitational waves, black holes, neutron stars, exoplanets, and the beginning of our universe. We also follow the progress of NASA's and ESA's missions to the moon, Mars, and Europa—Jupiter's ice covered moon, and much more.

REG# 375784 | **INSTRUCTOR:** Shelley R. Bonus

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 6:30-8:30pm, September 30 – November 25 (no meeting Nov. 11)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



After Impressionism: The Post-Impressionists and into the 20th Century

The Post-Impressionists were a loosely connected group of artists who emerged in the wake of the revolution of Impressionism. Unique and independent, the only thing that these varied artists shared in common was that they each went through an Impressionist phase and were influenced by the style. In this course, we explore the generation of artists following the Impressionists and their impact on the world of art. We look closely at the latter part of the 19th century at the work of artists such as Paul Cézanne, Georges Seurat, Vincent van Gogh and Paul Gauguin and how they impacted the next generation of artists.

REG# 375720 | **INSTRUCTOR:** Katherine Zoraster

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Thursdays, 1-3pm, October 1 – November 5

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Mysticism: East and West

A major and recurrent feature in world religions is the ecstatic or mystical experience of the individual or groups and the effects of such experience on the religious tradition. The course is concerned with the mystical as it appears in archaic, Eastern and Western traditions as well as with the mystics themselves. We begin with perhaps the earliest of religions, the shamans, and continue with the ancient Greek, Roman and Egyptian mystical practices as described in the secret texts. Hinduism, Buddhism and Daoism present instructions and evidence of intense mystical experiences. Judaism, Christianity and Islam all have significant and powerful mystical knowledge that will be explored. The course ends with a survey of modern ecstatic experience induced by drugs as well as the psychological and bodily practices of the 21st century.

REG# 375192 | **INSTRUCTOR:** Phyllis Herman

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, October 1 – November 19

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Enroll in courses online at uclaextension.edu/olli.

2020 November Election {New Course}

A discussion of what's on your ballot with particular emphasis on the Presidential election, the U.S. House and Senate races and other competitive races throughout the country, the California ballot propositions, and key Los Angeles races, such as District Attorney. We will also look at campaign financing, the initiative process and reforms to our election system. The final class analyzes the November 3 election results and their meaning. Expert guest speakers also provide their insights.

REG# 375839 | **INSTRUCTOR:** Bob Stern

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Thursdays, 1-3pm, October 1 – November 5

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Violin Concertos {New Course}

A violin concerto is a concerto for solo violin (occasionally, two or more violins) and instrumental ensemble, usually an orchestra. In this course, we explore the genre of the violin concerto from the earliest examples in the Baroque period to the modern era. Special emphasis is placed on works by composers such as Vivaldi, Bach, Mozart, Beethoven, Mendelssohn, Tchaikovsky, Sibelius, and more. The goal of this course is to provide an understanding of the development of this genre and the evolving technical demands placed upon the performers and their instrument. Through careful listening, analysis, and observation of the historical landscape surrounding these works, we delve into a genre that has been a perennial favorite in concert halls for generations.

REG# 375573 | **INSTRUCTOR:** Ryan Shiotsuki

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, 10am-12pm, October 2 – December 4 (no meetings Nov. 6, 27)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Chamber Music {New Course}

Chamber music specifically denotes music written for a small instrumental ensemble and as an art form has played a vital role in the classical music tradition. Composers who have written chamber music often intended performances to be for a private or domestic setting. Moreover, this music is often written for the express pleasure of the musicians themselves. For these reasons, there is a great degree of intimacy and intellectual curiosity that often times accompanies any engagement with this genre. In this course, we study the history of chamber music, starting from the baroque era and move through a variety of different pieces showcasing various ensembles. Each lecture involves an integrated discussion of history and culture in which we observe the musical works through careful listening, analysis, and observation.

REG# 375576 | **INSTRUCTOR:** Ryan Shiotsuki

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, 1-3pm, October 2 – December 4 (no meetings Nov. 6, 27)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



African Storytelling {New Course}

African literature includes slave narratives, protests against colonization, calls for independence, as well as narratives about African cultural pride and hope for the future. In this course, we read African literary works, including short stories by Chinua Achebe, the Father of African Literature (Nigeria), Nadine Gordimer (South Africa), Bessie Head (South Africa), Charles Mungoshi (Zimbabwe), and Ngũgĩ wa Thiong'o (Kenya). We also read selections from the late 13th to the early 14th century Mali epic of *Son-Jara*, and Nobel-Prize-winner Wole Soyinka's *Death and the King's Horseman*, a play that reveals the continuity of African culture in spite of British colonialism.

REG# 375530 | **INSTRUCTOR:** Leonard Koff

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Sundays, 12-2pm, October 4, 11, 25; November 1, 8, 22; December 6, 13

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Coming to Terms with the Holocaust, Part IV: Nazis, Pagans, Christians, Muslims, and Jews

This course offers fresh perspectives on the history and causes of anti-Judaism and anti-Semitism, and provides a deeper and broader understanding of the Holocaust and its religious, social, and historical root from antiquity to the Middle Ages to the present day.

REG# 375179 | **INSTRUCTOR:** Steve Sohmer

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, 10am-12pm, October 5 – November 9

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



Women Architects and Designers Who Defined 20th Century Design {New Course}

Often overlooked in traditional design and architecture courses, the women designers of the 20th century have had a profound influence upon the way we perceive, experience, and enjoy our built environments, interiors, and decorative objects. This course explores and richly illustrates the work and influence of such designers and architects as Elsie de Wolfe, Eileen Gray, Lilly Reich, Charlotte Perriand, Dorothy Draper, Ray Eames, Zaha Hadid, and others. Their lives and the beauty of their enduring designs are documented within the context of the social and political issues they faced, as they left their unmistakable imprints upon 20th century design.

REG# 375783 | **INSTRUCTOR:** Eleanor Schrader

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, 10am-12pm, October 5 – November 9

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

History and Collection of the Louvre {New Course}

As what became one of the first public art collections following the French Revolution, and the most visited art museums in the world, the Louvre has both a storied history and an incredible art collection. This course provides an overview of the history of the museum and how it came to be as well as focusing on some of its most renowned works of art. Some highlights include the history of the French Academy, the *Nike of Samothrace* and *Venus de Milo*, the *Oath of the Horatii* and the *Raft of the Medusa*, and, of course, the *Mona Lisa*.

REG# 375719 | **INSTRUCTOR:** Katherine Zoraster

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, 1-3pm, October 5 – November 9

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

The Modern Short Story: An International Perspective, Part 3

A continuation of reading and discussion of short stories by a wide variety of international writers. reading and discussion of short stories by a wide variety of international writers. The suggested text is the distinguished, highly regarded poet/editor Daniel Halpern's classic collection, *The Art of the Tale: An International Anthology of Short Stories*. Writers from 21 countries offer stories that are sad, happy, wistful, poignant, satirical, disturbing, and humorous; yet underscore the complex circumstances and multiple vagaries of the human condition. Included are familiar names—Achebe, Carver, Borges, Mahfuz, and Oates, but also others one may encounter for the first time—Tommaso Landolfi (Italy), Wolfgang Borchert (Germany), Abdelslam Boulaich (Morocco), and Mercè Rodoreda (Spain); offering an opportunity to expand one's literary horizons. Themes include loss, alienation, feminism, family dysfunction, political displacement, exile, sexual awakening, and others.

REG# 375395 | **INSTRUCTOR:** Carlo Coppola

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Mondays, 1-3pm, October 5 – November 23

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

The Life and Works of Johann Sebastian Bach

J.S. Bach (1685-1750), a German composer of the Baroque period, composed in many established musical forms the cantata and fugue, and developed them into complex and sublime pieces. His music is notable for its counterpoint compositional style, and emotional expressiveness. This course explores Bach's life and works within the cultural and historical context of the 17th and 18th centuries in order to understand the music and the world in which it was conceived. In addition, we examine how Bach has come to hold a prominent and permanent place in our cultural milieu.

REG# 375399 | **INSTRUCTOR:** Anahit Rostomyan

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Mondays, 1-3pm, October 5 – November 23

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Under Fire: Mass Shootings in America {New Course}

According to the FBI, mass shootings have tripled in frequency in recent years. In the last four decades, more than three quarters of the guns used by killers were obtained legally, and more than half of the cases took place at a school or workplace. In this course, we explore the psychological characteristics of shooters, as well as gun rights, the legal system, and law enforcement response. We highlight the seminal Columbine school shooting, as well as the Virginia Tech and Santa Barbara shootings.

REG# 375578 | **INSTRUCTOR:** John Snibbe

BASIC MEMBER FEE: \$100 | **PLUS MEMBER FEE:** \$30

DATE/TIME: 4 Mondays, 1-3pm, November 16 – December 7

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



How Chocolate Conquered the World, Part 2: 1840 to the Present

The invention of the chocolate bar in 1847, technological advances, higher wages for laborers, lower production costs, advertising, new products, two world wars, giant chocolate companies, and other forces created a boom in demand for chocolate. This course follows the rise of chocolate as reflected in popular culture and economics. We discuss chocolate's new varieties like bon bons, Eskimo Pie, Hershey's bar's and kisses, Cadbury's bunnies, Three Musketeers, and special rations for the armies of the world. We also look at the rise of mass manufactured chocolate, especially milk chocolate, cocoa powder, and then dark chocolate in the 1980s. Our discussion includes the concept of terroir—the effect of geography, climate and soil on the cacao bean; artisan bean to bar chocolate; child labor; environmental changes; women's rights; pairings (like beer and chocolates) and more. We will have Zoomed-in discussions with cacao growers and chocolate makers. Chocolate will be mailed to you so that in the second and third class meetings, you can discover your chocolate preferences.

REG# 375824 | **INSTRUCTOR:** Lee Scott Theisen

BASIC MEMBER FEE: \$95 | **PLUS MEMBER FEE:** \$28

DATE/TIME: 3 Mondays, 10am-12pm, November 23 – December 7

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Enroll in courses online at uclaextension.edu/olli.

Discussion Groups

FALL 2020 SCHEDULE

Discussion groups are for members who want to ask questions, offer answers, and share their knowledge in the classroom. Depending on the nature of the course, there could be a modest amount of preparation or readings required. Members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

Let's Read the Classics!

Now that we are in a time when we have lots of time, let's read those books we've heard about but never had a chance to read. We read well-known British authors Jane Austen, Anne Brontë, and George Eliot and American author Edith Wharton. These four women provide insights into society, the lives of women, and social mores of their day. The novels are *Pride and Prejudice* (1813) and *Emma* (1815) by Jane Austen; *Agnes Grey* (1847) by Anne Brontë; *Silas Marner* (1861) by George Eliot; and *House of Mirth* (1905) by Edith Wharton. All books are from the Barnes and Noble Classics series, except *Silas Marner*, which is a Penguin Classics. Please note that class meets every other week.

REG# 375565 | **INSTRUCTOR:** Maria Siciliano

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Tuesdays, 10am-12pm, Sept. 29; Oct. 13, 27; Nov. 10, 24; Dec. 8

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

What Makes Short Stories Great {New Course}

In this course, we examine some of the classic short stories by 19th and 20th century writers from America, the United Kingdom, Ireland, and Western Europe. The collection includes Herman Melville's "Bartleby the Scrivener," James Joyce's "Araby," Chekhov's "The Lady with the Toy Dog," Franz Kafka's "A Hunger Artist," and 16 more from writers "whose writing style is as diverse as Hemingway's and Pirandello's." The overarching question is why these particular stories by these particular authors have grasped the minds and hearts of readers throughout the world, the essence of their seemingly timeless appeal, no matter how often we read, and reread, the stories, a simple question with a multitude of simple and complex answers. Text: *The World's Greatest Short Stories: Selections from Hemingway, Tolstoy, Woolf, Chekhov, Joyce, Updike, and More.*

REG# 375572 | **INSTRUCTOR:** Brandon French

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 10am - 12pm, September 30 – November 25 (no meeting Nov. 11)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



Sicily from the Greeks to Garibaldi {New Course}

The island of Sicily is rich in history—Plato wrote *The Republic* there, and Aeschylus died there. Fredrick the Great made Palermo the capital of the Holy Roman Empire, and Pirandello was the precursor of theatre of the absurd on the rocky island. Archimedes, Empedocles, Quasimodo, Verga, Bellini, Lampedusa, Scarlatti, Tornatore, Garibaldi, and the names go on; and we have not even mentioned the cuisine or that the Smithsonian shows that pasta was invented in Sicily in the 11th century. Marinara is sighted as to have originated there as well, by fisherman who ironically called it that after a bad day at sea. Is it any wonder Goethe loved the place? This course takes you on an armchair tour through the history of Sicily from the Sikelioties, through the Greeks and Romans, to an island where Jews, Muslims, Christians, and Pagans all lived together in harmony. Thereafter, we move into subsequent periods all the way to the near present.

REG# 375907 | **INSTRUCTOR:** Vincent Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 1-3pm, September 30 – November 25 (no meeting Nov. 11)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Current Events: Understanding Our World

This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what's happening both in the United States and internationally and particularly to introduce diverse views. Many of the pundits we analyze write for *The New York Times*, the *Wall Street Journal*, the *Washington Post*, and the *Los Angeles Times*. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Peggy Noonan, Maureen Dowd, and many more that the class may wish to cover. You also examine such magazines as *The New Yorker*, *The Atlantic*, *The New Republic*, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day.

REG# 375196 | **INSTRUCTOR:** Myrna Hant

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, October 1 – November 19

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

The Soul of True Theatre {New Course}

Theatre is something wonderful to behold, but really, what is theatre? Aristotle tried to understand the nature and very soul of Greek drama in his *Poetics*, and many others have attempted the same feat down the ages. In this course, we develop an understanding and appreciation for theater, beginning with its basic ingredients to the different expressions of those same ingredients. We cover theatre for philosophers, theatre for poets, theatre for pessimists, as well as theatre for protesters, playboys, preachers, and photographers. Finally, we discuss present theatre.

REG# 375908 | **INSTRUCTOR:** Vincent Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 1-3pm, October 1 – November 19

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Regietheater: The Freedom to Interpret {New Course}

In recent years, we've heard a lot about director's theater or, more commonly, the German term regietheater. Regietheater describes the artistic license granted to directors to freely interpret a play or opera, changing locale, time-period, and other elements often to make a contemporary or even political point. But perhaps regietheater is just an extreme version of the phenomenon of subsequent performance (to use director Jonathan Miller's term) by which fresh interpretations keep artworks alive. This course explores different interpretations of masterpieces to see what those interpretations reveal about the underlying masterpieces as well as the creators and people interpreting them, how they show us new angles, and whether they enhance or damage the canon. Weekly topics includes performance traditions of Shakespeare plays such as various productions of Hamlet; opera productions that go beyond what the creators envisaged; different choreographies, say of classics like Prokofiev's Romeo and Juliet; different interpretations of orchestral or chamber repertoire, and even film remakes.

REG# 376328 | **INSTRUCTOR:** Gordon Williams

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 6:30-8:30pm, October 1 – November 19

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Knowing Ourselves Through Our Dreams, Part II: The Collective Unconscious

C.G. Jung considered the collective unconscious to be the deepest layer and matrix of our psyche. Its building blocks—the archetypes and their symbolic representations, include the shadow, the animus and anima, the great mother, and the wise old man. In this course, we explore, learn and discuss these concepts and experience the process of working through dream material as we learn to utilize active imagination and amplification. This combined exposure to dream work in a discussion setting unites the personal experience with Jung's theories. Participation in the first course is not required.

REG# 375955 | **INSTRUCTOR:** Michal Aizenman

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Fridays, 10am-12pm, October 2 – November 6

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Great Antiheroes in Literature {New Course}

Long before Michael Corleone, Hannibal Lecter and Norman Bates, literature immortalized its own antiheroes: villains like Alex in Anthony Burgess's *A Clockwork Orange*, Pinkie Brown in Graham Greene's *Brighton Rock*, Dostoevsky's Raskolnikov in *Crime and Punishment*, and Shakespeare's Iago in *Othello*. We examine the characteristics of these four moral monsters and discern how they're different, and what they have in common.

REG# 375886 | **INSTRUCTOR:** Brandon French

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, 1 -3pm, October 2 – November 20

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

The Making (or Unmaking) of a President: 2020 {New Course}

This course follows the general election campaigns, highlighting current and evolving controversies and places party politics in the context of the United States' deep and rich political history. On the last day, we do a postmortem on the results. With credit to Theodore White, who wrote the book(s) on presidential elections, we assess the events, politics and unexpected surprises that always shape the outcome in real and unreal time. Lively discussion will be filled with clear perception and high anxiety.

REG# 375689 | **INSTRUCTOR:** Kurt Hohenstein

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Mondays, 6:30-8:30pm, October 5 – November 9

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Ways of Looking at Contemporary Art

This salon opens the door to enhancing our experiences of contemporary art. Close looking at artists' work, with discussion of theme and context facilitate conversation on artists use of materials, the time and place of the artists' activity, perception of two and three dimensional pieces, the figure, abstraction, and performance. The interactive meetings include video presentations, and virtual exhibition tours by invited artists, curators, museum and gallery educators, and the instructor.

REG # 376943 | **INSTRUCTOR:** Deborah Beth Cohen

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: Thursdays, 1-3:30pm, November 5 - December 17

Foreign Languages

FALL 2020 SCHEDULE

OLLI at UCLA offers courses in French and Spanish at several levels. Language courses are discussion-heavy and members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

Spanish II for Everyday Life

A continuation of Spanish I, part II is an immersion- style course. After a first session in English, instruction is conducted in Spanish. The course offers an easy, no stress way to build on what you learned in the first course and is great for those with intermediate knowledge of the language.

Our Spanish I-IV courses teach you the grammar and vocabulary foundation needed to read and write in Spanish. Students will receive some lecture as well as be assigned short readings in Spanish. We offer these courses on an annual cycle: Spanish I is offered in the summer; Spanish II is offered in the fall; Spanish III is offered in the winter; and Spanish IV or Literary Spanish is offered in the spring.

REG# 375197 | **INSTRUCTOR:** Emilia Chuquin

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 10am-12pm, September 29 – November 17

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

High-Level Spanish Conversation

This conversation course is a continuation of either Spanish IV for Everyday Life or Literary Spanish course and is for those who want to continue improving their oral Spanish skills. Using authentic sources from Latin America, students learn to speak Spanish through interpretation, imagination and critical reading. Stories are read and retold in small groups and before the class to improve vocabulary, pronunciation, and idiomatic expressions.

REG# 375410 | **INSTRUCTOR:** Emilia Chuquin

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 1-3pm, September 29 – November 17

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Intermediate French Conversation

Designed for students who have taken a year or more of French, this class prepares you to have a conversation with native speakers of French. Real-life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun. Suggested Text: *Sur le Vif*, 6th edition, by Tufts and Jarausch.

REG# 375411 | **INSTRUCTOR:** Ruth Anne Gooley

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 6:30pm-8:30pm, September 29 – November 17

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Real Life Spanish Conversation I

Building upon skills learned in our OLLI Spanish courses, this Spanish conversation course allows members to practice their fluency with other members under an instructor's guidance. The course emphasizes understanding each other in real time using everyday events. Participation is absolutely mandatory! Please note: This is not a beginner's class; some Spanish is required.

REG# 375412 | **INSTRUCTOR:** Susan McMillen Villar

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, October 1 – November 19

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Real Life Spanish Conversation II

This Spanish conversation course builds upon what was learned in the first Real Life Spanish Conversation course. The emphasis is on practicing the language in a relaxed and enjoyable atmosphere. Students use their knowledge of the language in conversations initiated by themselves about general topics under the instructor's supervision.

REG# 375413 | **INSTRUCTOR:** Susan McMillen Villar

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 1-3pm, October 1 – November 19

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Creativity, Games & Movement

FALL 2020 SCHEDULE

These courses are interactive; members are able to practice or apply what they learn in class. OLLI membership is required to enroll in these courses.

Drawing Is a Feeling, Part I: Introduction to Line, Space, Shape

This course presents line, space, and shape through elemental drawing techniques such as contour and gesture drawing. Exercises introduce relationships between mark making and seeing. Class sessions include drawing together, and discussion of individual processes. Drawings are shared during class sessions. Students and instructor interact during sessions. Additionally guest artists are invited to present and discuss their work, and Museum and Gallery educators, curators and directors are invited to present virtual tours of related exhibitions. Drawing materials: 9 in. x 12 in. drawing pad; set of drawing pencils, HB to 6B

REG # 376942 | INSTRUCTOR: Deborah Beth Cohen

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: Tuesdays, 1-3pm, September 29 - November 3

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Reading and Acting Shakespeare's *Julius Caesar* {New Course}

The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we read aloud and discuss one act from the play, then look at selected scenes and speeches from an actor's perspective (scripts in hand, no memorization required). We explore the different ways that Shakespeare's language helps us bring his extraordinary characters to life. All are welcome, no prior acting experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting.

REG# 375422 | INSTRUCTOR: Steven Moore

FEE: Free for OLLI members who enroll (maximum of 12 students in the class).

DATE/TIME: 8 Tuesdays, 10am-12pm, September 29 – November 17

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



Beginning Gentle Yoga

This is a slow meditative course intended for those with little or no experience, or with physical limitations. We integrate awareness of the breath with gentle movement to facilitate a feeling of wholeness, well-being, and joy. Mats are required unless you elect to use a chair instead of a mat. Note: You will be asked to sign a waiver before participation.

REG# 375436 | **INSTRUCTOR:** Mona Wells

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 9 Wednesdays, 1-2:30pm, September 30 – December 9 (no meeting Nov. 11)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Intermediate Yoga

This is a nurturing Hatha flow course intended for those with foundational experience practicing yoga. Meditation and yoga nidra will be integrated into our practice to enhance relaxation, renewal, and connecting to our true nature. Mats are required. Note: You will be asked to sign a waiver before participation.

REG# 375438 | **INSTRUCTOR:** Mona Wells

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 9 Thursdays, 6:30-8pm, October 1 – December 10 (no meeting Nov. 26)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

OLLI at UCLA Giving

SUPPORT THE OLLI PROGRAM WITH A GIFT TODAY.

Thank you to all the donors and friends of the Osher Lifelong Learning Institute at UCLA, without whom the OLLI program would not be possible. We extend our sincerest thanks and appreciation for your continued support.

OLLI at UCLA depends on private contributions from caring individuals like you to keep our program running and thriving. Your investment in OLLI at UCLA ensures that our high quality courses continue to enrich the lives of adults throughout Los Angeles. Your gift plays a critical role in helping OLLI at UCLA be financially sustainable so that we can serve a greater number of members.

As we prepare for the future, we rely on individual donations from members and non-members who believe in the transformative work of lifelong learning. You can help support the continuation and growth of the OLLI at UCLA program by making a tax-deductible donation of any size to our scholarship fund or support fund.

OLLI Scholarship Fund

The OLLI at UCLA scholarship program launched in summer 2019, and provides members who demonstrate financial need and a commitment to lifelong learning a free year of Plus OLLI membership. A donation to the OLLI scholarship fund means we can award a greater number of scholarships every quarter.

To learn more about the scholarship program, please email osher@uclaextension.edu. Visit uclaextension.edu/olli-membership to download a copy of the scholarship application.

OLLI Support Fund

The OLLI support fund helps cover the cost of our self-supporting program. Membership dues and course fees only cover a percentage of program costs. A donation to the OLLI support fund ensures that we can continue to provide excellence in programming, instruction, and service.

To learn how you can support OLLI at UCLA with a contribution, email osher@uclaextension.edu or visit the “Get Involved” section on our website: uclaextension.edu/olli.

Instructors

FALL 2020 SCHEDULE

Michal Aizenman, MA in Clinical Psychology, Hebrew University of Jerusalem; Jungian Analyst, Jung Institute, Israel. Ms. Aizenman has worked as a therapist and Jungian analyst in psychiatric hospitals, clinics, and in private practice. She taught courses at Dartmouth College and UCSC. Currently, she is a member and faculty at the C. G. Jung Institute of Los Angeles, and is in private practice in Los Angeles.

Shelly R. Bonus, content creator for the Caltech Infrared Astronomy website, CoolCosmos and telescope coordinator for the Mt. Wilson Observatory. She is a writer, astronomical historian, and lecturer, as well as an award-winning performer and photographer.

Emilia Chuquin, PhD, Spanish, UNM, Albuquerque, UCLA Extension Spanish instructor

Deborah Beth Cohen, PhD in Culture and Performance, UCLA; MA in Culture and Performance, UCLA. Scholar, artist, and designer with BArch from The Southern California Institute of Architecture SCI-Arc. She has been an educator at the Museum of Contemporary Art Los Angeles (MOCA) for 21 years.

Carlo Coppola, PhD in Comparative Literature, University of Chicago; taught South Asian and Middle Eastern Studies, World Literature, and Linguistics for decades; published five books, numerous scholarly articles; literary editor, critic; translator of poetry and fiction from South Asian literatures.

Vincent Coppola, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

Brandon French, PhDs in English and Psychoanalysis; former assistant professor of English at Yale and director of development at Columbia Pictures Television. She is a published writer, film scholar, playwright, and screenwriter; winner in the 2015 Chicago Tribune Nelson Algren Short Story Contest.

Ruth Anne Gooley, PhD in French Language and Literature, UCLA

Myrna Hant, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media.

Phyllis K. Herman, PhD in the History of Religion, UCLA; professor of Religious Studies at CSUN. Her areas of concentration include South Asian religious traditions, Women and Religion and Mysticism. She is the co-editor of *The Constant and Changing Face of the Goddess: Goddess Traditions in Asia*.

Kurt Hohenstein, PhD, MA, JD, author of *Coining Corruption: The Making of the American Campaign Finance System* and *The Rules of the Game: Simple Truths Learned from Little League*. Dr. Hohenstein has taught as an associate professor of History at Winona State University, and is an independent historian for the SEC Historical Society.

Max Keller, BA in film studies, UC Berkeley

Leonard Koff, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

Marganit Lish, CSLA; Life Teaching Credential, CSUN; MAT in Education, University of Judaism.

Jessica Marino, MA in History, CSUN; adjunct History professor at Santa Monica College and Moorpark College.

Steven Moore, MA in Drama, formerly student advisor in the UCLA School of Theatre, Film, and Television; instructor for UCLA Extension's American Language Center (2013 Distinguished Instructor Award).

Andrew Muson, Julliard-educated musician who has played upright bass at every hotel in the Catskill Mountains, electric bass in every studio in New York and Los Angeles with top recording artists in multiple genres (James Taylor, Manhattan Transfer, B.J. Thomas, Leo Sayer, Herbie Mann, Mary Travers, and many more). He also toured with Albert King, Bette Midler, Yoko Ono, and others during 40+ years as a player, composer, and producer.

Marc Olevin, who has designed and delivered training programs for private and public sector companies, including TRW, Lockheed, Northrop, and Amgen. In collaboration with Beverly Olevin he worked with JPL in Pasadena to train engineers in developing the Mars Rover project. He currently works as a graphic, web, and sound designer, and as a consultant to local organizations.

Juan Rivera, MA in music performance in classical guitar performance, UCLA. A student of Peter Yates, Mr. Rivera has performed throughout Los Angeles and has given a TEDx talk. He has also won several awards, most notably the Randy Rhoads Guitar Scholarship.

Anahit Rostomyan, MMus in Organ Performance, MA in Musicology; in addition to pursuing dual DMA and PhD degrees in these two fields of study at UCLA, she is an avid performer of period keyboard instruments.

Eleanor Schrader, MBA, Loyola Marymount University; Ms. Schrader has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York, and graduate studies in architectural history at USC. She is a realtor with Coldwell Banker Beverly Hills North in their architectural division.

Ryan Shiotsuki, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

Maria Siciliano, MPA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

John Snibbe, PhD, retired program head, Psychiatric Mobile Responses Team Operations, L.A. County Department of Mental Health

Steve Sohmer, PhD; Dr. Sohmer has been a student of the Holocaust for the past 17 years. His research has taken him to Nuremberg, Berlin, Dachau, Auschwitz, Ravensbruck, Bergen-Belsen, Buchenwald, and the Deutsche Kinemathek.

Bob Stern, an observer and participant in elections for the past 40 years. He has worked for Congressional campaigns and public officials, including Henry Waxman and Jerry Brown. He is frequently interviewed by news outlets, including MSNBC, Fox News, NPR, the *Los Angeles Times* and other papers throughout the country on election and campaign reform subjects.

Lee Scott Theisen, PhD, American History, Latin American History and Art at University of Arizona. He has taught history, film and food culture, and lectured widely on chocolate. He is a baker, chef, and world traveler.

Susan McMillen Villar, PhD in Hispanic and Luso Literatures, Languages Cultures and Linguistics; retired Director of Spanish and Portuguese Language Instruction, University of Minnesota Twin Cities.

Mona Wells, Hatha Yoga Teacher in Los Angeles and New York for more than 15 years

Gordon Williams, writer and speaker on music with more than 30 years of experience. A librettist, his work has been staged at the Sydney Opera House and recorded on ABC Classics. He has also been a pre-concert speaker in his native Australia and produced radio-documentaries for national broadcast.

Katherine E. Zoraster, MA, adjunct professor of Art History at Moorpark College, CSU Northridge and the Los Angeles Academy of Figurative Arts

General Information & Policies

OLLI membership is required to enroll in courses.

- > Guests must receive permission to attend classes.
- > Auditing is not allowed.
- > Membership is not transferable to a family member or friend.
- > UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or OLLI membership.
- > Many OLLI courses have limited enrollment, so early enrollment is advised.
- > Students must be age 50 or greater to become OLLI members.

OLLI Scholarship Program

OLLI at UCLA offers a limited amount of scholarships each year to current and prospective members who demonstrate financial need. Please visit uclaextension.edu/olli-membership to download a scholarship application.

Refund Policy

Refund requests will be accepted through the close of business on the final refund date, which is printed on your enrollment receipt. A \$30 administrative fee is withheld from each refund request. OLLI membership dues are nonrefundable and nontransferable. Taste of Osher course fees are non-refundable.

To request a refund:

Email: refunds@uclaextension.edu

Parking Options

In Westwood, a variety of public parking lots and metered parking is available throughout the village. In Woodland Hills, please park in the Tower III garage for UCLA Extension on Owensmouth Ave. Please expect daily parking costs to range from \$5-\$12 depending on time and day. Visit uclaextension.edu/olli for more detailed parking information.

Mass Transit Information

For detailed information on bus service to Westwood Village, visit metro.net, bigbluebus.com, or culvercity.org.

In accordance with UCLA Extension policy, service dogs will need to be registered with UCLA Extension's Services for Students with Disabilities Office. You are allowed to attend your first class meeting with your service dog, but will not be able to attend any future meetings until you are registered with the UCLA Extension Disabilities Office.

"Under ADA Revised Requirements of September 2010, only dogs can serve as service animals. Further, a service animal is a dog that is trained to perform special tasks for a person with a disability. They are working animals, not pets. A dog whose sole function is to provide comfort or emotional support will not qualify as a service animal under the ADA."

Please contact Pam Head, the coordinator of Services for Students with Disabilities Office, at (310) 825-0183 to begin and complete the process to have your service dog registered.

UCLA



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With an endowment from the Bernard Osher Foundation, UCLA Extension joins universities across the United States at the forefront of a national initiative to provide learning opportunities to serve the intellectual and cultural needs of older adults.



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