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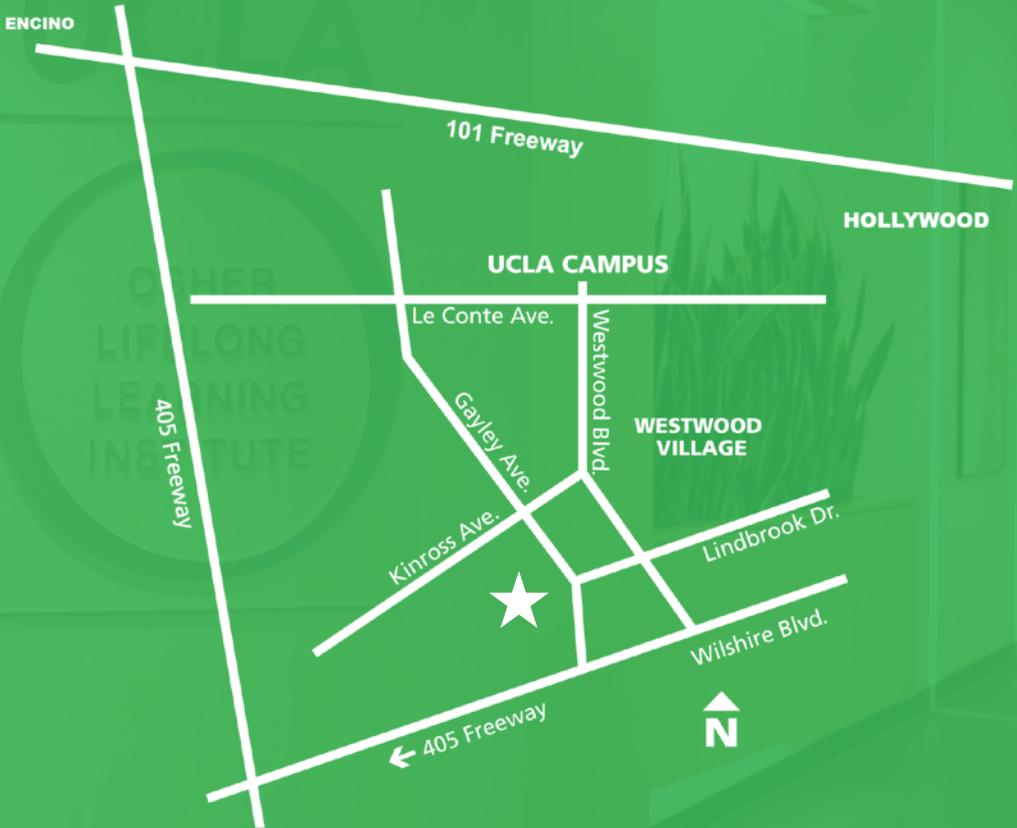
Summer 2020

Schedule of Courses & Events



How to find us...

COURSE LOCATIONS



Please note that for Summer Quarter 2020, UCLA Extension is offering all courses remotely. Buildings are closed to the public and staff are working from home.



UCLA EXTENSION GAYLEY CENTER

1145 Gayley Avenue
Los Angeles, CA 90024

OLLI Office: Suite 120

OLLI classrooms located on the first floor.

In Westwood, a variety of public parking lots and metered parking is available throughout the village. Please expect daily parking costs to range from \$5-\$13 depending on time and day. For detailed parking information, please visit uclaextension.edu/osher or call (310) 206-2693.

Osher Lifelong Learning Institute (OLLI) at UCLA

No tests. No grades.

Just learning for the sheer joy of learning.

Renew or join OLLI at UCLA today!

OLLI at UCLA membership begins the quarter you join and lasts for one full year. As a member, you have access to formal lectures, discussion groups, interest groups, foreign language, creativity, and movement courses. You must be at least 50 years old to join. There are two tiers of membership, both of which give you access to all OLLI at UCLA courses, events, volunteer opportunities, a selection of courses at our satellite site in Woodland Hills, and the exclusive OLLI lounge at our main campus in Westwood:

Basic Membership – \$50/year

Basic members enroll at regular course fees.

Plus Membership – \$295/year

Plus members enroll at significantly reduced course fees.

You will be prompted to purchase a membership when you enroll in an OLLI course. You can enroll online at uclaextension.edu/osher.

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Taste of Osher

These two-hour lectures are open to the public as well as OLLI members.

Registration is required. Fee is \$15. Plus members can register at no cost unless otherwise noted.

See exceptions where course fees are specified. No refunds allowed.

The Play's the Thing: Comedy Comes in Many Forms

{New Course}

The Play's the Thing is an interactive workshop featuring professional actors who perform scenes from contemporary and classic plays and has been offered every year since 2005. In this one-day course, we show short scenes from staged plays on video, but also present actors performing monologues live via Zoom. We compare comic genres including broad physical comedy, comedy of manners, word and wit humor, satire, and farce. Participants discuss what makes us laugh, what touches our hearts, and what helps us live richer lives in tough times.

REG# 375245 | **INSTRUCTOR:** Beverly Olevin

DATE/TIME: Saturday, 1-3pm, June 27

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Albert Einstein's Outrageous Legacy {New Course}

Albert Einstein was an iconic and heroic figure during his lifetime, but his celebrity today grows seemingly at the speed of light; he remains the most widely known and admired scientist in the world. His theories and predictions, many unable to be confirmed while he was alive, continue to be validated to this day as technology catches up with his ideas. His astounding declaration that time is relative brought physics into the modern world, changed how time and space are viewed, and generated endless models and dramatically new approaches to how it affects us all. In this course, we investigate concepts including quantum entanglement—"spooky action at a distance;" gravitational waves; how the discovery of black holes was made possible by his theories, and more. Join us to explore the legacy of the man who influenced virtually all modern physics. No background in science is required: only curiosity and a desire to stimulate your mind, as we examine and translate serious ideas into fun and accessible concepts.

REG# 375254 | **INSTRUCTOR:** Marc Olevin

DATE/TIME: Saturday, 1-3pm, July 11

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.



Western Works of Frank Lloyd Wright {New Course}

Frank Lloyd Wright's love affair with the American West embodied a symbolic interaction between art, humans, and nature in his buildings. Moved by an environment so different from the context of his earlier works, he conceived works in the states of Arizona, California, Idaho, Montana, Oregon, Utah, Washington, and Wyoming. From his choice of concrete block construction to his utilization of natural desert forms, his Western work constitutes a continuation of his forms of the grammar of the built environment. Through lecture and slide illustration, this course explores the architecture and interiors of the 50-year period that Wright worked in the West, set against the backdrop of his personal life and the stories behind these structures.

REG# 374565 | **INSTRUCTOR:** Eleanor Schrader

DATE/TIME: Saturday, 10am-12pm, July 18

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Los Angeles Art Museums and Collectors {New Course}

Los Angeles is home to some of the greatest works of art in the world and some of the most interesting and eclectic collectors of art. In this brief overview, we explore the colorful personalities responsible for some of the art collections in our local area, the art they collected and how they came to be there. Specifically, we look at the art collections of John Paul Getty, Norton Simon, Eli and Edythe Broad, and others.

REG# 374523 | **INSTRUCTOR:** Katherine E. Zoraster

DATE/TIME: Saturday, 10am-12pm, July 25

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Enroll in courses online at uclaextension.edu/osher.

Yoga and the Expressive Arts {New Course}

This workshop fosters exploration, discovery, healing, celebration, and community. We begin with gentle Hatha yoga, including visualization and relaxation; followed by creative drawing, expressive movement; and writing, with all forms encouraged, including poems, songs, stories, journal, and stream of consciousness. The participants are encouraged to bring their mats. Chairs can also be used. All are welcome.

REG# 374120 | **INSTRUCTOR:** Mona Wells

DATE/TIME: Saturday, 10am-12pm, August 8

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

The Role of the Royal Mistress in the Design of Great French Palaces {New Course}

A taste for elegance and luxurious refinement created a world in which royal mistresses had at their disposal the best of their country's painters and decorative artists to embellish their kings' palaces and various residences. The collections amassed by the royal mistresses were made possible by their acknowledged position, which conferred almost unlimited spending power. Through lecture and lavish slide illustration, the lives of influential mistresses such as Madame du Pompadour and Madame du Barry are discussed within the social and political surroundings of court life.

REG# 374526 | **INSTRUCTOR:** Eleanor Schrader

DATE/TIME: Saturday, 10am-12pm, August 15

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

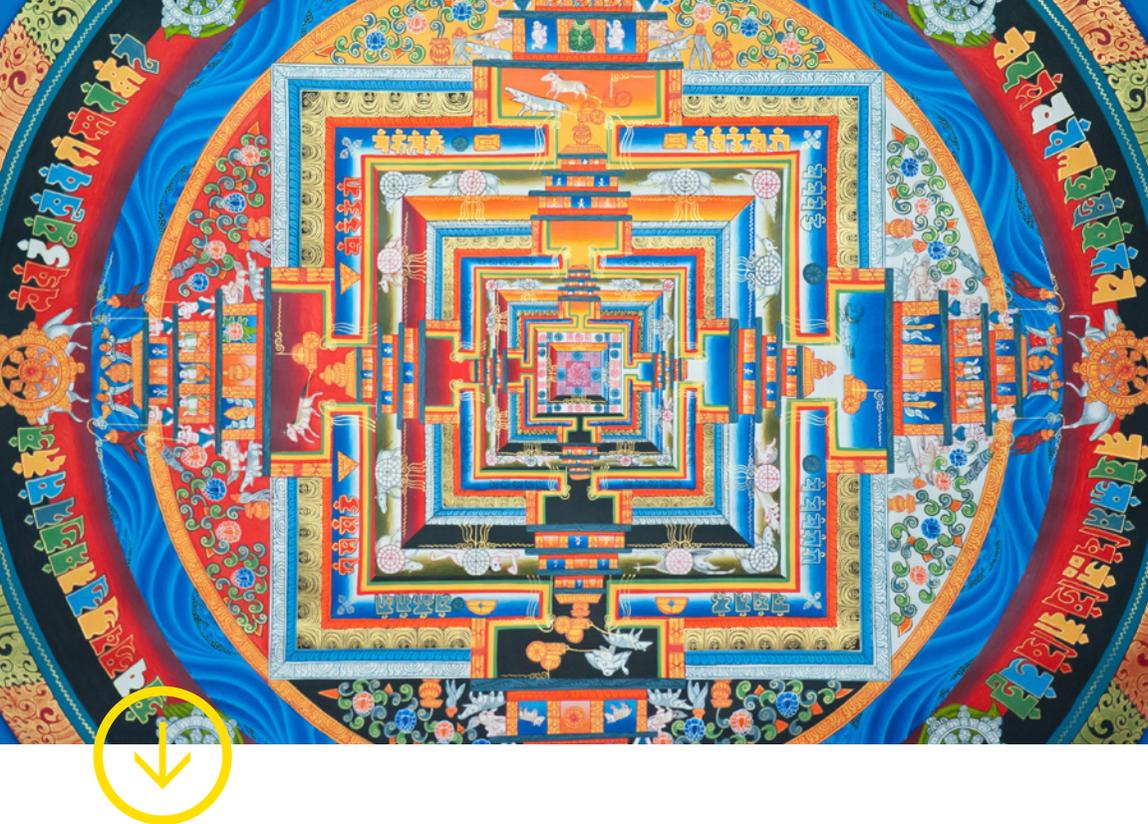
Breakthroughs in Cancer Treatment {New Course}

The goal of breakthrough cancer treatments is to prolong life with minimum possible discomfort. Anticancer immunotherapy is a type of cancer treatment that helps your immune system fight cancer. As of June 2017, the U.S. Food and Drug Administration (FDA) had approved 32 different immunotherapies targeting melanoma, lung cancer, bladder cancer, kidney cancer, lymphoma, leukemia, and prostate cancer, and more. In this course, we compare immunotherapy with conventional chemotherapy regimens that are based on new approaches of targeted and possible gene therapies. Time permitting, we discuss the importance of early detection using innovative and advanced non-invasive methods.

REG# 373869 | **INSTRUCTOR:** Rishab K. Gupta

DATE/TIME: Friday, 1-3pm, August 21

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.



Tibetan Book of the Dead—The End Game {New Course}

For those of us of a certain age and ilk, Evans-Wentz's *The Tibetan Book of the Dead* adorned our dorm-room shelf of erudite book spines with very few having actually read it; and of those who did, virtually none understanding it. As a singular teaching of what is variously called Tibetan, Tantric, or Esoteric Buddhism, the source material of Wentz's translation stands as a profound and unparalleled (if somewhat ineffable) treatise and guidebook on the dying, death and rebirth processes, and offers an enticing shortcut to nirvāna. In this course, we look into the composition and discovery of the underlying Bardo Thödo, the spiritual framework in which it emerged, and its remarkably detailed and colorful description of the transformative journey that awaits our "subtle consciousness riding on a subtle wind in the between." Note: An optional on-topic video will be screened from 12-12:30pm.

REG# 373908 | **INSTRUCTOR:** Don Parris

DATE/TIME: Saturday, 10am-12:30pm, August 22

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Lecture Courses

SUMMER 2020 SCHEDULE

OLLI membership is required to enroll in these courses.

For more information, see page 00 (General Information & Policies page) or visit uclaextension.edu/osher.

Lecture courses are taught by the high-caliber instructors and guest speakers for which UCLA is world-renowned. These courses are instructor-led and may include readings. OLLI membership is required to enroll in these courses.

Coming to Terms with the Holocaust—Part III: Nazis, Propaganda, and the Jews

In 1933, Jews represented less than 1% of Germany's population. How did Hitler, Goebbels, and the Nazi propaganda machine persuade educated, civilized Germans that this valuable, productive minority was an insidious and deadly bacillus threatening the life of their nation? Through a vigorous examination of Nazi speeches, newspapers, books, posters, and films—and the response of Germany's Jewish community—we discover how the Nazis turned the hearts, minds, and very language of the German people against the Jews.

REG# 373911 | **INSTRUCTOR:** Steve Sohmer

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, 10am-12pm, June 22 – July 27

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Architecture and Design in the Reign of 16th–19th Century European Rulers {New Course}

The architectural legacy of the great rulers of Europe, fueled by trade and new-found sources of wealth, gave rise to sumptuous commissions to artists and architects, emphasizing the importance of patronage in the arts. Through lecture and slide illustration, we explore the splendid art, magnificent architecture, and luxurious decorative arts that graced the lives of the inhabitants of these eras. The lives of these wealthy patrons of the arts are discussed within the social and political surroundings of the period.

REG# 374343 | **INSTRUCTOR:** Eleanor Schrader

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, 1-3pm, June 22 – July 27

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

A House Divided: A Brief Overview of the American Civil War {New Course}

The Civil War was the bloodiest and most contentious conflict in U.S. History, as the United States was torn apart by what many consider to be the first modern war. From 1861 to 1865, the nation was divided as brother fought brother in a war that remains a defining moment in U.S. History. This course provides an overview of this watershed moment in American development as it examines the origins and outcomes of the Civil War. Topics include: regional growth and development in the United States prior to the war, burgeoning tensions between the North and South during the 1850s, as well as the election of Abraham Lincoln and the secession crisis that precipitated the conflict. Additionally, we address the war's progression and its changing meaning, as what began as a bitter dispute over Union and states' rights, ended as a struggle for the extension of freedom within the United States.

REG# 374028 | **INSTRUCTOR:** Jessica Marino

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Mondays, 1-3pm, June 22 – August 10

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Cosmology, Astronomy, and Space Exploration in the News

Due to advances in technology, what we thought we knew about the fundamentals of cosmology, astronomy and space exploration is evolving almost daily. In this course, we explore the latest concepts, news, and discoveries regarding multiverses, gravitational waves, black holes, neutron stars, exoplanets, and the beginning of our universe. We also follow the progress of NASA's and ESA's missions to the moon, Mars, and Europa—Jupiter's ice-covered moon, and much more. Please note: Student will receive supplementary articles via email from the instructor.

REG# 375224 | **INSTRUCTOR:** Shelley R. Bonus

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 7 Wednesdays, 1-3pm, June 23 – August 11

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.



The Modern Short Story—An International Perspective: Part 2 {New Course}

A continuation of reading and discussion of 32 short stories by an equal number of writers in the classic collection of stories, *The Art of the Tale: An International Anthology of Short Stories*, edited by the distinguished editor/poet/publishing executive Daniel Halpern. Included are familiar names such as Kundera, García Márquez; Oates, and Greene; some not so familiar: Landolfi, Narayan, Hildesheimer, and Mrabet. Themes include modernity vs. tradition, alienation, feminism, post-colonial identity, political displacement, exile, racism, immigration, sexual awakening, and others. The instructor provides a series of suggested study questions for each week's readings a week beforehand; he also shares his PowerPoint presentations with students after all the week's stories have been discussed.

REG# 374213 | **INSTRUCTOR:** Carlo Coppola

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 1-3pm, June 23 – Aug. 11

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

The Modern Short Story—An International Perspective:

Part 6 {New Course}

A continuation of the past five summers' reading and discussion of short stories by a wide variety of international writers. The suggested books for this course include: the second half of *The Art of the Short Story: 52 Great Authors, Their Best Short Fiction, and Their Insights on Writing* (the first half was the text for last summer's class) and *Bombay Stories* by Saadat Hasan Manto, acclaimed as one of South Asia's foremost short-story writers. Stories for the course are sad, happy, wistful, poignant, satirical, disturbing, and humorous; yet they underscore the complex circumstances and multiple vagaries of the human condition found in all cultures. Themes include loss, alienation, feminism, family dysfunction, political displacement, exile, sexual awakening, and others. The instructor provides a series of suggested study questions for each week's readings a week before-hand; he also shares his PowerPoint presentations with students after all the week's stories have been discussed.

REG# 374218 | **INSTRUCTOR:** Carlo Coppola

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 10am-12pm, June 24 – Aug. 12

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Songs of a Prairie Girl: The Music of Joni Mitchell {New Course}

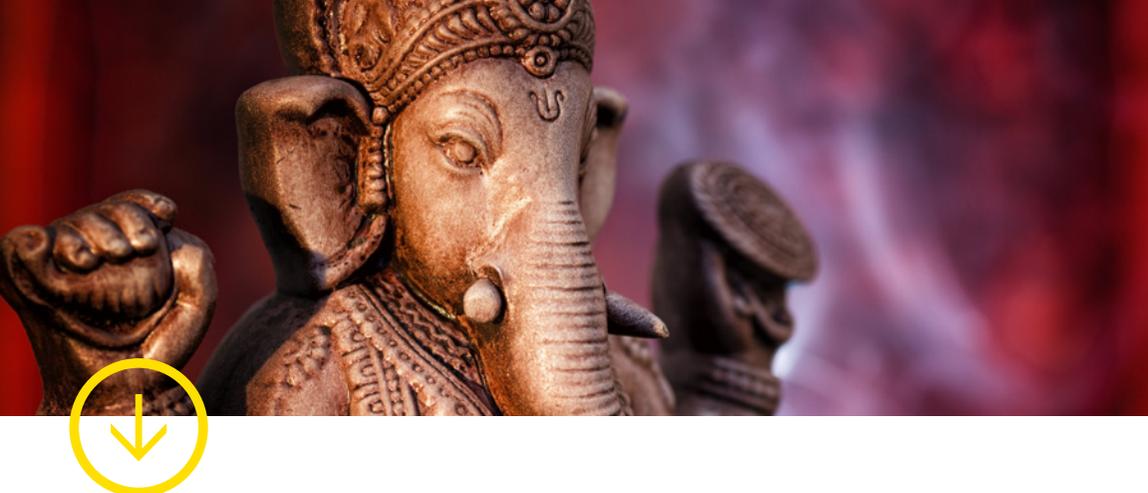
How did a girl born and raised in a couple of small towns in Canada become one of the most important and influential musicians of the second half of the 20th century? For Roberta Joan Anderson, more commonly known as Joni Mitchell, her journey is just as incredible as her music. While the origins of her career were tied to one of the most popular genres of music of that time, she quickly became a trailblazer, taking folk music to new heights before moving it into brilliant, but unfamiliar territory and eventually leaving it all behind to create music that could only come from her. In this course, we cover it all: where her obsession with music began, her busking days in Toronto, the transition to being a professional recording artist, and the nearly five decades of astounding work that followed.

REG# 375231 | **INSTRUCTOR:** Max Keller

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 1-3pm, June 24 – August 12

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.



Hinduism {New Course}

Over one billion people around the world practice a form of Hinduism. In this course, we focus on the concepts and terms of Hinduism—such as yoga, sacrifice, reincarnation and karma—from the earliest civilization on the Indian subcontinent through modern times and the diaspora. The emphasis of our discussion centers on understanding the authentic developments in the history of Hinduism and India. We listen to readings from important texts and discuss ancient and contemporary customs and rituals. While no reading is required, suggestions of primary and secondary materials, widely available novels, and films will be provided.

REG# 374316 | **INSTRUCTOR:** Phyllis Herman

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Thursdays, 10am-12pm, June 25 – July 30

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Tragedy and Early Modern Opera {New Course}

The early modern artists' ability to masterfully rework traditions of classical and neoclassical tragedy for the operatic stage has produced a number of early European operas, which continue to stand the test of time. But what makes this merger so successful? In this course we view selected operas from the 17th and 18th centuries, focusing our study on the characteristic features of tragedy and its integration into genre of opera. The selected operas include Peri's *Euridice*, Monteverdi's *L'Orfeo*, Cavalli's *Giasone*, Purcell's *Dido and Aeneas*, Charpentier's *Médée*, Handel's *Rinaldo*, and Rameau and Pellegrin's *Hippolyte et Aricie*. We also consider a number of other short musical examples, to better our understanding of the resulting genre.

REG# 374469 | **INSTRUCTOR:** Anahit Rostomyan

BASIC MEMBER FEE: \$130 | **PLUS MEMBER FEE:** \$39

DATE/TIME: 6 Thursdays, 1-3:30pm, June 25 – July 30

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Russian Short Stories {New Course}

During the period beginning with the reign of the Tsars in the early 19th century to the collapse of the Soviet Union, literary themes reflected reactions to the cruelty of the bourgeoisie, the bureaucracy of communism, or the torture of the prison camps. In this course, we read stories by acknowledged masters of Russian literature—Pushkin, Turgenev, Dostoyevsky, Tolstoy, and Solzhenitsyn—and tales by long-suppressed figures such as the subversive Kryzhizanowsky and the surrealist Shalamov, as well as stories that reflects Kharms's dark absurdism, Teffi's subtle evocation of human stupidity, and Zoshchenko's satirical vignettes of everyday life in the decade after the 1917 Revolution.

REG# 374477 | **INSTRUCTOR:** Leonard Koff

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Sundays, 12-2pm, June 28 – August 30 (no meetings July 5, August 2)

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

The Music of Jean Sibelius {New Course}

The musical compositions of Jean Sibelius have long been a staple of symphonic repertory and a favorite of audiences throughout the 20th and 21st centuries. Born in the year 1865, Sibelius is considered by many to be Finland's most important composer. Coming at the tail end of the long 19th century, he is especially known for a musical style that continues to develop the Romantic tradition, all the while exploring nationalistic, Finnish themes from sources such as the Kalevala. In this course, we explore Sibelius' most important musical works such as the famous violin concerto, the symphonies, piano pieces, songs, and the tone poems, including the *Lemminkäinen Suite*, *Tapiola*, and *Finlandia*.

REG# 374480 | **INSTRUCTOR:** Ryan Shiotsuki

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, 10am-12pm, July 10 – August 28

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

The Music of Igor Stravinsky

Igor Stravinsky is one of the most important composers within classical music culture. He rose to fame after his earliest works, *Firebird*, *Petrushka*, and *Rite of Spring*, were premiered by the Ballets Russes in Paris. The last of these works would prove scandalous yet influential and would have a lasting impact upon compositional practice during the 20th century. In this course, we study the music of Stravinsky from the early days of his career in Russia to his neoclassical period and beyond.

REG# 374119 | **INSTRUCTOR:** Ryan Shiotsuki

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, 1-3pm, July 10 – August 28

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.



A Brief History of British Art

A brief overview of the major highlights and styles that emerged in Britain—art that often gets overshadowed and overlooked in traditional art history survey courses. We begin with the Royal Academy of Arts established by Sir Joshua Reynolds in 1768; and other painters such as George Stubbs, Thomas Gainsborough and Joseph Wright of Derby. Continuing on into the 19th century we explore the radical and influential art of the Romantics: William Blake, John Constable and J.M.W. Turner, and the revolution of the Pre-Raphaelite Brotherhood and other reactions to the stifling Victorian era. The 20th century sees the rise of Modernism with artists such as the Bloomsbury Group and more expressionist and independent movements following the horrors of World War II.

REG# 373942 | **INSTRUCTOR:** Katherine E. Zoraster

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Wednesdays, 1-3pm, August 5 – September 9

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Rock and Roll in the Sixties

From the Brill Building hits of the early '60s to the surf songs of The Beach Boys; from the British Invasion led by The Beatles to the Greenwich Village folk music scene; the first half of the decade was a reflection of Bob Dylan's social consciousness. The times they were a changin' and so was the music. The second half of the '60s gave us the Monterey Pop Festival, the San Francisco Flower Power movement, and the culmination of the decade, Woodstock. Through personal stories and video clips, this course focuses on the excitement and turbulence of the decade, when rock and roll was reinvented and became an art form. Please note: this course is not delivered live. The instructor emails students a pre-recorded video lecture each week, and then makes himself available for Q&A via phone conference from 11:30am-12pm each class.

REG# 375268 | **INSTRUCTOR:** Steve Barri

FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Thursdays, 10am-12pm, August 6 – September 10

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

All About Bone

Because of its unique properties, bone, while completely concealed, supports vertebrate life. Then later, when revealed, bone reflects Earth's history and human culture. The course begins with a description of bone's composition, structure, names, shapes, and growth patterns. We then discuss the medical specialists who treat bone's maladies: fractures and other bone disorders including the ways viruses can attack our skeleton. The focus turns to the contributions of pioneering bone doctors and some of the ingenious treatments available for diseased or missing skeletal segments. A review of bone imaging techniques concludes the discourse on concealed bone. After life, bones may be revealed, sometimes even millions of years later, when they become historical markers. The course continues with how paleontologists, archaeologists, and anthropologists use bone to interpret Earth's history, including the course of animal life on it. We highlight man's remarkable and varied use of bone to make spiritual items, weapons, implements, amusements, and adornments.

REG# 375239 | **INSTRUCTOR:** Roy Meals

BASIC MEMBER FEE: \$105 | **PLUS MEMBER FEE:** \$31

DATE/TIME: 5 Thursdays, 1-3pm, August 13 – September 10

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Sisters in Suffrage: Winning the Vote for Women {New Course}

On August 26, 1920, the 19th Amendment was adopted, granting women the right to vote. This course offers a brief introduction to three generations of suffragists and the bonds which sustained them, despite disagreements and schisms within the movement. Among the most notable women were Sarah and Angelina Grimké, Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, Sojourner Truth, Harriet Tubman, Lucy Stone, Carrie Chapman Catt, Alice Paul, Lucy Burns and Ida Wells-Barnett. Supported by thousands of lesser known women, they persisted for seven decades, clinging to Anthony's firm belief that "failure is impossible."

REG# 373948 | **INSTRUCTOR:** Mary Niles Maack

BASIC MEMBER FEE: \$85 | **PLUS MEMBER FEE:** \$25

DATE/TIME: 2 Saturdays, 1-3pm, August 22 & 29

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Discussion Groups

SUMMER 2020 SCHEDULE

Discussion groups are for members who want to ask questions, offer answers, and share their knowledge in the classroom. Depending on the nature of the course, there could be a modest amount of preparation or readings required. Members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

Supermetaphysics

Dante wrote "What I have to tell you has never been reported by a single voice before, never inscribed by any ink, never conceived by the human imagination." In its own way, this can be said of supermetaphysics. It covers in depth the fourth question of philosophy: what is the source of all being? Or in the vernacular: what is God? In this course, we focus specifically on a supermetaphysics approach to that question, and not only travel the thinking dared in it, but perceive it in contrast to "mere" metaphysics. Be prepared to go where no one has gone before in this thinking journey and bring your thinking caps.

REG# 375215 | **INSTRUCTOR:** Vincent Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 1-3pm, June 23 – August 11

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Three Summer Must-Reads {New Course}

Here's the challenge: they have to be fabulous, they have to be contemporary, they have to be relevant, and they have to be short (enough). They also have to stimulate strong reactions, hearty disagreements, and whatever else makes a discussion group vibrant and memorable. We begin with Tommy Orange's *There, There*; move on to Cormac McCarthy's *All the Pretty Horses*; and finish with Phillip Roth's *American Pastoral*.

REG# 374131 | **INSTRUCTOR:** Brandon French

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 10am-12pm, June 24 – August 12

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.



Chinese Philosophy {New Course}

This course traces the thought of Chinese culture beginning with Lao Tzu and Confucius in the sixth century BCE. We follow the scholars of both as they formed additions, different interpretations, and even different schools; and note the influence of Buddhism on Chinese thinking and Chinese thinking on Buddhism. Our survey takes us from the ancient period through the medieval period, and finally the modern period, with the ultimate challenge to Chinese thought in 1949.

REG# 375244 | **INSTRUCTOR:** Vincent Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 1-3pm, June 24 – August 12

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

How Music Reflects Culture {New Course}

In this course, we discuss the extent to which music reflects the outlook of its host culture. We explore non-Western music such as Indian, Indonesian, Native American, Australian Aboriginal and Papuan-New Guinean music reconciles those peoples to their landscapes; and consider how the various Western genres reflect different ways of looking at the world. A symphony constructs a sense of achievement, victory, even, according to some writers, colonization. We consider the words of songs and their relationship to other musical elements and examine different ways of structuring music. At the same time, we look at how a recent sense of world music has influenced Western musical traditions.

REG# 375285 | **INSTRUCTOR:** Gordon Williams

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 5 Wednesdays, 6:30-8:30pm, June 24 – July 22

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Current Events: Understanding Our World

This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what's happening both in the United States and internationally and particularly to introduce diverse views. Many of the pundits we analyze write for *The New York Times*, the *Wall Street Journal*, the *Washington Post*, and the *Los Angeles Times*. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Peggy Noonan, Maureen Dowd, and many more that the class may wish to cover. You also examine such magazines as *The New Yorker*, *The Atlantic*, *The New Republic*, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day.

REG# 374146 | **INSTRUCTOR:** Myrna Hant

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, June 25 – August 13

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Eight Great Tragedies {New Course}

Sometimes other people's travails are a way to provide perspective on our own. Each week, we read and discuss a different dramatic masterpiece from the collection *Eight Great Tragedies: The Complete Texts of the World's Great Tragedies from Ancient Times to the Twentieth Century*, beginning with *Prometheus Bound* by Aeschylus, *Oedipus the King* by Sophocles, and *Hippolytus* by Euripides, followed by *King Lear* by Shakespeare, *Ghosts* by Ibsen, *Miss Julie* by Strindberg, and *Desire Under the Elms* by O'Neill. In each instance, we examine the nuances of the concept of tragedy from ancient times until today.

REG# 375214 | **INSTRUCTOR:** Brandon French

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, 1-3pm, June 26 – August 21 (no meeting July 3)

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Ways of Looking at Contemporary Art

This salon opens the door to enhancing experiences with contemporary art. In this course we consider themes such as the artist's use of materials, the time and place of the artist's activity, perception of two- and three-dimensional space, the figure, abstraction and performance. We will view and discuss selected works of arts together in Zoom, in order to simulate the experience of visiting a museum.

REG# 374157 | **INSTRUCTOR:** Deborah Beth Cohen

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Thursdays, 1-3:30pm, July 30 – September 3

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Foreign Languages

SUMMER 2020 SCHEDULE

OLLI at UCLA offers courses in French and Spanish at several levels. Language courses are discussion-heavy and members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

Spanish I for Everyday Life

Gain the essential tools to survive in situations in which Spanish must be used. Learn essential vocabulary to communicate in everyday life. This course is intended for students who have not had a great deal of exposure to the language.

Our Spanish I-IV courses teach you the grammar and vocabulary foundation needed to read and write in Spanish. Students will receive some lecture as well as be assigned short readings in Spanish. We offer these courses on an annual cycle: Spanish I is offered in the summer; Spanish II is offered in the fall; Spanish III is offered in the winter; and Spanish IV or Literary Spanish is offered in the spring.

REG# 374032 | **INSTRUCTOR:** Emilia Chuquin

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 10am-12pm, June 23 – Aug 11

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

High-Level Spanish Conversation

This conversation course is for students who have completed either Spanish IV for Everyday Life or Literary Spanish and is for those who want to continue improving their oral Spanish skills. Using authentic sources from Latin America, students learn to speak Spanish through interpretation, imagination, and critical reading. Stories are read and retold in small groups and before the class to improve vocabulary, pronunciation, and idiomatic expressions. *Este curso ofrece material nuevo que no se ha presentado en el Nivel Avanzado de Conversación.*

REG# 374029 | **INSTRUCTOR:** Emilia Chuquin

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 1-3pm, June 23 – Aug 11

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.



Intermediate French Conversation

Designed for students who have taken a year or more of French, this class prepares you to have a conversation with native speakers of French. Real-life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun. Suggested Text: *Sur le Vif*, 6th edition, by Tufts and Jaraus.

REG# 374712 | **INSTRUCTOR:** Ruth Anne Gooley

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 6:30pm-8:30pm, June 23 – Aug 11

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Real Life Spanish Conversation I

Building upon skills learned in our OLLI Spanish courses, this Spanish conversation course allows members to practice their fluency with other members under an instructor's guidance. The course emphasizes understanding each other in real time using everyday events. Participation is absolutely mandatory! Please note: This is not a beginner's class; some Spanish is required. Please visit osher.uclaextension.edu/spanish to find out what level is best for you.

REG# 374715 | **INSTRUCTOR:** Susan McMillen Villar

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, June 25 – Aug 15

REMOTE COURSE: enrolled students will be sent a zoom link & password two days before the start date.

Real Life Spanish Conversation II

This Spanish conversation course builds upon what was learned in the first Real Life Spanish Conversation course. The emphasis is on practicing the language in a relaxed and enjoyable atmosphere. Students use their knowledge of the language in conversations initiated by themselves about general topics under the instructor's supervision. Please visit osher.uclaextension.edu/spanish to find out what level is best for you.

REG# 374716 | **INSTRUCTOR:** Susan McMillen Villar

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 1-3pm, June 25 – Aug 15

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Creativity, Games & Movement

SUMMER 2020 SCHEDULE

These courses are interactive; members are able to practice or apply what they learn in class. OLLI membership is required to enroll in these courses.

Reading and Acting Shakespeare's *The Winter's Tale*

{New Course}

The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we read aloud and discuss one act from the play, then look at selected scenes and speeches from an actor's perspective (scripts in hand, no memorization required). We explore the different ways that Shakespeare's language helps us bring his extraordinary characters to life. All are welcome, no prior acting experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting.

REG# 374161 | **INSTRUCTOR:** Steven Moore

FEE: FREE for Osher members; registration required

DATE/TIME: 8 Tuesdays, 10am-12pm, June 23 – August 11

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Life Stories Worth Telling

As we travel our life's path, our stories are the most precious gifts we can pass on. In this course you write your stories, then share them—the good, the bad, the happy, the sad, even the salacious! Come tell us about the one that got away or the date that went wrong, the love of your life or the dream deferred.

REG# 375225 | **INSTRUCTOR:** Shelley R. Bonus

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 10am-12pm, June 23 – August 11

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Drawing Studio

This course provides a place for students to explore their personal drawing styles and practice techniques that investigate gesture, line, contour, shade, shadow, light, form, space, and weight. The studio is the space for experimenting with new ideas, while engaged in the ongoing process of learning to learn to draw. Participants draw during classroom sessions and on virtual field trips to museums and galleries throughout Los Angeles. Suggested prerequisite: Drawing is a Feeling I and/or II, or a personal drawing practice.

REG# 374147 | **INSTRUCTOR:** Deborah Beth Cohen

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Wednesdays, 1-3:30pm, June 23 – July 28

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Beginning Gentle Yoga

This is a slow meditative course, intended for those with little or no experience, or with physical limitations. We integrate awareness of the breath with gentle movement to facilitate a feeling of wholeness, well-being, and joy. Mats are required unless you elect to use a chair instead of a mat. Note: You will be asked to sign a waiver before participation.

REG# 374188 | **INSTRUCTOR:** Mona Wells

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 10 Wednesdays, 1-2:30pm, June 24 – September 2 (no meeting July 22)

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

Intermediate Yoga

This is a nurturing Hatha flow course intended for those with foundational experience practicing yoga. Meditation and yoga nidra will be integrated into our practice to enhance relaxation, renewal, and connecting to our true nature. Mats are required. Note: You will be asked to sign a waiver before participation.

REG# 374189 | **INSTRUCTOR:** Mona Wells

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 9 Thursdays, 6:30-8pm, June 25 – September 3 (no meeting July 23)

REMOTE COURSE: enrolled students will be sent a Zoom link and password two days before the start date.

OLLI at UCLA Giving

SUPPORT THE OLLI PROGRAM WITH A GIFT TODAY.

Thank you to all the donors and friends of the Osher Lifelong Learning Institute at UCLA, without whom the OLLI program would not be possible. We extend our sincerest thanks and appreciation for your continued support.

OLLI at UCLA depends on private contributions from caring individuals like you to keep our program running and thriving. Your investment in OLLI at UCLA ensures that our high quality courses continue to enrich the lives of adults throughout Los Angeles. Your gift plays a critical role in helping OLLI at UCLA be financially sustainable so that we can serve a greater number of members.

As we prepare for the future, we rely on individual donations from members and non-members who believe in the transformative work of lifelong learning. You can help support the continuation and growth of the OLLI at UCLA program by making a tax-deductible donation of any size to our scholarship fund or support fund.

OLLI Scholarship Fund

The OLLI at UCLA scholarship program launched in summer 2019, and provides members who demonstrate financial need and a commitment to lifelong learning a free year of Plus OLLI membership. A donation to the OLLI scholarship fund means we can award a greater number of scholarships every quarter.

To learn more about the scholarship program, please email osher@uclaextension.edu. Visit osher.uclaextension.edu/join to download a copy of the scholarship application.

OLLI Support Fund

The OLLI support fund helps cover the cost of our self-supporting program. Membership dues and course fees only cover a percentage of program costs. A donation to the OLLI support fund ensures that we can continue to provide excellence in programming, instruction, and service.

To learn how to make your gift or for more information about donating to the OLLI program, please visit osher.uclaextension.edu/donate or call the UCLA Extension Office of Development at (310) 206-5255. If you are giving by check, please make the check payable to the UCLA Foundation and designate which fund in the memo section.

Instructors

SUMMER 2020 SCHEDULE

Steve Barri, composer; lyricist; producer of many hit records; former vice president of ABC Dunhill, Warner Bros., and Motown Records.

Shelly R. Bonus, content creator for the Caltech Infrared Astronomy website, CoolCosmos and telescope coordinator for the Mt. Wilson Observatory. She is a writer, astronomical historian, and lecturer, as well as an award-winning performer and photographer.

Emilia Chuquin, PhD, Spanish, UNM, Albuquerque, UCLA Extension spanish instructor

Deborah Beth Cohen, PhD in Culture and Performance, UCLA; MA in Culture and Performance, UCLA; scholar, artist, and designer with BArch from The Southern California Institute of Architecture SCI-Arc. She has been an educator at the Museum of Contemporary Art Los Angeles (MOCA) for 21 years.

Carlo Coppola, PhD in Comparative Literature, University of Chicago; taught South Asian and Middle Eastern Studies, World Literature, and Linguistics for decades; published five books, numerous scholarly articles; literary editor, critic; translator of poetry and fiction from South Asian literatures.

Vincent Coppola, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

Brandon French, PhDs in English and Psychoanalysis; former assistant professor of English at Yale and director of development at Columbia Pictures Television. She is a published writer, film scholar, playwright, and screenwriter; winner in the 2015 Chicago Tribune Nelson Algren Short Story Contest.

Ruth Anne Gooley, PhD in French Language and Literature, UCLA

Rishab K. Gupta, PhD; professor emeritus, Surgery and Surgical Oncology. Dr. Gupta has expertise in the identification of biomarkers expressed by cancer cells, and their application for early detection of and development of targeted therapeutics for cancer.

Myrna Hant, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media

Phyllis K. Herman, PhD in the History of Religion, UCLA; professor of Religious Studies at CSUN. Her areas of concentration include South Asian religious traditions, Women and Religion and Mysticism. She is the co-editor of *The Constant and Changing Face of the Goddess: Goddess Traditions in Asia*.

Max Keller, BA in film studies, UC Berkeley

Leonard Koff, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

Mary Niles Maack, MLS; PhD, Columbia University; professor emerita, UCLA Department of Information Studies. She has devoted much of her research to the topic of gender issues in the US, Britain and France. Author of three books and numerous articles, she has lectured in Canada, Europe and Africa.

Jessica Marino, MA in History, CSUN; adjunct History professor at Santa Monica College and Moorpark College.

Roy Meals, MD, UCLA clinical professor of Orthopedic Surgery, editor in chief of the *Journal of Hand Surgery*, past president of the American Society for Surgery of the Hand, and book author, including: *One Hundred Orthopedic Conditions Every Doctor Should Understand* and *The Hand Owner's Manual & A Hand Surgeon's Thirty-Year Collection of Important Information and Fascinating Facts*.

Steven Moore, MA in Drama, formerly student advisor in the UCLA School of Theatre, Film, and Television; instructor for UCLA Extension's American Language Center (2013 Distinguished Instructor Award).

Beverly Olevin, MA, writer, director, teacher, and award-winning author of *November, The Good Side of Bad* which has just been optioned for a film adaptation. Former academic director in Oxford, England, recipient of UCLA Extension's Distinguished Instructor Award and OLLI's first Artist in Residence.

Marc Olevin, designed and delivered training programs for private and public sector companies, including TRW, Lockheed, Northrop, and Amgen. In collaboration with Beverly Olevin, he worked with JPL to train engineers in developing the Mars Rover project and is currently a graphic, web, and sound designer.

Don Parris, JD, UCLA, who is a lifelong student and teacher of Buddhism including at UCLA, UCI and LMU. He received his Bodhisattva vows from HH Dalai Lama, and initiations and lineage empowerments in Tantric and Japanese Buddhism. He has served for years as a co-tour leader and guide throughout the Buddhist Himalayas.

Anahit Rostomyan, MMus in Organ Performance, MA in Musicology. In addition to pursuing dual DMA and PhD degrees in these two fields of study at UCLA, she is an avid performer of period keyboard instruments.

Eleanor Schrader, MBA, Loyola Marymount University. Ms. Schrader has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York, and graduate studies in architectural history at USC. She is a realtor with Coldwell Banker Beverly Hills North in their architectural division.

Ryan Shiotsuki, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

Steve Sohmer, PhD; Dr. Sohmer has been a student of the Holocaust for the past 17 years. His research has taken him to Nuremberg, Berlin, Dachau, Auschwitz, Ravensbruck, Bergen-Belsen, Buchenwald, and the Deutsche Kinemathek.

Susan McMillen Villar, PhD in Hispanic and Luso Literatures, Languages Cultures and Linguistics; retired Director of Spanish and Portuguese Language Instruction, University of Minnesota Twin Cities

Mona Wells, Hatha Yoga Teacher in Los Angeles and New York for more than 15 years

Gordon Williams, writer and speaker on music with more than 30 years of experience. A librettist, his work has been staged at the Sydney Opera House and recorded on ABC Classics. He has also been a pre-concert speaker in his native Australia and produced radio-documentaries for national broadcast.

Katherine E. Zoraster, MA, adjunct professor of Art History at Moorpark College, CSU Northridge and the Los Angeles Academy of Figurative Arts

General Information & Policies

OLLI membership is required to enroll in courses.

- > Guests must receive permission to attend classes.
- > Auditing is not allowed.
- > Membership is not transferable to a family member or friend.
- > UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or OLLI membership.
- > Many OLLI courses have limited enrollment, so early enrollment is advised.
- > Students must be age 50 or greater to become OLLI members.

OLLI Scholarship Program

OLLI at UCLA offers a limited amount of scholarships each year to current and prospective members who demonstrate financial need. Please visit osher.uclaextension.edu/join to download a scholarship application.

Refund Policy

Refund requests will be accepted through the close of business on the final refund date, which is printed on your enrollment receipt. A \$30 administrative fee is withheld from each refund request. OLLI membership dues are nonrefundable and nontransferable. Taste of Osher course fees are non-refundable.

To request a refund:

Email: refunds@uclaextension.edu

Parking Options

In Westwood, a variety of public parking lots and metered parking is available throughout the village. In Woodland Hills, please park in the Tower III garage for UCLA Extension on Owensmouth Ave. Please expect daily parking costs to range from \$5-\$12 depending on time and day. Visit uclaextension.edu/osher for more detailed parking information.

Mass Transit Information

For detailed information on bus service to Westwood Village, visit metro.net, bigbluebus.com, or culvercity.org.

In accordance with UCLA Extension policy, service dogs will need to be registered with UCLA Extension's Services for Students with Disabilities Office. You are allowed to attend your first class meeting with your service dog, but will not be able to attend any future meetings until you are registered with the UCLA Extension Disabilities Office.

"Under ADA Revised Requirements of September 2010, only dogs can serve as service animals. Further, a service animal is a dog that is trained to perform special tasks for a person with a disability. They are working animals, not pets. A dog whose sole function is to provide comfort or emotional support will not qualify as a service animal under the ADA."

Please contact Pam Head, the coordinator of Services for Students with Disabilities Office, at (310) 825-0183 to begin and complete the process to have your service dog registered.

UCLA



UCLA Extension is the continuing education division of the University of California at Los Angeles (UCLA). We offer courses evenings and weekends in Westwood and Downtown L.A., plus online classes available around the globe. Courses range from business, arts, engineering, and IT, to entertainment studies, public policy, public health, the humanities, and more. Explore UCLA Extension at uclaextension.edu.

The Bernard Osher Foundation

With an endowment from the Bernard Osher Foundation, UCLA Extension joins universities across the United States at the forefront of a national initiative to provide learning opportunities to serve the intellectual and cultural needs of older adults.



Osher Lifelong Learning Institute (OLLI) at UCLA

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- Invitations to unique programs and activities within the OLLI community
- Access to award-winning instructors and compelling courses
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Renew or join OLLI today!