How to find us…

Students should not visit UCLA Extension buildings unless they are enrolled in an in-person course. Any student, instructor, or staff entering the facility must abide by all COVID-19 protocols.

**UCLA EXTENSION GAYLEY CENTER**
1145 Gayley Avenue
Los Angeles, CA 90024

**OLLI Office:** Suite 120
**OLLI lounge & classrooms located on the first floor.**

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These two-hour lectures are open to the public as well as OLLI members. Registration is required. Fee is $15. Plus members can register at no cost unless otherwise noted. No refunds allowed.

Japanese American Internment: Memories of Heart Mountain
Sam Mihara is a second-generation Japanese American (Nisei) born and raised in San Francisco. When World War II broke out, the United States government used armed military guards to force nine-year-old Sam and his family to move to the Heart Mountain, Wyoming prison camp. It was one of 10 such camps in the country that together housed more than 120,000 west coast residents of Japanese ancestry, most of them U.S.-born American citizens. Sam and his family lived in one room, 20-by-20 square feet in a barrack for three years. In this course, Sam describes the events leading to internment and life for Japanese American citizens imprisoned at Heart Mountain, Wyoming during World War II. He has also studied the current detention of immigrant families across the country and shares his findings.

This course will be recorded. Students will have access to the video for 30 days.

REG# 385236 | INSTRUCTOR: Sam Mihara
DATE/TIME: Friday, April 1, 10am-12pm
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Police Culture: The Struggle for Reform in America {UCLAxOpen}
Police scholars agree that the organizational culture of policing—the set of informal, cultural norms that are unique to the occupation of law enforcement—is the most important determinant of police behavior. In recent years, police behavior has come under critical review and legal jeopardy because of institutional racism, lethal violence, racism, misogamy, and militarism. In this course, we explore how police roles have expanded and evolved into armed social workers, and how those roles have affected police performance. We look at how police view the general public, the law breakers, and the courts. And finally, we suggest ways to reform police culture and address the underlying issues that stand in the way of learning and change.

REG# 386393 | INSTRUCTOR: John Snibbe
DATE/TIME: Friday, April 1, 1pm-3pm
FEE: Free for all; registration required.
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Paul Cézanne and a Revolution of Space  {New Course}

After having presented with the revolutionary Impressionists in their first couple of solo exhibitions, Paul Cézanne went on to isolate himself in Aix-en-Provence and develop a unique and challenging personal style which would go on to have a major impact on the next few generations of artists. In this course, we explore how Cézanne developed new ways of depicting space that challenged the traditional role of art being "a window on the world" and tried to address the reality of three-dimensional space being presented on a two-dimensional surface without reliance on illusion. Our discussion includes an overview of his career, the advancements that he made, and the styles that he would inspire.

This course will be recorded. Students will have access to the video for 30 days.

REG# 385684 | INSTRUCTOR: Katherine Zoraster
DATE/TIME: Tuesday, April 12, 1pm-3pm
WESTWOOD: UCLA Extension Gayley Center, 1145 Gayley Ave, Room 121ABC

The Electrifying Legacy of Nikola Tesla  {New Course}

Everything you use today that plugs into a wall outlet, runs on batteries, or carries any type of electric charge stems from the effervescent mind of Nikola Tesla and his groundbreaking ideas generated over a century ago. Without him the widespread electrification that contributed to the technological advancement of the 20th century would not have been possible. In this course, we explore the enigma of a most complex scientist and inventor, a man of mystery, and an eccentric genius who saw himself as an artist. Besides his personal life, we look at his professional accomplishments, which provide insight into his legendary status as a master innovator and his enduring legacy. He was a man enormously ahead of his time, and as the times begin to catch up with his ideas, we may finally pay him his due. No background in science required; only curiosity and a desire to stimulate your mind, as we examine and translate serious ideas into fun and accessible concepts.

This course will be recorded. Students will have access to the video for 30 days.

REG# 385139 | INSTRUCTOR: Marc Olevin
DATE/TIME: Saturday, April 30, 1pm-3pm
WESTWOOD: UCLA Extension Gayley Center: 1145 Gayley Ave., Room 121ABC
Early Hollywood Women Film Pioneers  {New Course}

The early 20th century brought new possibilities to women, especially in the nascent silent film industry. Mostly forgotten and often marginalized, women made a significant impact on early Hollywood filmmaking, from performing stunts to editing and directing movies focusing on important social, cultural, and sexual issues of the day. In this course, we look at some of those women, including Marion Wong, the first Chinese American filmmaker in the United States; Beatriz Michelina, who formed the California Motion Picture Co. making films about the state; and Red Wing, a Native American leading lady in her husband Joseph Young Deer’s film company.

REG# 385522  |  INSTRUCTOR: Mary Mallory  
DATE/TIME: Tuesday, May 3, 6:30pm-8:30pm
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Sharon's Salon: Stephen Kitsakos on the Genius of Stephen Sondheim  {New Course}

Since Stephen Sondheim died on November 26, 2021, America has mourned the loss of one of its most gifted composers and lyricists, a man often called the “Shakespeare of Musical Theater.” In this course, Sharon Boorstin interviews Stephen Kitsakos, who has directed or conducted many of Sondheim’s shows, including *Company*, *Sunday in the Park with George*, and *Into the Woods*, about Sondheim’s lasting impact on American musical theater. Kitsakos was a member of the Theatre Arts Faculty at SUNY New Paltz in New York’s Hudson Valley from 1999-2013, teaching courses in theatre studies, musical theater and performance. During that time, he was also a contributing writer for *The Sondheim Review* and ABC-CLIO’s *Music in American Life*.

This course will be recorded. Students will have access to the video for 30 days.

REG# 386111  |  INSTRUCTOR: Sharon Boorstin  
DATE/TIME: Monday May 9, 1pm-3pm
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.
The Health Benefits of Dark Chocolate  (New Course)
Dark chocolate is not only good for your heart, but may also improve brain function, alleviate stress, and lower the risk of diabetes. In this course, we analyze the cocoa bean with its hundreds of healthy components like Vitamin B and other vitamins; its rich trove of minerals like iron, manganese, and copper; and its fibers and powerful antioxidants. We also look at the benefits of cocoa flavanols in chocolate bars, cocoa powder, couverture, and cocoa nibs. A history of its medical use going back 5,300 years is presented, as well as studies showing how dark chocolate benefits the heart and brain, specifically as a deterrent to Alzheimer’s disease.

REG# 385223 | INSTRUCTOR: Lee Theisen
DATE/TIME: Wednesday, May 11, 10am-12pm
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Lions and Tigers and Bears, Oh My!  (New Course)
Sharon Boorstin accompanied her husband, director-producer-writer, Paul Boorstin, on wildlife shoots in India, the Amazon, and South Africa for National Geographic TV shows. The experience inspired a love for wildlife that continues in her work as a Los Angeles Zoo docent. In this course, Sharon introduces animals in the order Carnivora—beautiful but fierce predators that include big cats like lions, tigers, and leopards; Canis such as wolves and the African wild dog; and bears from the giant panda to the even more gigantic Kodiak. Like a virtual safari, we experience these wild animals in their natural habitats, observe their behavior, and learn of the current efforts to prevent their extinction.

This course will be recorded. Students will have access to the video for 30 days.

REG# 385695 | INSTRUCTOR: Sharon Boorstin
DATE/TIME: Monday, May 16, 1pm-3pm
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Putin vs. the Pandemic: How Russia Tackled COVID-19  (New Course)
As ruler of Russia for 20 years, Vladimir Putin has constantly told its citizens that he was making the country stronger and preparing it for any crisis it might face—then the COVID-19 pandemic struck. Russia turned out to be one of the worst hit countries—medically, economically, demographically, and even politically. The number of COVID-19 cases and deaths remains extremely high and the vaccination campaign continues to stall, despite the early availability of a working vaccine. So what went wrong? In this course, we consider the various causes of the worsening COVID-19 crisis in Russia and draw important lessons that shed light on the situation in the United States as well.

REG# 385947 | INSTRUCTOR: Asya Pereltsvaig
DATE/TIME: Tuesday, May 17 1pm-3pm
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.
Yiddish Bingo
Yiddish is a uniquely descriptive, expressive, fun, and amusing language. In this course, we use the board game, Bingo, to learn new expressions, including how to ask a question, count, and tell time. We also learn expressions associated with different kinds of shopping, the parts of the calendar, and a list of helpful verbs and adjectives.

REG# 385440 | INSTRUCTOR: Marganit Lish
DATE/TIME: Tuesday, May 24, 1pm-3pm
WESTWOOD: UCLA Extension Gayley Center: 1145 Gayley Ave., Room 119B

American Romanticism: The Hudson River School  {New Course}
As America transformed from its colonial period to a fully-fledged nation, the paintings of the Hudson River School of artists in the 19th century depicted the Hudson River Valley and the surrounding area, including the Catskill, Adirondack, and White Mountains. A common theme was the belief that nature in the form of the American landscape was a reflection of God. In this course, we explore how these New York landscapes reflected the themes of a 19th century American interest in discovery and exploration as the country expanded westward. We also look at how the Hudson River School artists influenced other artists to explore the American wilderness and paint the luminous skies of the Eastern Seaboard to the coppery colors of the Southwest.

This course will be recorded. Students will have access to the video for 30 days.

REG# 385876 | INSTRUCTOR: Eleanor Schrader
DATE/TIME: Tuesday, May 31, 10am-12pm
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Gritty City: Ashcan School Artists  {New Course}
The Ashcan School was an artistic movement known for portraying the grittiness and realism of early 20th century New York City. In this course, we explore the maverick group of artists who worked in this style, including Robert Henri, John Sloan, Everett Shinn, and George Bellows. Some used the dirty streets of the city as a backdrop to the portrayal of the working class, while others painted images of working class diversions such as nightclubs, circuses, boxing matches, and trips to the beach. These were not topics considered to be appropriate subjects for high art at the time, and for this reason the historian Holger Cahill coined the term “Ashcan School” as a tongue-in-cheek reference to other schools of art. Our discussion includes the social-political backdrop in which these artists emerged and their populist views towards the art world.

This course will be recorded. Students will have access to the video for 30 days.

REG# 385093 | INSTRUCTOR: Eleanor Schrader
DATE/TIME: Tuesday, June 3, 10am-12pm
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Juneteenth: The Destruction of Slavery in the Civil War

The American Civil War began as a war to restore the union, not a war to end slavery. Over the course of four years, enslaved people worked tirelessly to shape the civil war into a freedom war to destroy race slavery from America. In this course, we explore how enslaved people pushed President Abraham Lincoln and his military commanders towards embracing emancipation as a war aim. We examine how enslaved people compelled these leaders to take the giant steps forward needed to abolish slavery once and for all. On June 19, 1865, the federal government finally met that objective, declaring slavery dead across the country. This momentous event marked a new birth of freedom—an occasion we now commemorate as Juneteenth.

REG# 385651 | INSTRUCTOR: Richard Bell
DATE/TIME: Thursday, June 9, 10am-12pm
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Running for Life

Whether you’re a beginner or a marathoner, this course presents ideas to enhance your running experience. We discuss optimum form for energy efficiency and injury prevention, stretches to do and to avoid, shoe selection advice, self-care injury treatments, mental mindsets for peak performance, race day strategies, and more.

REG# 384964 | INSTRUCTOR: Warren Mullisen
DATE/TIME: Saturday, June 4, 10am-12pm
WESTWOOD: UCLA Extension Gayley Center: 1145 Gayley Ave., Room 119A
These events, courses, and other unique offerings are available exclusively to OLLI at UCLA members as part of their membership benefits. All special programs are offered at no cost to members. Registration is required.

Special programs are scheduled on an ongoing basis. Please check our website, uclaextension.edu/olli for any updates.

Learn @ Lunch: UCLA Doctoral Research Topics  {New Course}
UCLA’s primary purpose as a public research university is the creation, dissemination, preservation, and application of knowledge for the betterment of our global society. These values underlie our three institutional responsibilities: education, research, and public service. In this lunchtime seminar series, OLLI members have a unique opportunity to gain insight into current research topics at UCLA. Each week, a UCLA doctoral candidate (or recent graduate) will present their dissertation research. Speakers present for 30 minutes, followed by a Q&A from the audience.

Weekly speakers are dependent on graduate student availability and subject to change.

REG# 386319 | INSTRUCTOR: Anousheh Shayestehpour
DATE/TIME: 10 Fridays, April 1 - June 10, 12pm-1pm (no meeting May 27)
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

OLLI Movie Club
The OLLI at UCLA Movie Club meets once a month and is centered around watching quality, modern films and having a discussion afterwards. The facilitator will select films that are available on Netflix; members should screen the film at home before meeting with the group on Zoom. Discussions center around story, symbolism, cinematography, presentation, and of course, our personal reactions to the film.

Film choice will be announced to club members 1-2 weeks before each meeting.

REG# 386401 | INSTRUCTOR: Sharon Boorstin
DATE/TIME: April 20, May 11, June 8
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Virtual Tour: The Hammer Museum

The Hammer Museum at UCLA believes in the promise of art and ideas to illuminate our lives and build a more just world. Tours at the Hammer are conversation based, meaning that educators ask open-ended questions about what the group sees and notices in the works covered, and hopefully facilitate a lively dialogue with everyone. One virtual tour is offered every quarter, exclusively for OLLI at UCLA members, and will highlight several works from current exhibits. To learn more about current and upcoming exhibitions at the Hammer Museum, visit: https://hammer.ucla.edu/exhibitions/on-view.

REG# 386373 | INSTRUCTOR: Hammer Museum Student Educators

DATE/TIME: TBD – please check our website in March for an update

REMOTE COURSE: Zoom information is emailed to students two days before the course begins.
Lecture Courses

Spring 2022 Schedule

Lecture courses are taught by the high-caliber instructors and guest speakers for which UCLA is world-renowned. OLLI membership is required to enroll in these courses. All Zoom lecture courses are held live, some of which are recorded. Please check our website regularly for updates on courses that offer recordings as we continue to train more lecturers in this process.

Coming to Terms with the Holocaust, Part 9: KZ

In this course, we begin our investigation of Hitler’s concentration camps with their historical roots in Britain’s Boer War (1900-1902) and America’s occupation of the Philippines (1901-1902). First, we examine the evolution of Konzentrationslager (KZ), from the "wild camps" established by the Sturmabteilung during the seizure of power in 1933 to the creation of death camps in eastern Poland. Then we study three individual camps—Mittelbau-Dora, Ravensbrück, and Bergen-Belsen. Finally, we consider the fate of KZ inmates as the war drew to an end: first, the bizarre death marches which killed more than 250,000 innocents; and second, the infamous Gardelegen Massacre on April 13, 1945 and its aftermath.

REG# 384825 | INSTRUCTOR: Steve Sohmer
DATE/TIME: 6 Mondays, March 28 - May 2, 10am-12pm
BASIC MEMBER FEE: $115 | PLUS MEMBER FEE: $34
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Food History in Eight Tasty Bites

This course is a spirited inquiry into the major events, personalities, and incidents in food history. Topics include: what Marco Polo ate, 1492 and New World foods, and great cookbook authors and chefs. Chefs who will be reviewed include Marcus Gavius Apicius, the ancient Roman gastronomer who wrote the first cookbook; Renaissance chef, Bartolomeo Scappi; 19th century French chef, Antonin Carême; and 20th century French culinary artist, Auguste Escoffier. Since there is no single book that covers these topics, readings will be drawn from various Internet sources. We also discuss strange foods with strange names, like singing hinnies and priest stranglers; food in art, like Leonardo da Vinci's Last Supper; and what presidents ate and eat, to name a few.

REG# 385220 | INSTRUCTOR: Carlo Coppola
DATE/TIME: 8 Mondays, March 28 - May 16, 10am-12pm
BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Expressionism in Art: The Rise of Expressionism as an Artistic Style  {New Course}

Although expressive elements are a common quality of art, it was not until the 19th and early 20th century that they became a main component of artistic output. Among the first artists to express their personal feelings through their art was Edvard Munch, who, along with others, would go on to inspire an entire movement of Expressionism throughout Europe in the early 20th century. In this course, we look at the origins and development of Expressionism as a movement, with an emphasis on German Expressionism as reflected in the movements of Die Brücke and Der Blaue Reiter, as well as the Austrian Expressionism of Gustav Klimt among others.

This course will be recorded. Students will have access to the video for 30 days.

REG# 385075 | INSTRUCTOR: Katherine Zoraster
DATE/TIME: 6 Mondays, March 28 - May 2, 1pm-3pm
BASIC MEMBER FEE: $115 | PLUS MEMBER FEE: $34
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

American Design: From Pilgrims to Plutocrats  {New Course}

As Colonial America grew—from the first communities in the New World to the fortunes of the Gilded Age—art, architectural styles, interiors, furniture, and decorative objects grew from basic simplicity to elegant and graceful styles. In this course, we explore the popular styles and design influences from the American Pilgrim, Georgian, Federal, Classical Revival, Victorian, Beaux Arts, and Arts and Crafts eras. We discuss the extraordinary influence of designers and craftsmen such as Paul Revere, Samuel McIntire, Charles Bulfinch, Duncan Phyfe, Charles Launnier, John Henry Belter, Stanford White, Henry Hobson Richardson, and Gustav Stickley. We discuss the social and political influences on their designs and look at the various furniture styles in relation to their interior settings, as well as construction techniques and types of materials including fabrics, woods, and decorative elements.

This course will be recorded. Students will have access to the video for 30 days.

REG# 385085 | INSTRUCTOR: Eleanor Schrader
DATE/TIME: 6 Tuesdays, March 29 - May 10, 1pm-3pm (no meeting April 12)
BASIC MEMBER FEE: $115 | PLUS MEMBER FEE: $34
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.
Knowing the Score: How Music Makes Movies Come Alive

Since the days of silent film, music has accompanied moving pictures in theaters. Whether it be a single piano or organ, band or orchestra playing on cue, music synchronized to film has been an integral part of the movie experience. With the advent of ‘talkies’ and release of *The Jazz Singer* in 1927, a soundtrack could combine synchronous dialogue and singing with a musical score—and there was no turning back. Pianos and bands of the silent era have been replaced by film scores featuring every conceivable type of music (symphony orchestras; esoteric; indigenous; all kinds of electronic sounds and pop music). In this course, we explore the art and history of film scoring, movie musicals, animated films, composers and their fabulous film scores, as well as musical influences of classical, jazz, and popular music.

REG# 384803 | INSTRUCTOR: Andrew Muson
DATE/TIME: 5 Tuesdays, March 29 - April 26, 1pm-3pm
BASIC MEMBER FEE: $105 | PLUS MEMBER FEE: $31
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Shakespeare for Beginners and Experts, Part 1

William Shakespeare is widely regarded as the greatest author of plays and poems in the English language. What is not widely recognized is that he wrote for two audiences: playgoers eager for diversion and entertainment, and the thoughtful "wiser sort" concerned with political, cultural, religious and social questions of the day. This course sifts through five of his plays for provocative ideas—seditious, ungodly and rebellious—that fired the imagination of the "wiser sort" in Shakespeare’s time and now. The five plays to be read and discussed are: *As You Like It, Julius Caesar, Twelfth Night, Antony and Cleopatra,* and *Hamlet.*

REG# 384827 | INSTRUCTOR: Steve Sohmer
DATE/TIME: 6 Wednesdays, March 30 - May 4, 10am-12pm
BASIC MEMBER FEE: $115 | PLUS MEMBER FEE: $34
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Enroll in courses online at uclaextension.edu/ollı.
The Great American Songbook, Volume 4  {New Course}

As the song goes, “The party’s over; It’s time to call it a day,” but we’ll end our loving look at *The Great American Songbook* with a flourish, featuring just about everyone we missed along the way. Composers include Harry Warren, Al Dubin, Leo Robin, Vernon Duke, Yip Harburg, Paul Francis Webster, Henry Mancini, Jimmy McHugh, Jule Styne, Frank Loesser, and Duke Ellington. Vocalists include some of the best interpreters of these songbook standards: from Steve Lawrence and Eydie Gormé to The Mills Brothers, Peggy Lee, Billie Holiday, and Dinah Shore; and of course, Streisand and Sinatra. This music lit up Broadway’s Great White Way, Hollywood’s silver screen, and lives on forever as America’s gift to the world. Volume 4 marks the final volume of *The Great American Songbook* series.

*This course may be recorded and/or broadcast over Zoom. Please check for updates in March.*

REG# 384828 | INSTRUCTOR: Steve Barri

DATE/TIME: 6 Wednesdays, March 30 - May 4, 1pm-3pm

BASIC MEMBER FEE: $115 | PLUS MEMBER FEE: $34

WESTWOOD: UCLA Extension Gayley Center, 1145 Gayley Ave, Room 121

Cosmology, Astronomy, and Space Exploration in the News

Due to advances in technology, what we thought we knew about the fundamentals of cosmology, astronomy, and space exploration is evolving almost daily. In this course, we explore the latest concepts, news, and discoveries regarding multiverses, gravitational waves, black holes, neutron stars, exoplanets, and the beginning of our universe. We also follow the progress of NASA’s and ESA’s missions to the moon, Mars, and Europa—Jupiter’s ice-covered moon, and much more.

REG# 384925 | INSTRUCTOR: Shelley Bonus

DATE/TIME: 8 Wednesdays, March 30 - May 18, 6:30pm-8:30pm

BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40

REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Mysticism: East and West

A major and recurrent feature in world religions is the ecstatic or mystical experience of the individual or groups and the effects of such experience on the religious tradition. The course is concerned with the mystical as it appears in archaic, Eastern, and Western traditions, as well as with the mystics themselves. We begin with perhaps the earliest of religions, the shamans, and continue with the ancient Greek, Roman, and Egyptian mystical practices as described in the secret texts. Hinduism, Buddhism, and Daoism present instructions and evidence of intense mystical experiences. Judaism, Christianity, and Islam all have significant and powerful mystical knowledge that is explored. The course ends with a survey of modern ecstatic experience induced by drugs, as well as the psychological and bodily practices of the 21st century.

REG# 385221 | INSTRUCTOR: Phyllis Herman

DATE/TIME: 8 Thursdays, March 31 - May 19, 10am-12p

BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40

WESTWOOD: UCLA Extension Gayley Center, 1145 Gayley Ave, Room 114

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Short Stories Performed: Readers Theater  {New Course}
Many of our most famous writers have lent their talents to creating inspiring short stories. In this course, the stories are brought to life with dramatic readings by professional actors. Each reading is followed by an in-depth exploration of the story's origin, themes, characters, and impact. We also look at films adapted from short stories. Selected works of fiction include powerful tales, rich with compelling characters, imaginative language, and exciting plots. Authors include Arthur C. Clarke, H.G. Wells, Isaac Asimov, Jess Walters, Amy Tam, Michael Shabon, Joseph Conrad, Jack London, Richard Connell, F. Scott Fitzgerald, and Alan Sillitoe (list subject to change). This course is designed so that it is not necessary to read the stories prior to class meetings.

REG# 385514 | INSTRUCTOR: Beverly Olevin
DATE/TIME: 4 Thursdays, March 31 - April 21, 1pm-3pm
BASIC MEMBER FEE: $100 | PLUS MEMBER FEE: $30
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Beyond the Headlines
Pulled from today's headlines, this exclusive speaker series offers an in-depth analysis of significant contemporary issues. Each week, an expert from the political, social, technological, or economic spectrum provides a one-hour lecture focused on a major global, national, or local issue. Afterward, students have the opportunity to participate in a 30-minute Q&A session with the speaker. A list of speakers for this term will be available online approximately one month before the course begins.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 384928 | INSTRUCTOR: James Aldinger
DATE/TIME: 8 Tuesdays, April 5 - May 24, 10:30am-12pm
FEE: $165 for all members
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Baroque Music  {New Course}

The Baroque era (1600-1750) in music, known primarily for the development of opera and the cultivation of instrumental music, has influenced and delighted musicians and audiences for generations. The philosopher, Jean-Jacques Rousseau, described baroque music as “…that in which the harmony is confused, and loaded with modulations and dissonances. The singing is harsh and unnatural, the intonation difficult, and the movement limited.” Such musical irregularities dominated much of the 17th century.

Into the 18th century, musical tastes and compositional practices transitioned toward an order, rationality, and structure that is most commonly associated with the Age of the Enlightenment. In this course, we explore this moment of great musical transition with special emphasis on composers most commonly associated with this period, including Monteverdi, Gabrieli, Schütz, Frescobaldi, Froberger, Corelli, Vivaldi, Telemann, Handel, and J.S. Bach.

This course will be recorded. Students will have access to the video for 30 days.

REG# 385417 | INSTRUCTOR: Ryan Shiotsuki

DATE/TIME: 8 Fridays, April 8 - May 27, 10am-12pm

BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40

REMOTE COURSE: Zoom information is emailed to students two days before the course begins.
The Music of Frederic Chopin

Frederic Chopin was a Polish composer and virtuoso pianist of the Romantic era who wrote primarily for the solo piano. Today, Chopin is ubiquitous in classical music culture and his compositions are universally loved by amateur and professional musicians everywhere. In this course, we focus on Chopin’s Nocturnes, Etudes, Preludes, Ballades, Concertos, Mazurkas, and other important pieces, all of which feature the piano. Our primary focus is on musical meaning and finding listening strategies that relate the music to historical, biographical, and artistic contexts of the period.

This course will be recorded. Students will have access to videos for the duration of the course.

REG# 385086 | INSTRUCTOR: Ryan Shiotsuki
DATE/TIME: 8 Fridays, April 8 - May 27, 1pm-3pm
BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Women in the Arts Part II: Women Artists of the 19th and 20th Century  {New Course}

In this course, we explore women in the arts, diving further into the 19th and 20th centuries. We will explore multiple mediums; we look at the sculptures of Camille Claudel and Edmonia Lewis, the photography of Cindy Sherman, Process Art of Eva Hesse, and a variety of other materials, installations, and performances. Styles include the Surrealism of Leonora Carrington and Meret Oppenheim, the Abstract Expressionism of Lee Krasner and Elaine de Kooning and the varied styles and products of Modernism and Post-Modernism in the second half of the 20th century.

This course will be recorded. Students will have access to the video for 30 days.

REG# 385068 | INSTRUCTOR: Katherine Zoraster
DATE/TIME: 6 Thursdays, April 28 - June 2, 1pm-3pm
BASIC MEMBER FEE: $115 | PLUS MEMBER FEE: $34
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
The Twilight of Empires: Europe Before World War 1  {New Course}

In this course, we examine the faltering but still powerful empires of Europe between 1870 and 1914. Special attention is given to Germany, Belgium Austria, Russia, and France as each engaged in a global contest for geo-political power and prestige. At the same time, each was wrestling with vexing historical demons that at any time threatened to pull all of Europe into a bloody conflagration. An era often viewed as an economic, social, and cultural golden age, it was still fraught with the most ominous of indicators of profound trouble to come.

REG# 385941 | INSTRUCTOR: Jared Day
DATE/TIME: 5 Wednesdays, May 11 - June 8, 1pm-3pm
BASIC MEMBER FEE: $105 | PLUS MEMBER FEE: $31
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

How Chocolate Became the World’s Most Craved Food  {New Course}

In this course, we delve into the history of chocolate from its origins in the Upper Amazon and Mesoamerica to its impact on the world today. What began as a drink then became a food in the 19th century, when cocoa powder, the chocolate bar, and milk chocolate were developed. We look at how chocolate became the world’s most craved food and discuss its medical and sensual qualities. Along with history and science, we study how war, slave labor, and colonization got wrapped up into the economics of chocolate and cacao.

REG# 384939 | INSTRUCTOR: Lee Theisen
DATE/TIME: 3 Mondays, May 16 - June 6, 10am-12pm (no meeting May 30)
BASIC MEMBER FEE: $100 | PLUS MEMBER FEE: $30
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Biography of Europe, Part 1: Isabella of Spain and the Origins of Modern Europe  {New Course}

In this course, we examine one of the most important figures in the rise of modern Europe, Queen Isabella of Spain. She oversaw the discovery of the Americas, planted the seeds for the 400+ year Spanish Empire, reformed the Catholic Church in Spain, invented the Spanish Inquisition, and drove the Jews and the Muslims out of Spain.

REG# 386392 | INSTRUCTOR: Jared Day
DATE/TIME: 2 Tuesdays, May 31 - June 7, 1pm-3pm
BASIC MEMBER FEE: $85 | PLUS MEMBER FEE: $25
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.
Discussion groups allow members to explore subjects in an atmosphere of intellectual stimulation, creative self-expression, and socializing, without the expectation of tests or grades. Depending on the nature of the course, there could be a modest amount of preparation or readings required, and you may be called upon for your insights—members should be ready to participate. OLLI membership is required to enroll in these courses.

**Nobel Laureates You May Not Know, Part 4: Philosophical and Political Fiction**  {New Course}

The Nobel Prize in literature is recognition for a lifetime's achievement; what is always singled out for praise is an original voice in the service of moral or social vision. The greatest literature always tells us (in broad or specific ways) how we live—and how we might live—giving us a window on human failures, hopes, and victories. In this course, we begin with three works of a philosophical nature: Camus’s *The Stranger*, an existentialist novel that explores what Camus himself termed “the nakedness of man faced with the absurd”; Herman Hesse's *Siddhartha*, whose protagonist reveals a journey of self-discovery during the time of the Buddha; and Naguib Mahfouz’s *Arabian Nights* and *Days* in which Mahfouz refashions the classic tales of Scheherazade into a collections of stories whose themes are the critique of absolute power, greed and corruption and the triumphant power of love. We conclude with three works of political fiction: Thomas Man’s *Mario and the Magician*, a parable about the rise and consequences of fascism; Imre Kertesz's *Fateless*, a novel that reveals the experience humans face inside institutions that barbaric political ideology creates; and William Golding’s *Lord of the Flies*, a narrative that imagines the disastrous attempt of a group of British boys, stranded on an uninhabited island, to govern themselves.

**REG# 385003 | INSTRUCTOR:** Leonard Koff  
**DATE/TIME:** 8 Mondays, March 28 - May 23, 10am-12pm (no meeting April 18)  
**BASIC MEMBER FEE:** $80 | **PLUS MEMBER FEE:** $40  
**REMOTE COURSE:** Zoom information is emailed to students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Let’s Read the Classics, Part 3

In this course, we read well-known British authors Jane Austen, Anne Brontë, and Charlotte Brontë, and American author Edith Wharton. These four women provide insights into society, the lives of women and men, and the social mores of their day. The novels are: Sense and Sensibility (1811) and Persuasion (1818) by Jane Austen, The Tenant of Wildfell Hall (1848) by Anne Brontë, Shirley (1849) by Charlotte Brontë, and the Pulitzer Prize-winning The Age of Innocence (1920) by Edith Wharton. All books are Penguin Classics. Part 1 is not required to participate in and enjoy this course.

REG# 385922 | INSTRUCTOR: Maria Siciliano

DATE/TIME: 6 Tuesdays, Mar 29; April 12, 26; May 10, 24; June 7, 10am-12pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Family Relationships in Cinema—Part I: Mothers and Daughters and Fathers and Sons {New Course}

What unites every human being—regardless of race, ethnicity, or geography—is that each one of us springs biologically from one mother and one father. The nature of this primal relationship is one of the fundamental factors that defines our identities and shapes how we initially view the world. Cinema has much to say on the emotionally-charged subject of parent/children relationships and conflicts. In this first course, we view a diverse selection of films (foreign and domestic) that reflect on the special bond that exists between a parent and child of the same sex. We explore mother/daughter relationships in Old Maid (1939), Imitation of Life (1934), and Precious (2009). We explore father/son relationships in Like Father, Like Son (2013), Father and Sons (2003), and The Pursuit of Happyness (2006). In week seven, we view the Japanese masterpiece Tokyo Story (1953), which deals with how relationships change when parents and children grow older. The stories these films tell are specific, but the issues raised are universal. You might cry or you might laugh, but you will most certainly identify with the characters.

REG# 385201 | INSTRUCTOR: Mark Richman

DATE/TIME: 7 Tuesdays, March 29 - May 10, 1pm-3:45pm (no meeting April 12)
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
WESTWOOD: UCLA Extension Gayley Center, 1145 Gayley Ave, Room 114
Pauline Kael: A Bright Light in the Dark  {New Course}

Pauline Kael is considered one of the great film critics of the second half of the last century; she is also one of the most controversial. In this course, we read and perhaps challenge her take on celebrated American, European, and Japanese films in the book, *The Age of Movies: Selected Writings of Pauline Kael*. Featured films include *Jules and Jim*, *Hud*, *Bonnie and Clyde*, *McCabe and Mrs. Miller*, *Yojimbo*, *The French Connection*, *Tootsie*, *A Clockwork Orange*, *The Godfather 1 and 2*, *Last Tango in Paris*, *Taxi Driver*, *Network*, and *E.T.*, as well as iconic actors like Marlon Brando, Orson Welles, Fred Astaire, and Ginger Rogers. Suggested book: *The Age of Movies: Selected Writings of Pauline Kael*: A Library of America Special Publication.

**REG# 385437 | INSTRUCTOR: Brandon French**

**DATE/TIME: 8 Wednesdays, March 30 - May 18, 10am-12pm**

**BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40**

**WESTWOOD: UCLA Extension Gayley Center, 1145 Gayley Ave, Room 121AB**

Dante’s Divine Comedy Then And Now

Dante’s poem, *The Divine Comedy*, is one of the most important works of medieval literature. As an imaginary journey through Hell, Purgatory and Paradise, the work explores ideas of spirituality in medieval Christian belief. In this course, we read and discuss how the poem can be applied today from a philosophical and theological perspective. The Italian translations will be provided as well as any text that applies to our contemporary approach. As the great Florentine put it, in the end of it all we shall realize l’amore che move il sole e l’altra stelle (the love that moves the sun and the other stars).

**REG# 385238 | INSTRUCTOR: Vincent Coppola**

**DATE/TIME: 8 Wednesdays, March 30 - May 18, 1pm-3pm**

**BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40**

**REMOTE COURSE: Zoom information is emailed to students two days before the course begins.**

Enroll in courses online at uclaextension.edu/oli.
Current Events: Understanding Our World

This unique discussion group focuses on exploring the news of the week. Participants share articles and opinions that pertain to what’s happening both in the United States and internationally, particularly to introduce diverse views. Many of the pundits we analyze write for *The New York Times*, the *Wall Street Journal*, the *Washington Post*, and the *Los Angeles Times*. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Peggy Noonan, Maureen Dowd, and many more that the class may wish to cover. We also examine such magazines as *The New Yorker*, *The Atlantic*, *The New Republic*, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of today.

REG# 385237 | INSTRUCTOR: Myrna Hant
DATE/TIME: 8 Thursdays, March 31 - May 19, 10am-12pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Short Story International: An Italian Perspective, Part 2  (New Course)

This course is a continuing exploration into the short story genre in Italian literature. We begin with readings from the much-anticipated, newly published collection, *The Penguin Book of Italian Short Stories*, edited by Pulitzer Prize-winner short-story writer, novelist, and translator Jhumpa Lahiri, who for the past several years has ceased writing in English and has switched to her much-loved Italian. This volume brings together writers who reflect over a century of Italy’s vibrant, diverse, short-story tradition. They constitute a dynamic cross section of Italian society, their voices resonating through regional landscapes, private passions, and dramatic political events. Well-known authors are represented—Elsa Morante, Primo Levi, Italo Calvino—together with what will be for many readers captivating, new discoveries. More than a third of these stories are translated into English for the first time, several by Lahiri herself.

REG# 385210 | INSTRUCTOR: Carlo Coppola
DATE/TIME: 8 Thursdays, March 31 - May 19, 10am-12pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.
A Plunge into Modern Philosophy from Wittgenstein on
Modern philosophy has changed our way of thinking—affecting our politics, our art, and our everyday lives, whether we are aware of it or not. In this course, we look at the different perspectives of modern philosophers by comparing; for example, Wittgenstein with Heidegger and Camus with Sartre, and how their approaches affect us today. We shall analyze other philosophers and the differences between pure existentialism and the linguistic analysis of the day, and how modern philosophy actually changed our view of ourselves and our world. In the end, we should have a solid understanding of the ongoing approaches that are now the reigning thinking of the contemporary milieu.

REG# 385258 | INSTRUCTOR: Vincent Coppola
DATE/TIME: 8 Thursdays, March 31 - May 19, 1pm-3pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Ways of Looking at Contemporary Art
This course is designed to enhance the participant's experience of contemporary art. Presentations are supplemented with virtual exhibition tours with the instructor, museum and gallery curators, directors and staff; and studio visits with artists. Our inquiry begins with a close look at artists' work, which in turn invites discussion of materials, perception, and interpretation of abstract, figurative, and performative projects, while considering the time and place of its making.

REG# 385350 | INSTRUCTOR: Deborah Cohen
DATE/TIME: 6 Thursdays, March 31 - May 5, 1pm-3:30pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Stories Set in Cities: Paris
Perhaps no other European city has captured the imagination of the artistically and romantically minded as Paris. Theatrical and elegant, seamy and intellectual, Paris has never lost its alluring power, richly evoked in the compelling and seductive tales of authors who have been there. Among them, Laurence Sterne explores the 18th century temptations of the French capital in a teasing study of foreign mores, and Restif de la Bretonne provides an eyewitness account of the horrors and glories of the French Revolution. Balzac, Victor Hugo, Flaubert, and Zola offer fascinating portraits of the growing metropolis's teeming humanity during the 19th century; J.K. Huysmans describes a memorable evening at the Folies Bergère in 1880; and Colette recounts the sensual adventures of a young girl in decadent early 20th century Paris. Closer to home, F. Scott Fitzgerald revels the urban glamour of Paris and James Baldwin celebrates the city's sexual freedoms. From more recent decades, Michel Tournier's North African immigrant walks a camel along the boulevards and Nobel Laureate (2014) Patrick Modiano nostalgically maps the famed Parisian arrondissements.

REG# 385062 | INSTRUCTOR: Leonard Koff
DATE/TIME: 8 Sundays, April 3 – June 12, 12pm-2pm (no meetings Apr 17, May 8, May 29)
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
OLLI at UCLA offers courses in French and Spanish at several levels. Language courses are discussion-heavy and members should be ready to participate. OLLI membership is required to enroll in these courses.

**Spanish IV for Everyday Life**

A continuation of Spanish III, this is an immersion-style course that offers an easy, no-stress way to build on what was learned in the first three courses and is great for those with intermediate knowledge of Spanish. After a first session in English, instruction is conducted entirely in Spanish. Discussion centers on current events and a taste of Spanish literature.

Our Spanish I-IV courses teach you the grammar and vocabulary foundation needed to read and write in Spanish. Students will receive some lecture as well as be assigned short readings in Spanish. We offer these courses on an annual cycle: Spanish I is offered in the summer; Spanish II is offered in the fall; Spanish III is offered in the winter; and Spanish IV or Literary Spanish is offered in the spring.

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<tr>
<th>REG# 384797</th>
<th>INSTRUCTOR: Emilia Chuquin</th>
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<tr>
<td>DATE/TIME: 8 Tuesdays, March 29 - May 17, 10am-12pm</td>
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<td>BASIC MEMBER FEE: $135</td>
<td>PLUS MEMBER FEE: $40</td>
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<td>REMOTE COURSE: Zoom information is emailed to students two days before the course begins.</td>
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**High-Level Spanish Conversation**

This conversation course is a continuation of either our Spanish IV for Everyday Life or Literary Spanish course and is for those who want to continue improving their oral Spanish skills. Using authentic sources from Latin America, students learn to speak Spanish through interpretation, imagination and critical reading. Stories are read and retold in small groups and before the class to improve vocabulary, pronunciation, and idiomatic expressions.

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<thead>
<tr>
<th>REG# 385338</th>
<th>INSTRUCTOR: Emilia Chuquin</th>
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<tr>
<td>DATE/TIME: 8 Tuesdays, March 29 - May 17, 1pm-3pm</td>
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<td>BASIC MEMBER FEE: $80</td>
<td>PLUS MEMBER FEE: $40</td>
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<td>REMOTE COURSE: Zoom information is emailed to students two days before the course begins.</td>
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French Conversation 1: Low Intermediate

Designed for students who have had one year of French. This course prepares you to have a conversation with native speakers of French. Real-life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun. Homework assignments include oral exercises on specified topics; students prepare their discussion points during the week and share with the class.

REG# 386016 | INSTRUCTOR: Ruth Anne Gooley
DATE/TIME: 8 Wednesdays, March 30 - May 18, 6:30pm-8:30pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
French Conversation 2: High Intermediate
Designed for students who have taken two or more years of French or who have lived in a French-speaking country, this course prepares you to have a conversation with native speakers of French. Real-life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun. Homework assignments are oral exercises on specified topics that students prepare during the week, then share with the class.

REG# 386022 | INSTRUCTOR: Ruth Anne Gooley
DATE/TIME: 8 Tuesdays, March 29 - May 17, 6:30pm-8:30pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Real Life Spanish Conversation I
This course provides a comfortable space for members with a basic knowledge of Spanish to practice their conversation skills under an instructor's guidance. Members respond to prompts provided by the instructor, while their peers ask follow-up questions or make comments, all in Spanish. The instructor facilitates the conversations and corrects vocabulary or grammar as needed.

This is not a beginner's course; some Spanish is required.

REG# 385345 | INSTRUCTOR: Susan McMillen Villar
DATE/TIME: 8 Thursdays, March 31 - May 19, 10am-12pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Real Life Spanish Conversation II
This course provides a comfortable space for members with an intermediate knowledge of Spanish to practice their conversation skills under an instructor’s guidance. Members respond to prompts provided by the instructor, while their peers ask follow up questions or make comments, all in Spanish. The instructor facilitates the conversations and corrects language as needed while also introducing more advanced grammar and vocabulary skills.

This course is intended for intermediate Spanish speakers; students approaching fluency are encouraged to take our High-Level Spanish Conversation course.

REG# 385346 | INSTRUCTOR: Susan McMillen Villar
DATE/TIME: 8 Thursdays, March 31 - May 19, 1pm-3pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.
These courses are interactive; members are able to practice or apply what they learn in class. OLLI membership is required to enroll in these courses.

**Reading and Acting Shakespeare's Henry V**  {New Course}

The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we read aloud and discuss one act from the play, then look at select scenes and speeches from an actor's perspective (scripts in hand, no memorization required). We explore the different ways that Shakespeare’s language helps us bring his extraordinary characters to life. All are welcome, no prior acting is experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting.

**REG#** 385200 | **INSTRUCTOR:** Steven Moore  
**DATE/TIME:** 8 Tuesdays, March 29 - May 17, 10am-12pm  
**FEE:** Free for members with instructor approval. Enroll into the wait list to be considered.  
**REMOTE COURSE:** Zoom information is emailed to students two days before the course begins.

**Drawing Is a Feeling, Part I: Introduction to Line, Space, Shape**

In this course, we present line, space, and shape through elemental drawing techniques such as contour and gesture drawing. Exercises introduce the relationships between mark-making and seeing. Each meeting is interactive—students draw together, discuss their individual processes, and share their drawings. Additionally, guest artists present and discuss their work in a virtual studio visit; and museum and gallery educators, as well as curators and directors present virtual tours of related exhibitions. Drawing materials: 9 in. x 12 in. drawing pad; set of drawing pencils, HB to 6B, a micron 01 black pen and micron 09 red pen.

**REG#** 385435 | **INSTRUCTOR:** Deborah Beth Cohen  
**DATE/TIME:** 6 Tuesdays, May 3 - June 7, 1pm-3:30pm  
**BASIC MEMBER FEE:** $80 | **PLUS MEMBER FEE:** $40  
**REMOTE COURSE:** Zoom information is emailed to students two days before the course begins.
Beginning Gentle Yoga

This is a slow meditative course, intended for those with little or no experience, or with physical limitations. We integrate awareness of the breath with gentle movement to facilitate a feeling of wholeness, well-being, and joy. Mats are required unless you elect to use a chair instead of a mat.

You will be asked to sign a waiver before participation.

REG# 385333 | INSTRUCTOR: Mona Wells
DATE/TIME: 10 Wednesdays, March 30 - June 1, 1pm-2:30pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Life Stories That Stir the Soul

As we travel along life’s path, our stories are the most precious gifts we can pass on. In this course students are encouraged to write stories that have affected their hearts. Be they funny or sad, about good times or bad, each student has an opportunity to share a new short story every week, about the one that got away, or the one you decided to stay with, the lessons you learned, the dinners you burned, or what you did when you came to a particular fork in your road.

REG# 385335 | INSTRUCTOR: Shelley Bonus
DATE/TIME: 8 Wednesdays, March 30 - May 18, 1pm-3pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.
Intermediate Mah Jongg
Intermediate Mah Jongg is designed for players who already understand the basic rules of play and have some experience playing the game and wish to further develop their skills. The goals of the course include: better understanding of reading the Mah Jongg card, developing strategies for choosing the hand of play, strategies for defensive play, and increasing the speed of play. There is plenty of time to practice all of these skills and have a great time.

You need to order the 2019/2020 Mah Jongg card from the National Mah Jongg League at: www.nationalmahjonggleague.org. The large card for $9.00 is preferred.

REG# 385728 | INSTRUCTOR: Sheila Strober
DATE/TIME: 7 Wednesdays, March 30 - May 11, 1pm-3pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Finding Your Movement Intelligence
The Feldenkrais Method® works slowly and systematically to build new patterns of movement. By doing very small and easy, but complex movement puzzles, we learn to rewire our nervous systems to align mind with body. In this course, we become experts at knowing how our bodies work—what is possible and easy and what is more difficult or even impossible at the time. We experiment with variations in our movement patterns to build resiliency and expand our repertoire of ways to do the same movements with refinement. Anyone can benefit, since the emphasis is on learning as we once did as babies—organically. Discover the pleasure of moving painlessly and gracefully.

You will be asked to sign a waiver before participation.

REG# 385423 | INSTRUCTOR: Stacy Barrows
DATE/TIME: 10 Thursdays, March 31 - June 2, 10am-11:30am
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Intermediate Yoga
This is a nurturing Hatha flow course intended for those with foundational experience practicing yoga. Meditation and yoga nidra will be integrated into our practice to enhance relaxation, renewal, and connecting to our true nature. Mats are required.

You will be asked to sign a waiver before participation.

REG# 385334 | INSTRUCTOR: Mona Wells
DATE/TIME: 10 Thursdays, March 31 - June 2, 6:30-8:00pm
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
REMOTE COURSE: Zoom information is emailed to students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Thank you to all the donors and friends of the Osher Lifelong Learning Institute at UCLA, without whom the OLLI program would not be possible. We extend our sincerest thanks and appreciation for your continued support.

OLLI at UCLA depends on private contributions from caring individuals like you to keep our program running and thriving. Your investment in OLLI at UCLA ensures that our high quality courses continue to enrich the lives of adults throughout Los Angeles.

As we prepare for the future, we rely on individual donations from members and non-members who believe in the transformative work of lifelong learning. You can help support the continuation and growth of the OLLI at UCLA program by making a tax-deductible donation of any size to our scholarship fund or support fund.

Michael Williams Memorial Scholarship Fund

The Michael Williams Memorial Scholarship provides members who demonstrate financial need and a commitment to lifelong learning a free year of Plus OLLI membership. A donation to the OLLI scholarship fund means we can award a greater number of scholarships every quarter.

OLLI Support Fund

Membership dues and course fees only cover a percentage of program costs. A donation to the OLLI support fund ensures that we can continue to provide excellence in programming, instruction, and service.

Help us reach our $30,000 annual fundraising goal.

Gifts can be made online at: giving.ucla.edu/SupportOsher.

For questions about giving to OLLI at UCLA or to send a gift by mail, contact UCLA Extension’s Office of Development by email at gramirez@support.ucla.edu or call at (310) 206-6410.
Instructors

**SPRING 2022**

**James Aldinger**, former two-term mayor of Manhattan Beach during his tenure on the Manhattan Beach City Council. He worked for Hughes Aircraft Company (later Boeing) designing and building satellites for more than 30 years.

**Steve Barri**, composer; lyricist; producer of many hit records; former vice president of ABC Dunhill, Warner Bros., and Motown Records.

**Stacy Barrows**, PT, GCFP, Doctor of Physical Therapy, is a certified PMA Pilates and Feldenkrais teacher. She is the owner of Smart Somatic Solutions, a small private practice in Southern California.

**Richard Bell**, PhD, professor of History at the University of Maryland; author of the new book *Stolen: Five Free Boys Kidnapped into Slavery and their Astonishing Odyssey Home*, which was shortlisted for the 2020 George Washington Prize and the 2020 Harriet Tubman Prize.

**Shelly R. Bonus**, content creator for the Caltech Infrared Astronomy website, Cool-Cosmos and telescope coordinator for the Mt. Wilson Observatory. She is a writer, astronomical historian, and lecturer, as well as an award-winning performer and photographer.

**Sharon Boorstin**, screenwriter for over 30 years and contributing writer for the *Los Angeles Times*, specializing in lifestyle and travel. She has written for magazines including *Bon Appetit*, *Smithsonian* and *Town & Country Travel*.

**Emilia Chuquin**, PhD, Spanish, UNM, Albuquerque, UCLA Extension Spanish Instructor

**Deborah Beth Cohen**, PhD in Culture and Performance, UCLA; MA in Culture and Performance, UCLA. Scholar, artist, and designer with BArch from The Southern California Institute of Architecture SCI-Arc. She has been an educator at the Museum of Contemporary Art Los Angeles (MOCA) for 21 years.

**Carlo Coppola**, PhD in Comparative Literature, University of Chicago; taught South Asian and Middle Eastern Studies, World Literature, and Linguistics for decades; published five books, numerous scholarly articles; literary editor, critic; translator of poetry and fiction from South Asian literatures.

**Vincent Coppola**, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

**Jared Day**, PhD, taught American history at Carnegie Mellon University in Pittsburgh for 16 years. His areas of expertise are U.S. political, urban, and cultural history as well as world history from the 15th century to the present.

**Brandon French**, PhDs in English and Psychoanalysis; former assistant professor of English at Yale and director of development at Columbia Pictures Television. She is a published writer, film scholar, playwright, and screenwriter; winner in the 2015 Chicago Tribune Nelson Algren Short Story Contest.

**Ruth Anne Gooley**, PhD in French Language and Literature, UCLA

**Myrna Hant**, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media.

**Phyllis K. Herman**, PhD in the History of Religion, UCLA; professor of Religious Studies at CSUN. Her areas of concentration include South Asian religious traditions, Women and Religion and Mysticism.

**Leonard Koff**, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

**Marganit Lish**, CSLA; Life Teaching Credential, CSUN; MAT in Education, University of Judaism.

**Mary Mallory**, film historian, writer, and researcher focusing on Los Angeles and early film history. She is the author of four books, blogger for the LA Daily Mirror, and speaker at museums and libraries. She serves on the Hollywood Heritage Museum Board of Directors.

Enroll in courses online at uclaextension.edu/olli.
Sam Mihara, MS in engineering, UCLA; retired rocket scientist, The Boeing Co.; author and lecturer who speaks about mass imprisonment during WWII. He was awarded the prestigious Paul A. Gagnon Prize as history educator of the year in 2018.

Steven Moore, MA in Drama, formerly student advisor in the UCLA School of Theatre, Film, and Television; instructor for UCLA Extension’s American Language Center (2013 Distinguished Instructor Award).

Warren Mullisen, personal trainer who has completed over 75 marathons starting in 1972. He is an L.A. Marathon Legacy Runner.

Andrew Muson, Juilliard trained with numerous gold and platinum albums, TV themes and film scores as a player, composer and producer. He’s appeared on stages from Carnegie Hall to Montreux with artists including James Taylor, The Manhattan Transfer, Bette Midler, Yoko Ono, and Albert King.


Marc Olevin, former graphic and web designer and a management consultant for clients including JPL and Amgen. He is a frequent speaker to groups and organizations.

Asya Pereltsvaig, PhD in Linguistics, McGill University; has taught at Yale and Stanford, as well as in several other universities. Her expertise is in language and history, and the relationship between them. Her most recent book is Languages of the World: An Introduction.

Mark Richman, MM in Piano, Juilliard School of Music; prize-winning concert pianist; lecturer in piano for CSUN; member of the artist-faculty of Junior Chamber Music; formerly visiting lecturer in music at UCLA.

Anousheh Shayesteinpour, EdD in Educational Leadership from UCLA, lifelong educator, communications specialist, and arts advocate

Eleanor Schrader, MBA, Loyola Marymount University; Ms. Schrader has done graduate work in fine and decorative arts at Sotheby’s Institute in London and New York, and graduate studies in architectural history at USC.

Ryan Shiotsuki, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

Maria Siciliano, MPA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

John Snibbe, PhD, retired program head, Psychiatric Mobile Responses Team Operations, L.A. County Department of Mental Health

Steve Sohmer, PhD; A student of the Holocaust for the past 17 years. His research has taken him to Nuremberg, Berlin, Dachau, Auschwitz, Ravensbruck, Bergen-Belsen, Buchenwald, and the Deutsche Kinemathek.

Sheila Strober, MEd, retired science teacher; has played mah jongg and participated in mah jongg tournaments for 20 years.

Lee Scott Theisen, PhD, American History, Latin American History and Art at University of Arizona. He has taught history, film and food culture, and lectured widely on chocolate. He is a baker, chef, and world traveler.

Susan McMillen Villar, PhD in Hispanic and Luso Literatures, Languages Cultures and Linguistics. Retired director of Spanish and Portuguese Language Instruction, University of Minnesota Twin Cities.

Mona Wells, Hatha Yoga Teacher in Los Angeles and New York for more than 15 years

Katherine E. Zoraster, MA, adjunct professor of Art History at Moorpark College, CSU Northridge and the Los Angeles Academy of Figurative Arts.
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> Guests must receive permission to attend classes.
> Auditing is not allowed.
> Membership is not transferable to a family member or friend.
> UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or OLLI membership.
> Many OLLI courses have limited enrollment, so early enrollment is advised.
> Students must be age 50 or greater to become OLLI members.

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Email: osher@uclaextension.edu

*Please note that phone enrollment may not be available at all times. Please register online at uclaextension.edu.*

**To request a refund:**
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SSN*  Gender □ Male  □ Female

Name

Mailing Address

Daytime Phone Number  Birth Date (mo/day/yr)**

Email Address

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