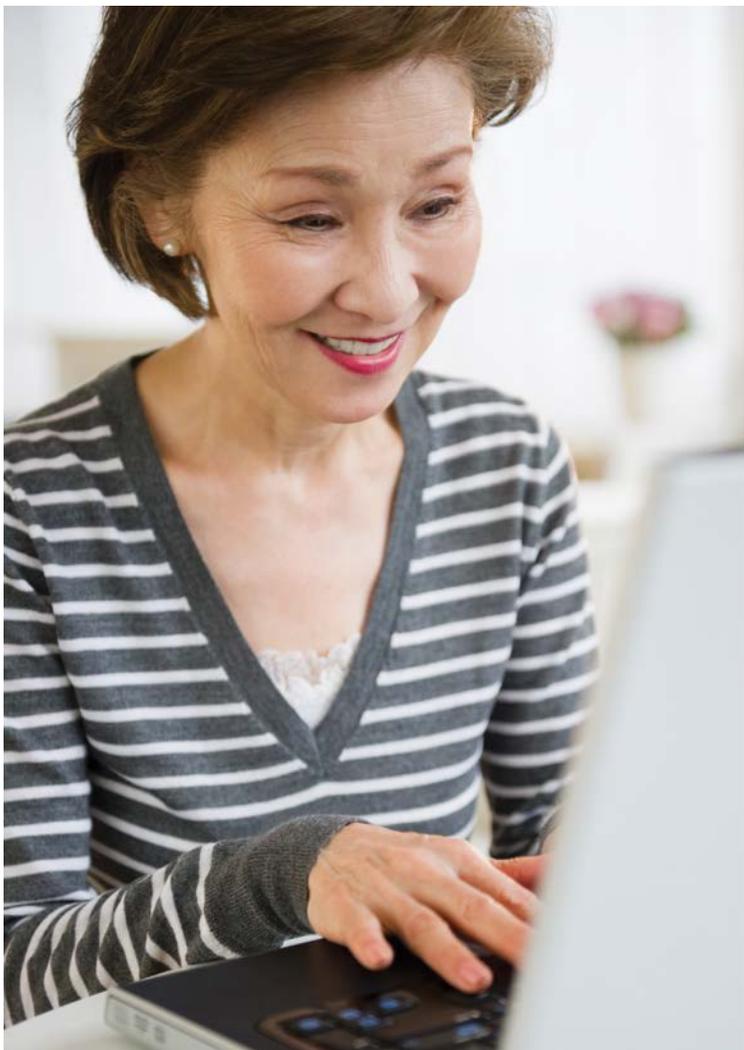


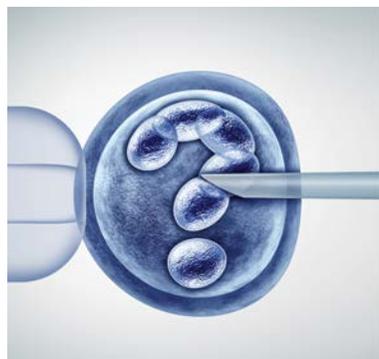
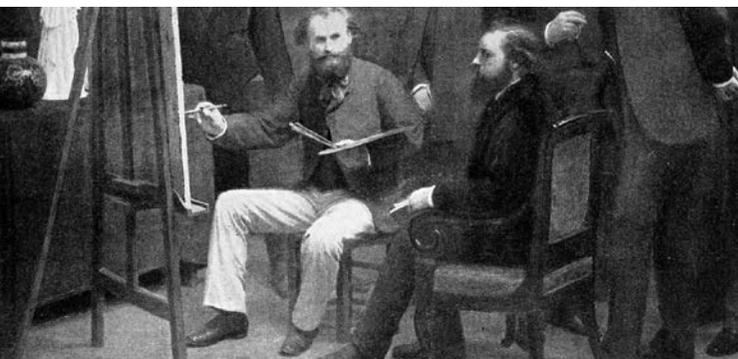
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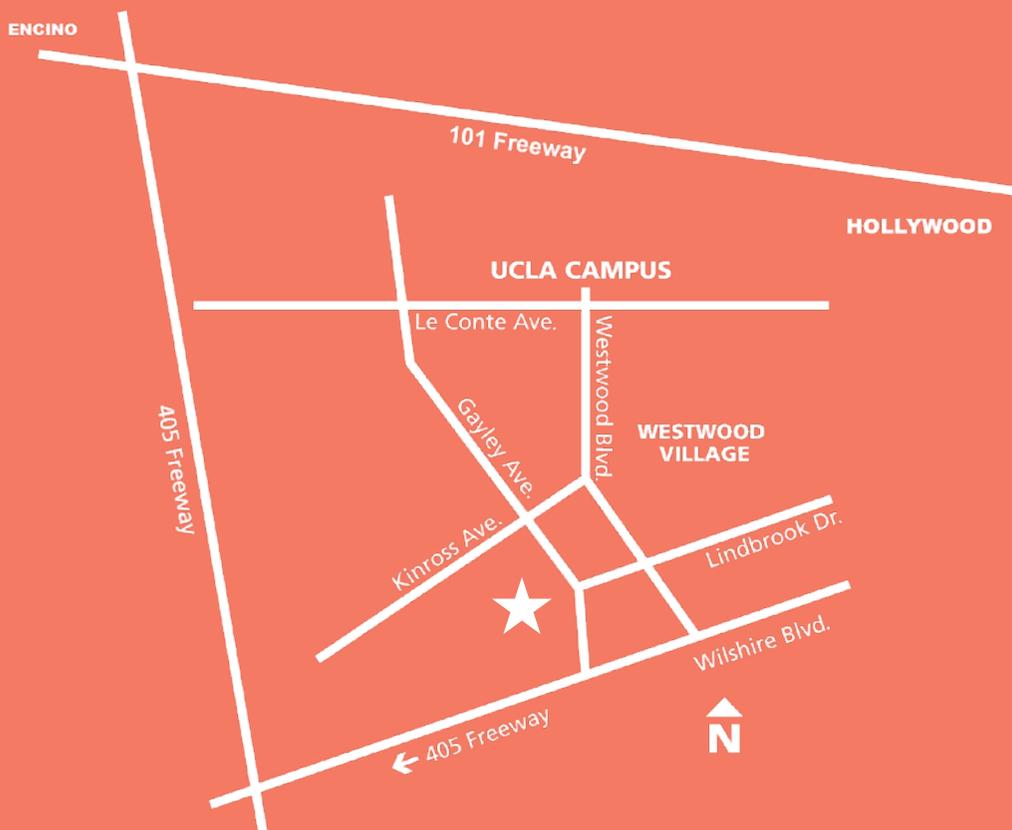
Winter 2022

Schedule of Courses & Events



How to find us...

COURSE LOCATIONS



Students should not visit UCLA Extension buildings unless they are enrolled in an in-person course. Any student, instructor, or staff entering the facility must abide by all COVID-19 protocols.



UCLA EXTENSION GAYLEY CENTER

1145 Gayley Avenue
Los Angeles, CA 90024

OLLI Office: Suite 120

OLLI lounge & classrooms located on the first floor.

In Westwood, a variety of public parking lots and metered parking is available throughout the village. Please expect daily parking costs to range from \$5-\$13 depending on time and day.

Osher Lifelong Learning Institute (OLLI) at UCLA

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Just learning for the sheer joy of learning.

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OLLI at UCLA membership begins the quarter you join and lasts for one full year. As a member, you have access to all OLLI at UCLA courses, special events, volunteer opportunities, and the exclusive OLLI lounge in Westwood. You must be at least 50 years old to join.

Choose from two tiers of membership:

Basic Membership – \$50/year

Basic members enroll at regular course fees.

Plus Membership – \$295/year

Plus members enroll at significantly reduced course fees.

Visit uclaextension.edu/olli to enroll in OLLI courses. If you are a new member or your membership has expired, you will automatically be prompted to choose an OLLI membership when completing checkout.

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Taste of Osher

These two-hour lectures are open to the public as well as OLLI members.

Registration is required. Fee is \$15. Plus members can register at no cost unless otherwise noted. See exceptions where course fees are specified. No refunds allowed.

How to Stay Healthy and Avoid Dementia by Walking {New Course}

People age 65 and older who regularly walk and get other forms of moderate exercise appear to significantly lower their risk of developing vascular dementia, the second most common form of dementia after Alzheimer's disease, according to a study published in *Neurology*. Dr. Sanjay Gupta, author of *Staying Alert*, stated that exercise is the only scientifically proven link to reduce our chances of getting Dementia. In this course, we discuss the benefits of walking and other forms of movement to keep our brains alert and healthy.

REG# 385065 | INSTRUCTOR: Ellen Demsky

DATE/TIME: Monday, January 10, 10am-12pm

WESTWOOD: UCLA Extension Gayley Center: 1145 Gayley Ave., Room 119A

The Corporate World and Corporate Responsibility {New Course}

We live in a time when powerful multinational and transnational corporations are influencing our social life, culture and well-being, and even threatening democracy and the environment. In this course, we identify these powerful economic actors, why there is concern over the manner in which they operate, and what is behind the global movement to make them responsible—and whether this is possible.

REG# 383978 | INSTRUCTOR: Eyassu Gayim

DATE/TIME: Friday, January 14, 10am-12pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Yoga and the Expressive Arts

This workshop fosters exploration, discovery, healing, celebration, and community. We begin with gentle Hatha yoga, including visualization and relaxation; followed by creative drawing, and expressive movement; and writing, with all forms encouraged, including poems, songs, stories, journal, and stream of consciousness.

REG# 383548 | INSTRUCTOR: Mona Wells

DATE/TIME: Friday, January 14, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Gilda Radner: It's Always Something {New Course}

Gilda Radner was one of the seven original cast members of *Saturday Night Live*, for which she won an Emmy Award in 1978, and was known for her parodies of advice specialists and news anchors. This course presents a tour-de-force of Gilda Radner, from her formative years through SNL, post-SNL, her marriage to Gene Wilder, and her early exit due to ovarian cancer. We analyze each of the recurring characters that she created for SNL, including Emily Litella, Roseanne Rosannadanna, Lisa Loopner, Judy Miller, Baba Wawa, Candy Slice, and Rhonda Weiss.

REG# 383528 | **INSTRUCTOR:** Martin Marshall

DATE/TIME: Friday, January 21, 10am-12pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.



The Paris Agreement {New Course}

The 2015 Paris Agreement is one of the most prominent international treaties on climate change and was adopted by nearly every nation. According to the United Nations Framework Convention on Climate Change (UNFCCC), the agreement set forth the goal of limiting global warming to below 2, preferably 1.5 degrees Celsius, compared to pre-industrial levels. This course examines the development of the Paris Agreement, from its history and founding through more recent developments, as well as challenges and promises for the United States and world.

REG# 384172 | INSTRUCTOR: Joan Chang

DATE/TIME: Friday, January 21, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Paul Williams: Architect to the Stars {New Course}

Often described as “architect to the stars,” Paul Williams left an indelible mark on architecture during a prolific career that spanned almost 60 years. The first African-American member and Fellow of the American Institute of Architects, he became known for designs which were stylized and elegant. He had an extraordinary capability with Southern California historical styles, yet he was equally comfortable with modern design. His vast body of work stretches from Beverly Hills and New York to Paris and Colombia, including such luminary clients as Lucille Ball and Desi Arnaz, Tyrone Power, and Lon Chaney. In this course, we explore the architectural legacy left by Williams and discuss the inspirational contributions he made to each city his designs enriched.

REG# 383800 | INSTRUCTOR: Eleanor Schrader

DATE/TIME: Wednesday, February 16, 10am-12pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins. This course will be recorded. Students will have access to the video for 30 days.

The Genetic Revolution: It's a Whole New World {New Course}

Trailblazing scientists are making groundbreaking discoveries in the rapidly evolving world of genetic engineering. Technologies like CRISPR are making it possible to quickly and cheaply change the DNA of all living things, including humans. Today, genes can be edited almost as easily as words on a computer screen. Science is at a tipping point, as human beings perch at the cusp of technologies and decisions that can change the world as we know it. In this course, we trace the brief but intense history of gene editing, from the discovery of the structure of DNA, sequencing the human genome, and cracking the code of life. This life science revolution is here and holds the promise of improving the world, but at what cost? Do we want to help shape the future, or sit back and let it shape us? We explore these big questions and meet the men and women propelling the science as it progresses at a breakneck speed. No background in science required, just curiosity.

REG# 383529 | **INSTRUCTOR:** Marc Olevin

DATE/TIME: Saturday, February 26, 1-3pm

WESTWOOD: UCLA Extension Gayley Center: 1145 Gayley Ave., Room 121ABC

Sharon's Salon: Interview with Chad Smith, CEO of the Los Angeles Philharmonic {New Course}

As CEO of the Los Angeles Philharmonic, Chad Smith is responsible for the artistic oversight and coordination of the orchestra's programming and operations, as well as learning initiatives and more. In an interview with *Los Angeles Times* contributor Sharon Boorstin, Chad discusses the exciting productions the Los Angeles Philharmonic has planned for spring—including Mozart's *Great Mass in C Minor*, conducted by Zubin Mehta; the *Coburn Celebrity Recital* with Lang Lang; and Beethoven's *Ninth Symphony*, conducted by the LA Phil's own Gustavo Dudamel. Chad also shares stories from the Phil during COVID lockdown, and bring us up to date on the new center and concert hall in Inglewood for YOLA, the LA Philharmonic's initiative to establish youth orchestra programs in underprivileged communities throughout Los Angeles.

REG# 383860 | **INSTRUCTOR:** Sharon Boorstin

DATE/TIME: Tuesday, March 1, 1-2:30pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins. This course will be recorded. Students will have access to the video for 30 days.

Exotic Revival Architecture {New Course}

The Exotic Revival Style marked America's interest in historical architecture, borrowing from Middle Eastern, Asian, Egyptian, Central American, and other influences. Architects used these cultural influences to express their heritage or create a sense of community, embrace new aesthetics, and to push the boundaries of architectural creativity and exuberance. The 1920s were a heyday of Exotic Revival architecture; attributable to a number of factors, including archaeological discoveries, popular media, accessibility of travel, and Hollywood fantasy. This course explores the various characterizations and history of these styles such as Mayan Revival, Egyptian Revival, Byzantine Revival, Moorish Revival, and others.

REG# 383863 | **INSTRUCTOR:** Eleanor Schrader

DATE/TIME: Monday, March 7, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins. This course will be recorded. Students will have access to the video for 30 days.

Enroll in courses online at uclaextension.edu/oli.

An Introduction to the Development and History of Photography

Among the important and revolutionary inventions of the Industrial Revolution was the introduction of photography. It immediately altered the way that people saw the world, and dramatically changed the course of art in Europe and America. This course explores the development and introduction of photography and its impact on the history of art. Beginning with the scientific advancements of Nicéphore Niépce and Louis Daguerre that led to its development, we discuss the struggle for photography to become an art form and the first generation of photographers such as Nadar, Julia Margaret Cameron and Mathew Brady. We also see how painters reacted to the introduction of this new art form.

REG# 385007 | **INSTRUCTOR:** Katherine Zoraster

DATE/TIME: Wednesday, March 9, 10am-12pm

WESTWOOD: UCLA Extension Gayley Center: 1145 Gayley Ave., Room 121ABC

Tomb of the Unknown Soldier {New Course}

Join OLLI guest lecturer Gerry Mansell, a former sentinel, for a fascinating look at the history of the Tomb of the Unknown Soldier as he shares the duties and responsibilities of those who guard the honored Unknowns. Gerry Mansell was a Sentinel and Assistant Relief Commander at the Tomb of the Unknown Soldier from April 1982 to September 1983.

FEE: free for all; enrollment required

REG# 383864 | **INSTRUCTOR:** Gerry Mansell

DATE/TIME: Thursday, March 10, 10-11:30am

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

The Titanic Disaster and Those Who Survived It {New Course}

In this course, we hear the little-known story of the women who evacuated the sinking Titanic on Lifeboat No. 8. The women in this lifeboat were led by the Countess of Rothes, one of the three wealthiest people on the ship and the only passenger who was titled. It was the Countess who calmed the other passengers and manned the lifeboat's tiller—a determined, valiant figure in her ermine coat and heirloom pearls. Her story, before, during, and after that tragic April night, and the stories of other intriguing passengers, makes this dramatic and timeless saga totally new, and compelling. This course is based on the instructor's Amazon and *New York Times* #1 bestselling e-book, *Lifeboat No. 8: Surviving the Titanic*.

REG# 383975 | **INSTRUCTOR:** Elizabeth Kaye

DATE/TIME: Thursday, March 17, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Buddhist Meditation Traditions: Introduction {New Course}

This is the introduction to a series of courses on Buddhist meditation traditions, beginning with the foundational contemplative practice of Amatha (often called “calm-abiding” or “mindfulness”) meditations, but not one of the New Age or yoga-studio variants. Its technology was developed over thousands of years by masters trained in the investigation of one’s own mind to strengthen openness, clarity, resilience/strength and balance/stability in daily life. From the Buddhist perspective, meaningful and sustained benefits require the “right view” and intentionality of practice. In this course, we discuss the philosophy, science, and instructions for Amatha meditations. We will interactively establish the proper posture/body, attention/mind, and adjustments for effective fruition. Actual meditations are guided, appropriate for beginners and advanced practitioners, and can be performed in your classroom chairs or on your own mats and cushions.

REG# 385118 | **INSTRUCTOR:** Don Parris

DATE/TIME: Friday, March 18, 1-3pm

WESTWOOD: UCLA Extension Gayley Center: 1145 Gayley Ave., Room 119

Lecture Courses

WINTER 2022 SCHEDULE

OLLI membership is required to enroll in these courses.

For more information, see page 35 (General Information & Policies page) or visit uclaextension.edu/olli.

Lecture courses are taught by the high-caliber instructors and guest speakers for which UCLA is world-renowned. These courses are instructor-led and may include readings.

Coming to Terms with the Holocaust, Part VIII: The American Response {New Course}

Understanding how the United States responded to The Holocaust begins with attitudes toward the first Jews who arrived under Dutch governor Peter Stuyvesant in 1654. This course examines America's history of tolerance and anti-Judaism, and how engrained prejudice influenced the response to The Holocaust. We consider the influence of the original white supremacy radio voice, Catholic Father Charles Coughlin, and how America's newspapers reported Nazi atrocities. We explore the role of President Roosevelt, the effective ban of Jewish immigration, and the struggle to create a War Relief Board. Finally, we ask why the great mass of (Christian) Americans turned a blind eye, and whether America's Jews could have done more. Of all our meditations on The Holocaust, the American response may be the most startling and disturbing.

REG# 383511 | **INSTRUCTOR:** Steve Sohmer

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, January 10 - February 28, 10am-12pm (*no meetings Jan. 17 & Feb. 21*)

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Buildings that Define American Cities, Part 3 {New Course}

Every city has a particular feel about it defined by its architecture, demographics, geography, climate, and the people and cultures that have shaped the city from its founding to its current status. From historical to contemporary structures, this course explores the iconic structures that identify various American cities and how they came to be. Discussion of architectural styles and the sociopolitical context in which these buildings were created lie beneath the developmental time frames in the study of each city included. Cities covered include: Washington DC, Atlanta, Cincinnati, Tulsa, Santa Fe, and others.

REG# 383787 | **INSTRUCTOR:** Eleanor Schrader

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, January 10 - February 28, 1pm-3pm (no meetings Jan. 17 & Feb. 21)

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins. This course will be recorded. Students will have access to videos for the duration of the course.

The Early Republic of the United States

This course explores the issues of the United States during the formative years of the republic. Focusing on the time period between the turn of the 19th century and the U.S.-Mexico War, we examine the following topics: Native American conflicts, the American political economy, expansion of Atlantic slavery, women in American society, popular and material culture, religion, and westward expansion. Throughout the course, we analyze whether the United States was becoming more or less democratic during this period.

REG# 383587 | **INSTRUCTOR:** Jessica Marino

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Mondays, January 10 - March 14, 1-3pm (no meetings Jan. 17 & Feb. 21)

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Jazz Themes from Hollywood {New Course}

There has always been an important connection between the west coast jazz scene and the motion picture industry. In 1951, Alex North's music for the film *A Streetcar Named Desire* showed other composers how jazz could be utilized in a film score. In that same year, Shorty Rogers recorded an important album entitled *Modern Sounds*, which established the sound and style of west coast jazz. When Marlon Brando heard it, he insisted to Columbia Pictures that Shorty be hired to write the music for his film, *The Wild One*. This opened the door for a new generation of jazz composers and instrumentalists who were drawn to Los Angeles to work in both film and television, and created a unique environment unlike anyplace in the world. This course explores this important but lesser known facet of the west coast jazz scene and includes many film genres such as crime, film noir, drama, musical, juvenile delinquent, thriller and animation. Our discussion of composers includes Shorty Rogers, Johnny Mandel, Pete Rugolo, Henry Mancini, Quincy Jones, Lalo Schifrin, Elmer Bernstein, Bill Holman, Andre Previn, Marty Paich, Bud Shank, Shelly Manne, Jerry Fielding and many more. We will utilize film clips, rare recordings, photographs and memorabilia drawn from the vast archive of the Los Angeles Jazz Institute.

REG# 383788 | INSTRUCTOR: Ken Poston

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Mondays, January 10 - March 14, 6:30-8:30pm (no meetings Jan. 17 & Feb. 21)

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Exhibitions that Made Art History {New Course}

Much of the developments in the history of art can be seen through the history of exhibitions and how artists and the public react to what is shown. Breaking from the conservatism of the French Royal Academy, the Salon des Refusés of 1863 was the public's first opportunity to see works of art that were outside the standards of the Academy jury. Just over a decade later, a group of rebels broke from convention and sponsored their own exhibition, becoming the Impressionists. Following in their tradition, a series of independent exhibition societies formed a few decades later to encourage avant-garde art, and introduced the public to new artistic styles and techniques. In this course, we look at some of those momentous exhibitions to see how they were conceived of and how they were received; including the introduction of Fauvism at the Salon d'Automne in 1905, Manet and the Impressionists, the 1913 Armory Show in New York, and the rise of Expressionism in Germany

REG# 383793 | **INSTRUCTOR:** Katherine Zoraster

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Tuesdays, January 11 - February 15, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins. This course will be recorded. Students will have access to videos for the duration of the course.

The Evolution of Jazz

Jazz came out of a mixture of blues, ragtime, brass-bands, and syncopated dance music in New Orleans at the turn of the last century. This revised course covers the pillars of both musical forms—jazz with Louis Armstrong and Jellyroll Morton and the blues with Bessie Smith, Robert Johnson, and B.B. King. We then follow jazz as it moves upriver to Chicago to hear Eddie Condon and Bix Beiderbecke; then New York, where it burst forth from the big bands of Basie, Ellington, Goodman, and Dorsey with vocalists Ella Fitzgerald and Billie Holiday. In California, we discover bebop with Dizzy Gillespie and Charlie "Bird" Parker and cool jazz with Chet Baker and Dave Brubeck. Finally, we look at how jazz is evolving in the 21st century with a new breed of musicians who are creating an innovative sound that challenges convention and defies categorization.

REG# 383530 | **INSTRUCTOR:** Pat Collins

BASIC MEMBER FEE: \$125 | **PLUS MEMBER FEE:** \$37

DATE/TIME: 7 Tuesdays, January 11 - February 22, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

The Operas of Verdi

A leading Italian composer of opera in the 19th century, Giuseppe Verdi wrote 28 operas, nearly half of which have become staples of the international operatic repertoire. Though he started out as a journeyman musician, he ended up one of the most influential Italians of his day—and not just in music. In this course we look at Verdi's career and examine representative operas: *Nabucco*, *Rigoletto*, *Traviata*, *Aida*, and *Otello* to understand how Verdi created a distinctly Italian genre of music-theater that eventually dominated the field, gained him worldwide fame, and continues to excite audiences to the present day.

REG# 383796 | **INSTRUCTOR:** Gordon Williams

BASIC MEMBER FEE: \$105 | **PLUS MEMBER FEE:** \$31

DATE/TIME: 5 Tuesdays, January 11 - February 8, 6:30-8:30pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins. This course will be recorded. Students will have access to videos for the duration of the course.

Short Stories International: An Italian Perspective, Part 1

{New Course}

This course is an exploration into the Short Story genre of a single language tradition; in this instance, Italian. The suggested book, *The Penguin Book of Italian Short Stories*, is the much-anticipated, newly published collection edited by Pulitzer Prize-winning short-story writer and novelist Jhumpa Lahiri, who for the past several years has ceased writing in English and has switched to her much-loved Italian. This anthology brings together writers who reflect over a century of Italy's vibrant, diverse short-story tradition and represents a dynamic cross section of Italian society; their voices resonating through regional landscapes, private passions, and dramatic political events. Well-known authors are represented—Alberto Moravia, Elsa Morante, Luigi Pirandello—alongside what will be for many readers, captivating new discoveries. More than a third of these stories are translated into English for the first time, several by Lahiri herself.

REG# 383578 | **INSTRUCTOR:** Carlo Coppola

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, January 12 - March 2, 10am-12pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Garry Trudeau: From *Doonesbury* to Alpha House to Donald Trump {New Course}

As the creator of *Doonesbury*, Garry Trudeau has commented on America for more than 50 years. In this course we look at selected *Doonesbury* strips, and then dive into Garry Trudeau as a TV and film producer with *Tanner 88*, a political mockumentary miniseries, and the Alpha House series, which depicts the politics of Washington DC as seen by four senators inside the Republican party, and relates it to the American political scenes of 2016, 2020, and today.

REG# 383575 | **INSTRUCTOR:** Martin Marshall

BASIC MEMBER FEE: \$105 | **PLUS MEMBER FEE:** \$31

DATE/TIME: 5 Wednesdays, January 12 - February 9, 10am-12pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



The Pre-Raphaelites and the Art of the Victorian Age

Ushered in with the reign of Queen Victoria in 1837, the Victorian Age in Britain was a time of extreme dichotomies. With the onset of the Industrial Revolution, England was at the forefront of industrialization and technological advancement. But that prosperity and advancement was countered by the rise of poverty and concerns for social welfare. There was also a growing sense of modernization and independence which was hindered by an oppressive sense of morality and propriety. In this course, we look at a small group of revolutionary artists who fought against the conservative nature of both the British Academy and their time period. These Pre-Raphaelites strove to realistically depict their contemporary time period while also railing against the restrictions of their time. Their works shot them to fame and opened up the art world to more variety and individuality in the arts. We also explore the environment that instigated the revolution of the Pre-Raphaelite Brotherhood and encouraged their followers.

REG# 383795 | **INSTRUCTOR:** Katherine Zoraster

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$30

DATE/TIME: 6 Wednesdays, January 12 - February 16, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins. This course will be recorded. Students will have access to videos for the duration of the course.

All That Jazz: Appreciating an American Art Form

A musical journey that covers one hundred years of jazz as it swings, sings, and plays it hot and cool. We explore the Dixieland of King Oliver and Louis Armstrong; the Big Bands of Duke Ellington, Benny Goodman, and Stan Kenton; Charlie Parker and Dizzy Gillespie's Bebop to the Post-Bop era of Miles and Coltrane; the West Coast Cool Jazz of Gerry Mulligan and Dave Brubeck; the East Coast Hard Bop of Horace Silver, Sonny Rollins, and Thelonious Monk; and Modern/Free Jazz with Ornette Coleman and Eric Dolphy. In the mid-1980s the inclusion of new technologies led to the Fusion Jazz of Michael Brecker and Pat Metheny, and then later to New Age and the current Contemporary palette. This course is an informative and fun way to both listen to jazz and gain a real understanding of a uniquely American art form.

REG# 383526 | **INSTRUCTOR:** Andrew Muson

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, January 12 - March 2, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Cosmology, Astronomy, and Space Exploration in the News

Due to advances in technology, what we thought we knew about the fundamentals of cosmology, astronomy and space exploration is evolving almost daily. In this course, we explore the latest concepts, news, and discoveries regarding multiverses, gravitational waves, black holes, neutron stars, exoplanets, and the beginning of our universe. We also follow the progress of NASA's and ESA's missions to the moon, Mars, and Europa—Jupiter's ice covered moon, and much more.

REG# 383527 | **INSTRUCTOR:** Shelley Bonus

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, January 12 - March 2, 6:30-8:30pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Religions of India

Most Westerners do not realize that several religions originated in India, in addition to Hinduism—Buddhism, Jainism, and the Sikh tradition. How do so many religions, born from the same place, interact? How do they deal with the introduction of the three great Western religions: Islam, Judaism and Christianity? This course addresses these questions through lectures, audiovisuals, lively class discussions, and even a taste of India. Suggested background reading: Mittal and Thursby's *Religions of South Asia*.

REG# 384926 | **INSTRUCTOR:** Phyllis Herman

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, January 13 - March 3, 10am-12pm

WESTWOOD: UCLA Extension Gayley Center: 1145 Gayley Ave., Room 121AB

Classical Music for Weddings {New Course}

It's hard to imagine a wedding without music. Almost every culture has a rich heritage of folk music that developed around nuptial rites. The assortment of Pop Music pieces for present-day wedding celebrations is no less impressive. In this course, we survey a wide range of compositions designed specifically for weddings; encompassing historically significant compositions going as far back as the 1400s, the most iconic pieces of music associated with weddings, and lesser known works composed for real life and staged weddings. Our list of composers includes Guillaume Du Fay, Emilio de' Cavalieri, Jacopo Peri, Johann Heinrich Schmelzer, Gaetano Donizetti, Felix Mendelssohn, Robert Schumann, Richard Wagner, Sergei Rachmaninoff, Igor Stravinsky, Olivier Messiaen, Wojciech Kilar, Valentin Silvestrov, Mark Carlson, and more.

REG# 383695 | **INSTRUCTOR:** Anahit Rostomyan

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, January 13 - March 3, 10am-12pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

World of Musical Satire

Explore the world of musical satire through many genres, cultures and eras, especially America since 1950. We cover rock, musical theater, opera, TV, movies, Horace and Juvenal, "Yankee Doodle," slave satire, Gilbert & Sullivan, the Gershwins, the Beatles, Randy Newman, *Monty Python*, *This Is Spinal Tap*, *South Park*, and *Saturday Night Live*. And of course Tom Lehrer, who once said "If, after hearing my songs, just one human being is inspired to say something nasty to a friend, or perhaps to strike a loved one, it will all have been worthwhile."

REG# 383555 | **INSTRUCTOR:** David Misch

BASIC MEMBER FEE: \$105 | **PLUS MEMBER FEE:** \$31

DATE/TIME: 5 Thursdays, January 13 - February 10, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Funny Love: Movies that Make Us Laugh at Ourselves

Some love stories are heartbreaking; others are hilarious. The shenanigans of being in love—anxiety, desperation, ambivalence, and sentimentality—enable us to see this powerful human emotion with a lighter heart. Featured in this class are *Made for Each Other*, starring real life lovers Joseph Bologna and Renee Taylor, Arthur (the delightful original) with Dudley Moore and Liza Minelli; *The Goodbye Girl*, with Richard Dreyfus and Marsha Mason at their best; *The Princess Bride* with Mandy Patinkin, Cary Elwes, Peter Falk, and too many others to mention; *Tootsie*, starring Dustin Hoffman, Jessica Lange, Bill Murray, and a star turn by director Sydney Pollack; and finally Nora Ephron's classic *When Harry Met Sally*, showcasing Billy Crystal, Meg Ryan, and the much missed Carrie Fisher.

REG# 385084 | **INSTRUCTOR:** Brandon French

BASIC MEMBER FEE: \$130 | **PLUS MEMBER FEE:** \$39

DATE/TIME: 6 Fridays, January 14 - February 18, 1-3:30pm

WESTWOOD: UCLA Extension Gayley Center: 1145 Gayley Ave., Room 114



Beyond the Headlines

Pulled from today's headlines, this speaker series offers in-depth analysis of significant contemporary issues. Each week, an expert from the political, social, technological, or economic spectrum focuses on a major global, national, or local issue. A one-hour lecture is followed by a 30-minute Q&A session. A list of speakers for this term will be available approximately one month before the course begins.

REG# 383556 | **INSTRUCTOR:** James Aldinger

FEE: \$165 for all members

DATE/TIME: 8 Tuesdays, January 18 - March 8, 10:30am-12pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins. This course will be recorded. Students will have access to videos for the duration of the course.

The Music of Felix Mendelssohn {New Course}

Born in 1809, Felix Mendelssohn was considered one of the most important composers and pianists of the 19th century. The grandson of an important Jewish philosopher named Moses Mendelssohn, Felix received an illustrious education from an early age and would eventually be considered one of the most talented prodigies of the Romantic period. In this course, we listen to some of Mendelssohn's most significant compositions, including the *Violin Concerto*, the *Overture to A Midsummer Night's Dream*, the *Symphonies*, the *Songs without Words*, *Elijah*, and other important compositions.

REG# 383698 | **INSTRUCTOR:** Ryan Shiotsuki

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, January 28 - March 18, 10am-12pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins. This course will be recorded. Students will have access to videos for the duration of the course.



The Music of Sergei Rachmaninoff

Whether it's his famous piano concertos, his demanding *Études-tableaux*, or the ubiquitous *Prelude in C-sharp Minor*, the music of Sergei Rachmaninoff remains a staple of concerts and piano competitions today. Born in Russia in 1873, Rachmaninoff can be seen as probably one of the most important pianist-composers since Frédéric Chopin and Franz Liszt. Although most of his music was written during the 20th century, his compositional style was firmly within the world of 19th century Romanticism. Known for his beautiful melodies that would sometimes show up in Hollywood films, Rachmaninoff was in many ways the final expression of a Russian tradition that was especially influenced by his idol Pyotr Ilyich Tchaikovsky. In this course, we study the piano pieces, songs, and symphonic works of Rachmaninoff, as well as his wide-ranging recorded legacy as pianist and conductor.

REG# 383705 | **INSTRUCTOR:** Ryan Shiotsuki

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, January 28 - March 18, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins. This course will be recorded. Students will have access to videos for the duration of the course.

The Role of the United Nations in Climate Policy {New Course}

This course provides an overview of the role of the United Nations system in international climate policymaking. Course topics include a brief history of international climate policy; the roles and responsibilities of the United Nations Framework Convention on Climate Change (UNFCCC), the Intergovernmental Panel on Climate Change (IPCC), and other UN organizations; interaction with international and domestic climate policies, and challenges and promises for international climate diplomacy.

REG# 384187 | **INSTRUCTOR:** Joan Chang

BASIC MEMBER FEE: \$100 | **PLUS MEMBER FEE:** \$30

DATE/TIME: 4 Thursdays, February 17 - March 10, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Great Songs and the Stories Behind Them {New Course}

What is it about certain songs that makes us love them? Sometimes it's the lyrics that tug at our heartstrings and speak to our souls. Other times it's a catchy melody and wonderful harmonies. While we love the final product, it seems as though we rarely take the actual process of creation into account, which is a shame because sometimes the stories behind the songs are as great as the songs themselves. In this course, we will discuss some of the greatest songs ever recorded, why they became legendary, and dig into the stories of their creation, all of which will make you hear them in an entirely new light. Some of the songs we will be covering include "Good Vibrations" by The Beach Boys, "What'd I Say" by Ray Charles, "Higher Ground" by Stevie Wonder, and "Like a Rolling Stone" by Bob Dylan.

REG# 383620 | **INSTRUCTOR:** Max Keller

BASIC MEMBER FEE: \$105 | **PLUS MEMBER FEE:** \$31

DATE/TIME: 5 Thursdays, February 17 - March 17, 6:30-8:30pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins. This course will be recorded. Students will have access to videos for the duration of the course.

L.A.'s Favorite Weekend Escapes: History, Architecture, Stories {New Course}

Even before the invention of the automobile, Angelenos have escaped the city to play in the nearby mountains, the desert, and at the seashore. Enjoy an armchair vacation while we explore their favorites, then and now. We'll visit Del Mar, Coronado Island, San Diego and Tijuana to the south; Ojai, Montecito and Santa Barbara to the north; the San Bernardino Mountains, Palm Springs, Death Valley and Las Vegas to the east; and Catalina Island to the west.

REG# 383645 | **INSTRUCTOR:** Sharon Boorstin

BASIC MEMBER FEE: \$100 | **PLUS MEMBER FEE:** \$30

DATE/TIME: 4 Wednesdays, February 23 - March 16, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.

Discussion Groups

WINTER 2022 SCHEDULE

The Hidden Face of God {New Course}

In this course, we discuss how the mystery of God historically shows itself in the Old and New Testaments of the Bible. Our discussion follows two approaches—the disappearance of God and Divine human reunion. All relevant sections of the Bible will be provided to the class, so there is no need to get a Bible.

REG# 383868 | **INSTRUCTOR:** Vincent Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Mondays, January 10 - March 14, 1-3pm (no meeting January 17)

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Oliver Sacks: His Life and Writings {New Course}

Oliver Sacks was a British neurologist, naturalist, historian of science, and author. In this course, we discuss the life of this fascinating individual and his insightful writings, taking in *The Man Who Mistook His Wife for a Hat* (1985) along with his other works, including his last, *Everything in its Place* (2019). We also discuss and collectively reflect on what his writings tell us about life.

REG# 383876 | **INSTRUCTOR:** Vincent Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, January 12 - March 2, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Current Events: Understanding Our World

This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what's happening both in the United States and internationally and particularly to introduce diverse views. Many of the pundits we analyze write for *The New York Times*, the *Wall Street Journal*, the *Washington Post*, and the *Los Angeles Times*. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Peggy Noonan, Maureen Dowd, and many more that the class may wish to cover. You also examine such magazines as *The New Yorker*, *The Atlantic*, *The New Republic*, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day.

REG# 383582 | **INSTRUCTOR:** Myrna Hant

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, January 13 - March 3, 10am-12pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Stories Set in Cities: Berlin {New Course}

As a city, Berlin is substantially a creation of the late 19th century. The stories we read in this course chronicle the ferment of the Weimar Republic, the devastation of wartime, the consequences of the Berlin Wall, and the aftermath of reunification. Classics by Theodor Fontane and Robert Walser provide a window on society at the turn of the last century. Erich Kastner, Vladimir Nabokov, and Christopher Isherwood reveal the frenetic Golden Twenties and the ruinous crash that followed. Thomas Wolfe's protagonist visits a city shadowed by Hitler's rise, while Hans Fallada's protagonists, a working-class couple in Berlin, quietly resist the Nazis. Ian McEwan gives us Cold War espionage, and Christa Wolf and Peter Schneider depict the Berlin Wall's impact on a personal scale. The Wall, erected in the early 1960s and demolished 30 years later, is Berlin's most celebrated politically entangled contribution to urban architecture. Finally, Günter Grass shows us German reunification through the eyes of an elderly Luftwaffe veteran, and Uwe Timm does so through a writer's madcap wanderings in a bewildering post-Wall landscape. Suggested book: *Berlin Stories*, edited by Philip Hensher.

REG# 383640 | **INSTRUCTOR:** Leonard Koff

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Sundays, January 23 - March 20, 12-2pm (no meeting February 20)

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Foreign Languages

WINTER 2022 SCHEDULE

OLLI at UCLA offers courses in French and Spanish at several levels. Language courses are discussion-heavy and members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

Spanish III for Everyday Life

A continuation of Spanish II, this is an immersion-style course that offers an easy, no-stress way to build on what was learned in the first two courses and is great for those with intermediate knowledge of Spanish. After a first session in English, instruction is conducted entirely in Spanish. Discussion centers on current events.

Our Spanish I-IV courses teach you the grammar and vocabulary foundation needed to read and write in Spanish. Students will receive some lecture as well as be assigned short readings in Spanish. We offer these courses on an annual cycle: Spanish I is offered in the summer; Spanish II is offered in the fall; Spanish III is offered in the winter; and Spanish IV or Literary Spanish is offered in the spring.

REG# 383531 | **INSTRUCTOR:** Emilia Chuquin

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, January 11 - March 1, 10am-12pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

High-Level Spanish Conversation

This conversation course is a continuation of our previous Literary Spanish course and is for those who want to continue improving their oral Spanish skills. Using authentic sources from Latin America, students learn to speak Spanish through interpretation, imagination and critical reading. You will read and re-tell stories in small groups and in class with improved vocabulary, pronunciation, and idiomatic expressions.

REG# 383532 | **INSTRUCTOR:** Emilia Chuquin

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, January 11 - March 1, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Intermediate French Conversation

Designed for students who have taken a year or more of French, this class prepares you to have a conversation with native speakers of French. Real-life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun. *This offering is intended for students with two or more years of French.*

REG# 383534 | **INSTRUCTOR:** Ruth Anne Gooley

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, January 11 - March 1, 6:30pm-8:30pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

REG# 383533 | **INSTRUCTOR:** Ruth Anne Gooley

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, January 12 - March 2, 6:30pm-8:30pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Real Life Spanish Conversation I

This course provides a comfortable space for members with a basic knowledge of Spanish to practice their conversation skills under an instructor's guidance. Members respond to prompts provided by the instructor, while their peers ask follow-up questions or make comments, all in Spanish. The instructor facilitates the conversations and corrects vocabulary or grammar as needed. *Please note: This is not a beginner's class; some Spanish is required.*

REG# 383535 | **INSTRUCTOR:** Susan McMillen Villar

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, January 13 - March 3, 10am-12pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Real Life Spanish Conversation II

This course provides a comfortable space for members with an intermediate knowledge of Spanish to practice their conversation skills under an instructor's guidance. Members respond to prompts provided by the instructor, while their peers ask follow-up questions or make comments, all in Spanish. The instructor facilitates the conversations and corrects language as needed while also introducing more advanced grammar and vocabulary skills. *Please note: This course is intended for intermediate Spanish speakers; students approaching fluency are encouraged to take our High-Level Spanish Conversation course.*

REG# 383536 | **INSTRUCTOR:** Susan McMillen Villar

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, January 13 - March 3, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Creativity, Games & Movement

WINTER 2022 SCHEDULE

These courses are interactive; members are able to practice or apply what they learn in class. OLLI membership is required to enroll in these courses.

Poker Fundamentals 2

Poker (and No-Limit Texas Hold 'Em in particular) has been gaining a lot of publicity lately through media such as ESPN. In this intermediate (non-beginner's) class, we do assume prior knowledge of the basic rules, and then we concentrate on expanding from there. More specifically, we work on various strategy topics, such as opening charts, bet sizing, hand reading, odds, popular misconceptions, and others. We also dedicate at least an hour each week playing the game and applying the concepts real-time. The course is designed for retaking, as long as you have knowledge of the basics (rules, structure, betting, etc.).

REG# 384943 | INSTRUCTOR: Konstantinos Palamourdas

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Mondays, January 10 - February 28, 1-3pm (no meeting Jan 17 & Feb 21)

WESTWOOD: UCLA Extension Gayley Center: 1145 Gayley Ave., Room 119B

Reading and Acting Shakespeare's Henry IV, Part 2 {New Course}

The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we read aloud and discuss one act from the play, then look at selected scenes and speeches from an actor's perspective (scripts in hand, no memorization required). We explore the different ways that Shakespeare's language helps us bring his extraordinary characters to life. All are welcome, no prior acting experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting.

REG# 383551 | INSTRUCTOR: Steven Moore

FEE: FREE for members with instructor approval. Enroll into the wait list to be considered.

DATE/TIME: 8 Tuesdays, January 11 - March 1, 10am-12pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Beginning Gentle Yoga

This is a slow meditative course, intended for those with little or no experience, or with physical limitations. We integrate awareness of the breath with gentle movement to facilitate a feeling of wholeness, well-being, and joy. Mats are required unless you elect to use a chair instead of a mat. Note: You will be asked to sign a waiver before participation.

REG# 383594 | INSTRUCTOR: Mona Wells

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 10 Wednesdays, January 12 - March 16, 1-2:30pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Life Stories that Stir the Soul

As we travel our life's path, our stories are the most precious gifts we can pass on. In this course you write your stories, then share them—the good, the bad, the happy, the sad, even the salacious! Come tell us about the one that got away or the date that went wrong, the love of your life, or the dream deferred.

REG# 383553 | INSTRUCTOR: Shelley R. Bonus

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, January 12 - March 2, 1-3pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Finding Your Optimal Strength

The Feldenkrais Method® works slowly and systematically to build new patterns of movement. By doing very small and easy but complex movement puzzles, we learn to rewire our nervous systems to align mind with body for optimal coordination. The Pilates Method is an exercise system founded on core strength, and promotes mindful movement that requires precision. In this course, we work on developing functional strength. While strength instruction tends to be thought of as muscle-centric, there are many parts to strong action. We focus on being awareness-centric and explore strategies for getting stronger, drawing on a synthesis of physical therapy, the Feldenkrais Method and Pilates, so that you can map out a program that meets your needs to find your optimal strength. *Notes: You will be asked to sign a waiver before participation. A chair and mat are required; participants should be able to get up and down from the floor. The instructor will also explain what an exercise band is on the first day of class, and suggest purchasing it.*

REG# 383625 | INSTRUCTOR: Stacy Barrows

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 10 Thursdays, January 13 - March 17, 10-11:30am

WESTWOOD: UCLA Extension Gayley Center: 1145 Gayley Ave., Room 119

Intermediate Yoga

This is a nurturing Hatha flow course intended for those with foundational experience practicing yoga. Meditation and yoga nidra will be integrated into our practice to enhance relaxation, renewal, and connecting to our true nature. Mats are required. *Note: You will be asked to sign a waiver before participation.*

REG# 383595 | INSTRUCTOR: Mona Wells

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 10 Thursdays, January 13 - March 17, 6:30-8:00pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Drawing Studio

This course provides a place for students to explore their personal drawing styles and practice techniques that investigate gesture, line, contour, shade, shadow, light, form, space, and weight. The virtual studio is the space for experimenting with new ideas while engaged in the ongoing process of learning to draw. Participants draw during class meetings, on a virtual field trip to a museum/gallery, and on a virtual visit with an artist. *Suggested prerequisite: Drawing is a Feeling I and/or II, or some previous drawing experience is helpful.*

REG# 383574 | INSTRUCTOR: Deborah Beth Cohen

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Tuesdays, January 25 - March 1, 1-3:30pm

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

OLLI at UCLA Giving

SUPPORT THE OLLI PROGRAM WITH A GIFT TODAY.

Thank you to all the donors and friends of the Osher Lifelong Learning Institute at UCLA, without whom the OLLI program would not be possible. We extend our sincerest thanks and appreciation for your continued support.

OLLI at UCLA depends on private contributions from caring individuals like you to keep our program running and thriving. Your investment in OLLI at UCLA ensures that our high quality courses continue to enrich the lives of adults throughout Los Angeles.

As we prepare for the future, we rely on individual donations from members and non-members who believe in the transformative work of lifelong learning. You can help support the continuation and growth of the OLLI at UCLA program by making a tax-deductible donation of any size to our scholarship fund or support fund.

Michael Williams Memorial Scholarship Fund

The Michael Williams Memorial Scholarship provides members who demonstrate financial need and a commitment to lifelong learning a free year of Plus OLLI membership. A donation to the OLLI scholarship fund means we can award a greater number of scholarships every quarter.

OLLI Support Fund

Membership dues and course fees only cover a percentage of program costs. A donation to the OLLI support fund ensures that we can continue to provide excellence in programming, instruction, and service.

Help us reach our \$30,000 annual fundraising goal.

Gifts can be made online at: giving.ucla.edu/SupportOsher.

For questions about giving to OLLI at UCLA or to send a gift by mail, contact UCLA Extension's Office of Development by email at gramirez@support.ucla.edu or call at (310) 206-6410.

Instructors

WINTER 2022 SCHEDULE

James Aldinger, former two-term mayor of Manhattan Beach. He worked for Hughes Aircraft Company (later Boeing) designing and building satellites for more than 30 years.

Stacy Barrows, PT, GCFP; doctor of Physical Therapy, certified PMA Pilates and Feldenkrais teacher. She is the owner of Smart Somatic Solutions, a small private practice in Southern California.

Shelly R. Bonus, writer, astronomical historian, content creator for the Caltech Infrared Astronomy website, CoolCosmos and telescope coordinator for the Mt. Wilson Observatory.

Sharon Boorstin, contributing writer for the *Los Angeles Times*. She has written for *Bon Appetit*, *Smithsonian* and *Town & Country Travel*, and is the author of the memoir/cookbook *Let Us Eat Cake: Adventures in Food & Friendship*.

Emilia Chuquin, PhD, Spanish, UNM, Albuquerque, UCLA Extension Spanish instructor

Deborah Beth Cohen, PhD, Culture and Performance, UCLA; MA in Culture and Performance, UCLA. Scholar, artist, and designer with BArch from The Southern California Institute of Architecture SCI-Arc. Educator at the Museum of Contemporary Art Los Angeles.

Joan Chang, MS in Global Health, UCSF; Researcher, RAND Corporation. She works in the areas of health, science, and policy.

Patrick Collins, former jazz DJ and television producer by vocation and jazz fan by avocation. An active part of the Los Angeles jazz scene since the '70s, Mr. Collins has served as the chairman and a board member of the nonprofit L.A.-based Jazz Bakery, as well as a member of The Friends of Jazz at UCLA.

Carlo Coppola, PhD, Comparative Literature; taught South Asian and Middle Eastern Studies, World Literature, and

Linguistics for decades; published five books, numerous scholarly articles; literary editor, critic; translator of poetry and fiction from South Asian literatures.

Vincent Coppola, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

Ellen Demsky, a current National Duathlon (bike & run) champion and winner of the LA Marathon for her age group.

Brandon French, PhD's in English and Psychoanalysis; former assistant professor of English at Yale and director of development at Columbia Pictures Television.

Eyassu Gayim, JD, adjunct faculty, Political Science Department, SDSU; former human rights instructor, University of Helsinki; former visiting scholar, UCLA, UCSD, USD, and California Western School of Law.

Ruth Anne Gooley, PhD, French Language and Literature, UCLA

Myrna Hant, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media

Phyllis K. Herman, PhD in the History of Religion, UCLA; professor of Religious Studies at CSUN. Her areas of concentration include South Asian religious traditions, Women and Religion and Mysticism.

Elizabeth Kaye, dance historian and the award-winning author of six books, including: *Mid-life: Notes from the Halfway Mark*, *American Ballet Theatre: A 25-Year Retrospective*, and *Ain't No Tomorrow: Kobe, Shaq and the Making of Laker's Dynasty*.

Max Keller, BA, film studies, UC Berkeley; an avid Beatles fan and researcher, Mr. Keller has taught this course for credit at UC Berkeley.

Leonard Koff, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

Gerry Mansell, former sentinel at the Tomb of the Unknown Soldier at Arlington National Cemetery from April 1982 to September 1983. He was awarded the Guard, Tomb of the Unknown Soldier Identification Badge #259, and retired from the US Army in July 1995 at the rank of Sergeant First Class.

Jessica Marino, MA in History, CSUN; adjunct History professor at Santa Monica College and Moorpark College.

Martin Marshall, founding member of Improvisation Incorporated, a San Francisco-based improv theater in San Francisco in the 1970s. He has taught more than 40 OLLI courses at 10 universities in eight years and was the first instructor to teach a course through the OLLI National Resource Center.

David Misch, screenwriter (*Mork and Mindy*, *The Muppets Take Manhattan*, *Saturday Night Live*), author (*Funny: The Book*), instructor (UCLA and USC), and speaker (the Smithsonian, Grammy Museum, Yale, Oxford, Univ. of Sydney, Midwest Popular Cultural Assoc.).

Steven Moore, MA in Drama, former student advisor in the UCLA School of Theatre, Film, and Television; instructor for UCLA Extension's American Language Center (2013 Distinguished Instructor Award).

Andrew Muson, Juilliard-trained player, composer and producer who has recorded numerous gold and platinum albums, TV themes and film scores. He has appeared on stages from Carnegie Hall to Montreux with artists including James Taylor, The Manhattan Transfer, Bette Midler, Yoko Ono and Albert King.

Marc Olevin, former graphic and web designer and a management consultant for clients including JPL and Amgen. He is a frequent speaker to groups and organizations.

Konstantinos (Duncan) Palamourdas, PhD, Mathematical Logic, UCLA

Don Parris, JD, UCLA, lifelong student and teacher of Buddhism including at UCLA, UCI and LMU. He received his Bodhisattva vows from HH Dalai Lama, and initiations and lineage empowerments in Tantric and Japanese Buddhism.

Ken Poston, director of the Los Angeles Jazz Institute, general manager and program director of Jazz 88.3 in San Diego. He has produced jazz concerts and festivals all over the world, has taught and lectured widely on jazz, and is considered an authority on the subject of jazz on the west coast.

Anahit Rostomyan, MMus in Organ Performance, MA in Musicology. In addition to pursuing dual DMA and PhD degrees in these two fields of study at UCLA, she is an avid performer of period keyboard instruments.

Kirk Saduski, co-Executive Producer of CNN's *The Sixties*, *The Seventies*, *The Eighties*, and *The Nineties*.

Eleanor Schrader, MBA, Loyola Marymount University; graduate work in fine and decorative arts at Sotheby's Institute in London and New York, and graduate studies in architectural history at USC.

Ryan Shiotsuki, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

Maria Siciliano, MPA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

Steve Sohmer, PhD; student of the Holocaust for the past 17 years. His research has taken him to Nuremberg, Berlin, Dachau, Auschwitz, Ravensbruck, Bergen-Belsen, Buchenwald, and the Deutsche Kinemathek.

Susan McMillen Villar, PhD in Hispanic and Luso Literatures, Languages Cultures and Linguistics. Retired Director of Spanish and Portuguese Language Instruction, University of Minnesota Twin Cities.

Mona Wells, Hatha yoga teacher in Los Angeles and New York for more than 15 years

Gordon Williams, writer and speaker on music for over 30 years. A librettist, his work has been staged at the Sydney Opera House and recorded on ABC Classics. He has been a pre-concert speaker and produced radio-documentaries for national broadcast.

Katherine E. Zoraster, MA, adjunct professor of Art History at Moorpark College, CSU Northridge and the Los Angeles Academy of Figurative Arts.

General Information & Policies

OLLI membership is required to enroll in courses.

- > Guests must receive permission to attend classes.
- > Auditing is not allowed.
- > Membership is not transferable to a family member or friend.
- > UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or OLLI membership.
- > Many OLLI courses have limited enrollment, so early enrollment is advised.
- > Students must be age 50 or greater to become OLLI members.

OLLI Scholarship Program

OLLI at UCLA offers a limited amount of scholarships each year to current and prospective members who demonstrate financial need. Please visit uclaextension.edu/olli-membership to download a scholarship application or email osher@uclaextension.edu to request a copy via email.

Refund Policy

Refund requests will be accepted through the close of business on the final refund date, which is printed on your enrollment receipt. A \$30 administrative fee is withheld from each refund request. OLLI membership dues are nonrefundable and nontransferable. Taste of Osher course fees are non-refundable.

To contact UCLA Extension registration:

Call: (310) 825-9971, ext. 601

Please note that phone enrollment is not available at this time. You must register online at uclaextension.edu.

To request a refund:

Email: refunds@uclaextension.edu

Parking Options

In Westwood, a variety of public parking lots and metered parking is available throughout the village. In Woodland Hills, please park in the Tower III garage for UCLA Extension on Owensmouth Ave. Please expect daily parking costs to range from \$5-\$12 depending on time and day. Visit uclaextension.edu/olli for more detailed parking information.

Mass Transit Information

For detailed information on bus service to Westwood Village, visit metro.net, bigbluebus.com, or culvercity.org.

In accordance with UCLA Extension policy, service dogs will need to be registered with UCLA Extension's Services for Students with Disabilities Office. You are allowed to attend your first class meeting with your service dog, but will not be able to attend any future meetings until you are registered with the UCLA Extension Disabilities Office.

"Under ADA Revised Requirements of September 2010, only dogs can serve as service animals. Further, a service animal is a dog that is trained to perform special tasks for a person with a disability. They are working animals, not pets. A dog whose sole function is to provide comfort or emotional support will not qualify as a service animal under the ADA."

Please contact Pam Head, the coordinator of Services for Students with Disabilities Office, at (310) 825-0183 to begin and complete the process to have your service dog registered.

UCLA



UCLA Extension is the continuing education division of the University of California at Los Angeles (UCLA). We offer courses evenings and weekends in Westwood and Downtown L.A., plus online classes available around the globe. Courses range from business, arts, engineering, and IT, to entertainment studies, public policy, public health, the humanities, and more. Explore UCLA Extension at uclaextension.edu.

The Bernard Osher Foundation

With an endowment from the Bernard Osher Foundation, UCLA Extension joins universities across the United States at the forefront of a national initiative to provide learning opportunities to serve the intellectual and cultural needs of older adults.

UCLA Extension



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