Fall 2021
Schedule of Courses & Events
How to find us...

Please note that for Fall Quarter 2021, all Osher Lifelong Learning (OLLI) courses will be offered remotely. Certain lecture courses will also be recorded—this is noted in the course description (see our website for any updates). Students should not visit UCLA Extension buildings unless they are enrolled in an in-person course. Any student, instructor, or staff entering the facility must abide by all safety procedures, including having proof of COVID-19 vaccination and a negative COVID-19 test.

UCLA EXTENSION GAYLEY CENTER
1145 Gayley Avenue
Los Angeles, CA 90024

OLLI Office: Suite 120
OLLI lounge & classrooms located on the first floor.

In Westwood, a variety of public parking lots and metered parking is available throughout the village. Please expect daily parking costs to range from $5-$13 depending on time and day.
Osher Lifelong Learning Institute (OLLI) at UCLA

No tests. No grades. Just learning for the sheer joy of learning.

Renew or join OLLI at UCLA today!

OLLI at UCLA membership begins the quarter you join and lasts for one full year. As a member, you have access to all OLLI at UCLA courses, special events, volunteer opportunities, and the exclusive OLLI lounge in Westwood. You must be at least 50 years old to join. Choose from two tiers of membership:

Basic Membership – $50/year
Basic members enroll at regular course fees.

Plus Membership – $295/year
Plus members enroll at significantly reduced course fees.

Visit uclaextension.edu/olli to enroll in OLLI courses. If you are a new member or your membership has expired, you will automatically be prompted to choose an OLLI membership when completing checkout.

Table of Contents
TASTE OF OSHER, page 4
LECTURE COURSES, page 8
DISCUSSION GROUPS, page 22
FOREIGN LANGUAGES, page 27
CREATIVITY, GAMES & MOVEMENT, page 29

GIVING & SCHOLARSHIPS, page 32
INSTRUCTORS, page 33
GENERAL INFORMATION AND POLICIES, page 35
OLLI MEMBERSHIP, page 35

While courses remain remote, any outdoor events planned for OLLI members this fall will be announced in the monthly member newsletter (sent via email). OLLI at UCLA plans to offer a combination of both in-person and remote course options in 2022.
These two-hour lectures are open to the public as well as OLLI members.

Registration is required. Fee is $15. Plus members can register at no cost unless otherwise noted. See exceptions where course fees are specified. No refunds allowed.

Sharon's Salon: Ivor Davis on the Tumultuous 1960s
{New Course}

Over more than half a century as a foreign correspondent for the Express and the Times of London, Ivor Davis covered major events in North America. In an interview with Los Angeles Times lifestyle and travel writer Sharon Boorstin, Mr. Davis shares stories from his time on the front lines. Join them as they go back to 1964, when he was the only British journalist to cover the Beatles' first American tour from start to finish, giving him unparalleled access to John, Paul, George and Ringo for 34 days on the road. Then on to 1968, when Mr. Davis covered the California Democratic Primary and was in the kitchen of the Ambassador Hotel when Robert Kennedy was shot. And finally, from 1969 to 1971, when Mr. Davis covered the Manson murders and subsequent trial. Time permitting, other news events will be discussed from this magical and tumultuous decade.

This course will be presented as a Zoom webinar and recorded. Enrolled students will have access to the video for 30 days.

REG# 382549 | INSTRUCTOR: Sharon Boorstin
DATE/TIME: Thursday, 1-3pm, September 23
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Yoga and the Expressive Arts

This workshop fosters exploration, discovery, healing, celebration, and community. We begin with gentle Hatha yoga, including visualization and relaxation; followed by creative drawing, and expressive movement; and writing, with all forms encouraged, including poems, songs, stories, journal, and stream of consciousness.

REG# 382230 | INSTRUCTOR: Mona Wells
DATE/TIME: Monday, 1-3pm, October 4
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Audrey’s DocuTalk: Skid Row Marathon  {New Course}

Skid Row Marathon is a documentary about a criminal court judge who started a running club on L.A.’s skid row, and follows four runners as they train to run marathons around the world. The club’s members—comprised of homeless drug addicts, a recovering single mom and a murderer—consider themselves among those least likely to succeed. As they train together to run marathons, they learn to dream big as they are re-acquainted with their own dignity. The documentary has received over 27 festival awards. In this course, we meet producer Gabi Hayes for a one-hour discussion after viewing the documentary online (a link to view the film will be provided to all enrolled students one week prior to the course date). She continues to work with the homeless community, mentoring and training runners. A native of former East Germany, she has also produced documentaries for German television.

FEE: $15 for all OLLI members and the public
REG# 383525 | INSTRUCTOR: Audrey Stein
DATE/TIME: Tuesday, 3:30-4:30pm, October 19
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Scandal and Redemption: John Singer Sargent  {New Course}

Cosmopolitan, gregarious, and prodigious, Sargent’s fashionable portraits were the most celebrated symbol of his brilliance. He was a master of many different painting styles—Impressionism, classical portraits, landscapes, watercolors, and murals—and his richly textured pallets reflected his lifelong reverence for Diego Velázquez and Franz Hals. Caught in the cross-fire of controversy that nearly ended his career, he rebounded and celebrated his passion for art through a breadth of subject matter ranging from portraits of two U.S. presidents to paintings executed near the front lines during World War I.

This course will be recorded. Enrolled students will have access to the video for 30 days.

REG# 382217 | INSTRUCTOR: Eleanor Schrader
DATE/TIME: Wednesday, 1-3pm, November 3
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.
Renewing and Restoring Yourself in the Time of COVID  
(New Course)

More than a year of COVID has deeply affected us, mind, body and spirit. The intense fear and grief of the last year may fade, but many will continue to experience the emotional long haul of this pandemic. As we re-emerge from isolation and restriction into our once-familiar lives, we need to find ways of renewing, healing, and restoring ourselves from our traumatic stresses. This is a good time to begin shifting focus from mostly ways of coping and surviving to strategies for renewing long-term health and happiness. With mindfulness training, you can experience greater joy, resilience and peace—even in the midst of the turmoil in the world. Participants are introduced to restorative mindfulness meditation practices that can foster present-centeredness, well-being and improved life quality.

REG# 382372 | INSTRUCTOR: Jeffrey Hutter  
DATE/TIME: Wednesday, 1-3pm, November 10  
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

A Simpler Time: The Art of Norman Rockwell  
(New Course)

Humor and wit were central aspects of Norman Rockwell’s character. From his first Saturday Evening Post cover in 1916 to his thematic No Swimming paintings to The Gossips, Rockwell filled a societal niche by providing levity during times of great strife. Through two World Wars, the Great Depression, civil rights struggles, and the wars in Korea and Vietnam, Norman Rockwell’s paintings presented Americans with a window into an idyllic world.

This course will be recorded. Enrolled students will have access to the video for 30 days.

REG# 382219 | INSTRUCTOR: Eleanor Schrader  
DATE/TIME: Wednesday, 10am-12pm, November 17  
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Isabella Stewart Gardner and Her Museum  {New Course}

Unconventional, energetic and independent, the New York City born Isabella Stewart Gardner commonly appeared in the Boston gossip pages as she blazed trails as socialite, art patron and art collector. Beginning in the 1890s, she and her husband Jack began seriously collecting art while traveling through Europe, America and Asia developing a world-renown and eclectic collection. Near the end of the 19th century, “Mrs. Jack” as she was known, began planning the building and design of a new home in the Fenway area of Boston houses to accommodate and show off her growing collection. In this course, we look at the Isabella Stewart Gardner Museum, which was designed according to her personal and eccentric aesthetic, and the immense collection of works of art including pieces by Titian, Johannes Vermeer, Rembrandt, John Singer Sargent, Edgar Degas and many others.

This course will be recorded. Enrolled students will have access to the video for 30 days.

REG# 382368 | INSTRUCTOR: Katherine Zoraster

DATE/TIME: Thursday, 1-3pm, November 18

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

The History, Architecture, and Stories of Sunset Boulevard  {New Course}

Sunset Boulevard started off in the 1780s as a 600-foot dirt road near the old Pueblo de Los Angeles. Today, Los Angeles' iconic thoroughfare stretches 22 miles from Figueroa Street downtown to the Pacific Ocean. Along the way it passes through some of the most historic and fascinating parts of our city, places with stories to tell. In this course, we explore those stories: the birth of the movie industry; the playground of the stars, mobsters, and rockers on Sunset Strip; the mansions of the rich and famous in Beverly Hills and Bel-Air, and more.

REG# 382810 | INSTRUCTOR: Sharon Boorstin

DATE/TIME: Friday, 1-3pm, December 3

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

International Human Rights Law and Politics  {New Course}

Because international human rights law is made by political actors and ensured by them, it is easily politicized, distorted and selectively applied to serve political interests. It is not without reasons that the provisions of the human rights instruments themselves are drafted by using broad and vague formulations. In this course, we explore how these instruments are conditioned to ideologically and politically motivated interpretation and application. While the coverage is, by and large, theoretical in that it relies heavily on textual analysis of the UN documents, we also reflect on practical cases to highlight how they are applied or ignored in the political world.

FEE: free for all; enrollment required

REG# 382816 | INSTRUCTOR: Eyassu Gayim

DATE/TIME: Wednesday, 10am-12pm, December 8

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.
Lecture Courses
FALL 2021 SCHEDULE

OLLI membership is required to enroll in these courses.

For more information, see page 35 (General Information & Policies page) or visit uclaextension.edu/olli.

Lecture courses are taught by the high-caliber instructors and guest speakers for which UCLA is world-renowned. These courses are instructor-led and may include readings.

Coming to Terms with the Holocaust, Part VII: Europe in Flames Continued
Though the Nazis’ objective was the same everywhere they conquered—the utter annihilation of the Jews—the Holocaust followed many different paths because of each captive nation’s unique history and culture. Through the eyewitness accounts of perpetrators, victims, bystanders and survivors, we follow the progress of The Holocaust in Germany, Ukraine, The Netherlands, and Hungary.

REG# 383245 | INSTRUCTOR: Steve Sohmer
BASIC MEMBER FEE: $115 | PLUS MEMBER FEE: $34
DATE/TIME: 6 Mondays, 10am-12pm, September 20 - October 25
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Buildings that Define American Cities, Part 2  {New Course}
Every city has a particular feel about it; defined by its architecture, demographics, geography, climate, and the people and cultures that have shaped the city from its founding to its current status. From historical to contemporary structures, this course explores the iconic structures that identify various American cities and how they came to be. Discussion of architectural styles and the socio-political context in which these buildings were created lie beneath the developmental time frames in the study of each city included. Cities covered include: San Francisco, Philadelphia, Denver, St. Louis, Miami, and others.

This course will be recorded. Enrolled students will have access to videos for the duration of the course.

REG# 382367 | INSTRUCTOR: Eleanor Schrader
BASIC MEMBER FEE: $115 | PLUS MEMBER FEE: $34
DATE/TIME: 6 Mondays, 1-3pm, September 20 - October 25
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.
Historical Profiles from Reformation Europe  {New Course}

This course covers the Reformation through a series of biographical sketches beginning with Martin Luther in the early 16th century. Each subsequent sketch explores how the Reformation evolved and changed given different national contexts, with focus on England’s Henry VIII, Queen Elizabeth I, Oliver Cromwell, France’s Catherine de Medici, Spain’s Charles V, the Holy Roman Empire’s Ferdinand II, and Sweden’s Queen Christina. Topics include the rise of radical Protestant sects such as the Anabaptists, the Calvinists, and the Puritans; as well as the emergence of the Counter-Reformation, the Thirty Years War, and how the wars of the Reformation may have accelerated the development of market-based capitalism.

REG# 382221 | INSTRUCTOR: Jared Day
BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40
DATE/TIME: 8 Mondays, 6:30-8:30pm, September 20 - November 8
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

History of Women Artists  {New Course}

Historically, women haven’t had access to the same training and opportunities as men, and have sometimes been overlooked and forgotten. However, the history of western art history includes many women, whose role has been consistent and prevalent throughout the western world. In this survey course, we highlight the history of art through the works of some of the most important and influential female artists of Europe and America, including Artemisia Gentileschi, Elizabeth Vigee-Lebrun, Gabrielle Munther, Georgia O’Keefe, Cindy Sherman, and many others.

This course will be recorded. Enrolled students will have access to videos for the duration of the course.

REG# 381955 | INSTRUCTOR: Katherine Zoraster
BASIC MEMBER FEE: $115 | PLUS MEMBER FEE: $34
DATE/TIME: 6 Tuesdays, 1-3pm, September 21 - October 26
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Australia and New Zealand: A Closer Look at Down Under

{New Course}

“Australia’s on my bucket list,” is a statement Australians often hear in the U.S.—from Americans who haven’t already been. And Oz, as it’s affectionately called (fair dinkum!) is an intriguing place, so similar to America yet different in so many ways, a safe place to visit while guaranteeing a unique experience. But what fascinating details might a closer examination reveal? This course delves into Australia (“a land of droughts, [fires], and flooding rains”) from an Austro-American’s perspective, examining each of the six states and two territories in turn from the point of view of history, geography, industry, demography, languages, creative endeavor, populations, and pastimes. We visit the Great Barrier Reef and Southwest Tasmania, the vast deserts and beautiful cities, from, dare we say, “sea to shining sea” and end up with a portrait of America’s closest ally that brings your visit back to you or makes you want to go for the first time. And, since we’re in the neighborhood, we throw in New Zealand, too!

REG# 382527 | INSTRUCTOR: Gordon Williams
BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40
DATE/TIME: 8 Tuesdays, 6:30-8:30pm, September 21 - November 9
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins
The Short Story: An International Perspective, Part 6

{New Course}

This course is a continuation of reading and discussion of short stories by a wide variety of international writers. The suggested texts for this course are *The Art of the Short Stories: 52 Great Authors, Their Best Short Fiction, and Their Insights on Writing,* and *Story-Wallah: Short Fiction from South Asian Writers.* Authors from 20 countries offer stories that are sad, happy, wistful, poignant, satirical, disturbing, puzzling, and humorous, yet under-score the complex circumstances and multiple vagaries that beset the human condition. Included are familiar names: Oates, Updike, Rushdie, Woolf. Others are perhaps not as familiar (Ali, Ghose, Mukherjee, Mistry), which offer readers an opportunity to expand their literary horizons. Themes include loss, alienation, feminism, family dysfunction, political displacement, betrayal, exile, sexual awakening, and others.

**REG# 382060 | INSTRUCTOR: Carlo Coppola**

**BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40**

**DATE/TIME:** 8 Wednesdays, 10am-12pm, September 22 - November 10

**REMOTE COURSE:** Zoom information will be emailed to enrolled students two days before the course begins.

The Broadway Genius of Leonard Bernstein, Frank Loesser, and Jerry Herman  {New Course}

Only a select few in the annals of American popular music have successfully accomplished the daunting task of both composing music and writing lyrics. Irving Berlin and Cole Porter were the first. In this course, we take a look at the two gifted sons of immigrants who took up the torch: Frank Loesser and the man he mentored, Jerry Herman. Loesser’s *Guys & Dolls, Most Happy Fella,* and *How to Succeed in Business Without Really Trying* delighted audiences throughout the ‘50s and into the ‘60s. Herman’s *Hello Dolly, Mame,* and *La Cage Aux Folles* brought audiences to their feet into the ‘80s. Acclaimed revivals of their shows continue into the 21st century. We also look at the man who was affectionately called Lenny by millions of his admirers: Leonard Bernstein, who was a one-of-a-kind genius. We focus on his Broadway contributions consisting of *On the Town, Wonderful Town* and his masterpiece, *West Side Story.* If you’re a fan of Broadway musicals, this course should give you what you’ve been missing.

This course will be presented as a Zoom webinar and the sessions will be recorded. Enrolled students will have access to videos for the duration of the course.

**REG# 382315 | INSTRUCTOR: Steve Barri**

**BASIC MEMBER FEE: $115 | PLUS MEMBER FEE: $34**

**DATE/TIME:** 6 Wednesdays, 1-3pm, September 22 - October 27

**REMOTE COURSE:** Zoom information will be emailed to enrolled students two days before the course begins.
The Blues: How Three-Chords Became Rock & Roll

Rock & Roll exists because of the Blues. The genre that began with songs sung by slaves on southern plantations became gospel music, the acoustic blues of the Mississippi Delta, the electrified sounds of Chicago, and the rhythm and blues associated with Memphis. When this music became mainstream in the fifties, Rock & Roll was born, creating careers for artists like Aretha Franklin, The Drifters, and a guy named Elvis. The Blues inspired rock groups on both sides of the ocean, the soulful sounds of Motown and Philadelphia, and hip hop/rap music. This course explores this evolution to Rock & Roll, which produced social change and technological advancement worldwide. Historic recordings are presented, including the Georgia Sea Island Singers recorded by Alan Lomax, Delta blues artists, Chicago blues, and Memphis R&B.

REG# 381722 | INSTRUCTOR: Andrew Muson

BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40

DATE/TIME: 8 Wednesdays, 1-3pm, September 22 - November 10

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.
Understanding the Cosmos: from Ancient Theories to New Technologies  {New Course}

Our understanding of the cosmos is evolving and changing at light speed. In this course, we explore the evolution of various cultural and scientific quests that have attempted to describe the universe and our place in it: From ancient theories regarding how the universe came into being, to ingenious technologies from the telescope first used by Galileo in 1610 to observe the moon, all the way to the Event Horizon Telescope (EHT) collaboration—a global network of radio dishes that produced the first-ever direct image of a black hole and its event horizon. Our discussions include current theories regarding the age and expansion of the universe, star birth and death, galaxies, black holes, and Multi-Messenger Astronomy in which data from traditional telescopes, neutrino detectors and gravitational wave observatories are shared and compared in order to glean deeper insights into the nature of the universe. We also look at planets, moons, solar systems, exoplanets, and the current possibilities and problems of human-versus-robotic exploration of the moon and Mars.

REG# 381789 | INSTRUCTOR: Shelley R. Bonus
BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40
DATE/TIME: 8 Wednesdays, 6:30-8:30pm, September 22 - November 10
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Classical Music for, by, and About Young People

The contribution of young people to the heritage of classical music is significant. Yet, with the exception of a few names and compositions, the wealth of this category of music remains for the most part unrecognized. In this survey course, we explore a repertoire of music that was composed for and by children, or was otherwise inspired by young people. Examples include Schumann’s *Album for the Young*, Camille Saint-Saëns’s *The Carnival of the Animals*, Claude Debussy’s *Children’s Corner*, Maurice Ravel’s *Mother Goose Suite*, Gabriel Fauré’s *Requiem*, Gustav Mahler’s *Kindertotenlieder*, Benjamin Britten’s *Noye’s Fludde*, Villa Lobos’s *A prole do bebê*, Marc Carlson’s *From Children’s Voices*, as well as works by Antonio Vivaldi, Sergei Prokofiev, Ruth Crawford Seeger, and many more.

REG# 382382 | INSTRUCTOR: Anahit Rostomyan
BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40
DATE/TIME: 8 Thursdays, 10am-12pm, September 23 - November 18 (no meeting Nov. 11)
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
The Music of Tchaikovsky  {New Course}

Pyotr Ilyich Tchaikovsky is one of the most recognizable and famous composers in classical music today. From the ballet to the concert hall, his music is celebrated around the globe for its beautiful melodies. Born in 1840, Tchaikovsky was the first important music student to graduate from the newly founded Moscow Conservatory, which now bears his name. In this course, we listen to the important ballets, symphonies, concerti, and other famous instrumental works, and discuss his works within the context of his time. While his music was often described as cosmopolitan, his compositions played an important role in further establishing a distinct Russian musical idiom.

REG# 382356 | INSTRUCTOR: Ryan Shiotsuki
BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40
DATE/TIME: 8 Fridays, 10am-12pm, September 24 - November 12
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

The Music of Dmitry Shostakovich

Dmitry Shostakovich was one of the most important Russian composers at the beginning of the 20th century. After the great success of his first symphony, written at age nineteen, Shostakovich achieved international fame as one of the most prominent Soviet composers of his era. After the premiere of his opera, Lady MacBeth of Mtsensk, the Communist Party’s newspaper, Pravda, attacked his musical work and he spent most of his career composing under the intense scrutiny and fear of the Soviet government. In this course, we explore some of Shostakovich’s most important compositions, especially his symphonies, vocal works, chamber music, and piano music.

REG# 382280 | INSTRUCTOR: Ryan Shiotsuki
BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40
DATE/TIME: 8 Fridays, 1-3pm, September 24 - November 12
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.
Beyond the Headlines

Pulled from today's headlines, this speaker series offers in-depth analysis of significant contemporary issues. Each week, an expert from the political, social, technological, or economic spectrum focuses on a major global, national, or local issue. A one-hour lecture is followed by a 30-minute Q&A session. A list of speakers for this term will be available online approximately one month before the course begins.

This course will be presented as a Zoom webinar and the sessions will be recorded. Enrolled students will have access to videos for the duration of the course.

REG# 381720 | INSTRUCTOR: Jim Aldinger
FEE: $165 for all members
DATE/TIME: 8 Tuesdays, 10:30am-12pm, September 28 - November 16
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Political Potpourri {New Course}

In this course, we review current political events and issues facing Congress, the California state legislature and local governments, as well as California's gubernatorial recall election. We also examine the success and failures of President Biden's first year. We also preview midterm elections in 2022, including candidates and measures that are expected to be on the California ballot. Expert guest speakers provide their insights.

This course will be presented as a Zoom webinar and the sessions will be recorded. Enrolled students will have access to videos for the duration of the course.

REG# 381723 | INSTRUCTOR: Bob Stern
FEE: $115.00 | PLUS MEMBER FEE: $34
DATE/TIME: 6 Thursdays, 1-3pm, September 30 - November 4
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Saints, Sinners, and The Boss:
The Life and Music of Bruce Springsteen  {New Course}

What happens when you combine the sounds of Woody Guthrie, Bob Dylan, James Brown, Punk Rock, and Phil Spector? You get Bruce Springsteen, one of the most commercially successful and critically acclaimed artists of all time. Raised in Freehold, New Jersey, his origins may be humble, but his music is anything but. He tells stories of the common man, the working man, the lifeblood of America, and brings those lyrics to life in arrangements so rich and full of energy that you can’t help but be moved. In this course, we explore his iconic songs and amazing career; and in five decades, he’s done it all. He’s had ups and downs, both personally and professionally. He’s played every venue imaginable, from bar gigs to stadiums and arenas. He’s integrated his politics into his work in a way that few other artists ever have. He’s not only conquered the music world, but also Broadway, the movies, and now, the world of podcasting as well. We review not just the huge impact he’s made on music, but on our culture, society, and our perceived distance between American reality and the American Dream.

This course will be recorded. Enrolled students will have access to videos for the duration of the course.

REG# 382548 | INSTRUCTOR: Max Keller
BASIC MEMBER FEE: $135 | PLUS MEMBER FEE: $40
DATE/TIME: 8 Thursdays, 6:30-8:30pm, October 7 - December 9 (no meetings Nov. 11 & 25).
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.
Women in Religion

In the late 20th century, the rise of the feminist movement and women’s studies engendered a deeper look into the impact of various religious traditions on women’s lives. Scholarship founded on this knowledge has since become an imperative in the study of religions. Using current studies of archaeology and anthropology, our historical review begins in prehistory with cultures that worshipped the sacred as feminine. From there, we describe the gradual change to male-oriented institutions, chronicling the Judeo-Christian-Islamic traditions. Finally, we discuss women who affected the practice and study of religion, and the feminine sacred in the contemporary world and in other major world religions.

REG# 382148 | INSTRUCTOR: Phyllis Herman

BASIC MEMBER FEE: $115 | PLUS MEMBER FEE: $34

DATE/TIME: 6 Mondays, 10am-12pm, November 1 - December 6

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
The Evolution of Science: Part 4  {New Course}

Throughout history, explorers and their great discoveries are often depicted as swash-buckling adventurers in exotic settings or intrepid archeologists plundering through steaming jungles. In reality, the most thrilling finds have been made by curious scientists toiling in quiet laboratories or at isolated mountaintop telescopes, like detectives relentlessly following cryptic clues. In this course, we look at the inquisitive men and women who push the envelope from the depths of atoms and oceans to the stars and beyond in search of a conduit to the cosmos. As the long history of science expands into the 21st century, we survey the progress of medicine from ancient civilizations to today’s modern wonders, highlight fascinating experiments that have transformed unexplained mysteries into world-changing advances (some by accident), and marvel at developments in the unfolding genetics revolution. No background in science is required; only curiosity and a desire to stimulate your mind, as we examine and translate serious ideas into fun and accessible concepts. Attendance in Parts 1, 2, or 3 is not necessary.

REG# 382111 | INSTRUCTOR: Marc Olevin

BASIC MEMBER FEE: $105 | PLUS MEMBER FEE: $31

DATE/TIME: 5 Mondays, 1-3pm, November 1-29

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.
American Art Before and After the 1913 Armory Show
{New Course}

The Armory Show of 1913 is considered to be the most important art exhibition in the history of the United States in that it instigated a transformative shift from a conservative and realistic style to modernism. In this course, we begin our exploration of art in America with the foundation of its first art school, The Pennsylvania Academy of the Fine Arts (PAFA), founded in 1805. PAFA students included Thomas Eakins, Mary Cassatt, Henry Ossawa Tanner, and the artists who would become the Ash Can School. We then focus on the Armory Show’s pinnacle exhibition and formation, and continue with the immediate shift in style in the years following with the impact of the introduction of the European avant-garde, including works by Picasso, Matisse, and Duchamp.

This course will be recorded. Enrolled students will have access to videos for the duration of the course.

REG# 381956 | INSTRUCTOR: Katherine Zoraster
BASIC MEMBER FEE: $115 | PLUS MEMBER FEE: $34
DATE/TIME: 6 Tuesdays, 1-3pm, November 2 - December 7
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Artists with Arthritis: Then and Now  (New Course)
Chronic illnesses presenting with arthritis are often painful and deforming. In this course, we view visual artists who lived in early times with less understanding and therapies, and contrast them with artists in recent times who have benefitted from more effective therapies. These artists include: Pierre Auguste Renoir, Raoul Dufy, and John Outterbridge with rheumatoid arthritis; Paul Klee and Ruth Asawa with autoimmune diseases, Toulouse-Lautrec with a genetic disease; and Grandma Moses, Edwina Sandys and Frida Kahlo with different forms of osteoarthritis. Viewing their artistic expressions amidst the physical and emotional challenges in their personal lives will be engaging and inspirational.

REG# 383141 | INSTRUCTOR: James Louie
BASIC MEMBER FEE: $100 | PLUS MEMBER FEE: $30
DATE/TIME: 4 Wednesdays, 1-3pm, November 17 - December 8
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

The Evolution of Chocolate: From Sinful to Sinfully Rich  (New Course)
Under the strict rules of Guatemalan Catholicism in the 1600s, the Spanish colonial government in Latin America tried countless women on charges of witchcraft—or more specifically practicing magic through bewitched hot chocolate, also known as chocolate-related brujería, or witchcraft. Men courted women with chocolate bonbons as many believed chocolate corrupted fine ladies, and Casanova hoped it did. In this course, we trace the perception of chocolate as sinful and how sinfully rich chocolate eventually became a marketing strategy. We also explore how chocolate began as a drink, then became a food beginning in the 19th century when cocoa powder, the chocolate bar, and milk chocolate were developed. Tasting discussions and visits with chocolate makers and chocolate bakers are also included.

REG# 382676 | INSTRUCTOR: Lee Theisen
BASIC MEMBER FEE: $95 | PLUS MEMBER FEE: $28
DATE/TIME: 3 Fridays, 10am-12pm, November 19 - December 10 (no meeting Nov. 26)
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.
The Roman Republic from Hannibal to the Augustus
{New Course}

After flourishing for five centuries, the Roman Republic's democratic form of government decayed from a vibrant representative democracy into an autocracy ruled by an emperor. In this course, we trace this decline, beginning with Rome’s victory over the Carthaginian general Hannibal in 202 BC to how the Republic struggled to adapt as great wealth inequality and political instability both emerged in the second century. We conclude by recounting the Republic's final decades in which leaders like Pompey, Julius Caesar, Marc Antony, and Augustus competed for power.

REG# 382326 | INSTRUCTOR: Edward Watts

BASIC MEMBER FEE: $85 | PLUS MEMBER FEE: $25

DATE/TIME: 2 Tuesdays, 10am-12pm, November 30 - December 7

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

The Genocidal War in the Tigray Region of Ethiopia
{New Course}

Prior to November 4, 2020, Tigray was known for being the most stable, peaceful and developed region of Ethiopia. All this changed after the war erupted, endangering the lives of 4.5 million people. According to an internal United States government report, what has been taking place there is nothing short of an ethnic cleansing and has the potential of destabilizing the geopolitically sensitive region of the Horn of Africa. According to the United Nations, if urgent measures are not taken to respond to the current humanitarian catastrophe, millions could die in the coming few months. This course casts light on the conflict’s actors, background, importance, and broader ramifications; as well as the challenges facing the United States, the United Nations, and the region as a whole.

REG# 381783 | INSTRUCTOR: Eyassu Gayim

BASIC MEMBER FEE: $85 | PLUS MEMBER FEE: $25

DATE/TIME: 2 Thursdays, 10am-12pm, December 2-9

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Discussion groups are for members who want to ask questions, offer answers, and share their knowledge in the classroom. Depending on the nature of the course, there could be a modest amount of preparation or readings required. Members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

Nobel Laureates You May Not Know, Part 3: Poetry

{New Course}

The Nobel Prize in literature is recognition for a lifetime’s achievement. And what is always singled out for praise is an original voice in the service of moral or social vision. The greatest literature always tells us, in broad or specific ways, how we live—and how we might live—giving us a window on human failures, hopes, and victories. In this course, we read the poetry of four Nobel Laureates: Rabindranath Tagore (India, 1913), whose poetry expresses “the interplay between God and the world, the eternal and the transient,” as well as “a profound and passionate human yearning”; Seamus Heaney (Ireland, 1995), awarded for works of “lyrical beauty and ethical depth, which exalt everyday miracles and the living past”; Wislawa Szymborska (Poland, 1996), whose work is “both plain-spoken and luminous,” and whose “thirst for the surprise of fresh perception makes her the enemy of all tyrannical certainties; and Derek Walcott (St. Lucia, 1992), whose themes are the Caribbean’s colonial legacy and the Western literary tradition itself. We end with the poems of Bob Dylan (United States, 2016) who created “new poetic expressions within the great American song tradition.” Suggested books: Selected Poems by Rabindranath Tagore, Selected Poems 1988–2013 by Seamus Heaney, Map: Collected and Last Poems by Wislawa Szymborska, Selected Poems by Derek Walcott, Tarantula by Bob Dylan.

REG# 381833 | INSTRUCTOR: Leonard Koff

BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40

DATE/TIME: 8 Mondays, 10am-12pm, September 20 - November 15 (no meeting Oct. 11)

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Let’s Read the Classics, Part 2  (New Course)

In this course, we read well-known British authors Jane Austen, Anne Brontë, and Charlotte Brontë, and American author Edith Wharton. These four women provide insights into society, the lives of women and men, and the social mores of their day. The novels are: Sense and Sensibility (1811) and Persuasion (1818) by Jane Austen; The Tenant of Wildfell Hall (1848) by Anne Brontë; Shirley (1849) by Charlotte Brontë; and the Pulitzer Prize-winning The Age of Innocence (1920) by Edith Wharton. All books are Penguin Classics. Part 1 is not required to participate in and enjoy this course.

REG# 382245 | INSTRUCTOR: Maria Siciliano
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
DATE/TIME: 6 Tuesdays, 1-3pm, Sept. 21, Oct. 5, Oct. 19, Nov. 2, Nov. 16, Nov. 30 (every other week)
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Haiku  (New Course)

Haiku is a 17-syllable form rooted in a Japanese tradition of close observation of nature and of making poetry from subtle suggestion. Infused by its great practitioners with the spirit of Zen Buddhism, the haiku has served as an example of the power of direct observation and is the journey of this course. We take in the lives and poems of the three greatest haiku masters: Matsuo Basho in the 17th century; Yosa Buson in the 18th century; and Kobayashi Issa in the early 19th century. We will sink down through the levels of their poems—seeing Basho’s profound loneliness and sense of suffering; Buson’s evenness of temper, his love for the materials of art and for the color and shape of things; and Issa’s profound pathos as well as his comedy and anger, his doubt and thoughts of reality. Each of these poets give a different view of life and different haiku, each poem so beautiful.

REG# 382753 | INSTRUCTOR: Vincent Coppola
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
DATE/TIME: 8 Wednesdays, 1-3pm, September 22 - November 10
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.
Current Events: Understanding Our World

This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what’s happening both in the United States and internationally and particularly to introduce diverse views. Many of the pundits we analyze write for The New York Times, the Wall Street Journal, the Washington Post, and the Los Angeles Times. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Peggy Noonan, Maureen Dowd, and many more that the class may wish to cover. You also examine such magazines as The New Yorker, The Atlantic, The New Republic, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day.

REG# 381731 | INSTRUCTOR: Myrna Hant
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
DATE/TIME: 8 Thursdays, 10am-12pm, September 23 - November 18 (no meeting Nov. 11)
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Martin Heidegger  (New Course)

Martin Heidegger was a German philosopher whose ideas have exerted a seminal influence on the development of contemporary philosophy, as well as on cognitive science and theology. In this course, we focus on two of his works as they are intertwined: What Is Called Thinking? (Was Heisst Denken?) and his great opus, a key document of existentialism, Being and Time (Sein und Zeit). “For an acquaintance with the thought of Heidegger, What Is Called Thinking? is as important as Being and Time.” So wrote Hannah Arendt of the two great works that this course covers.

REG# 382754 | INSTRUCTOR: Vincent Coppola
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
DATE/TIME: 8 Thursdays, 1-3pm, September 23 - November 18 (no meeting Nov. 11)
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.
Stories Set in Cities: Prague  {New Course}

The narratives we read in this course weave a remarkable portrait of “the Golden City” of Prague. Stories include the Jewish fable of the golem, in which the 16th-century Rabbi Loew molded a superhuman from the banks of the Vltava; works by Franz Kafka; the novella, *Closely Observed Trains*, set in World-War-II Czechoslovakia; and an award-winning play, *Rock ’n’ Roll* by Czechoslovakian-born, British playwright Tom Stoppard. This play describes Prague from the dramatic days of the Prague Spring of 1968 to the fall of Communism in 1989. We end with Australian Nicolas Rothwell’s evocative account of the Velvet Revolution, and memoirs by former American Secretary of State Madeleine Albright, both of whom have Czech roots. Suggested books: *Prague Stories*, edited by Richard Bassett; *Closely Observed Trains* by Bohumil Hrabal; *Rock ’n’ Roll* by Tom Stoppard.

REG# 381835 | INSTRUCTOR: Leonard Koff

BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40

DATE/TIME: 8 Sundays, 12-2pm, September 26 - December 5 (no meetings Oct. 31; Nov. 22, 29)

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Ways of Looking at Contemporary Art

This course enhances participant's experiences of contemporary art. Close looking at artists’ work, with discussion of theme and context facilitate conversation on artists use of materials, the time and place of the artists’ activity, perception of two- and three-dimensional pieces, the figure, abstraction, and performance. The interactive meetings include video presentations, and virtual exhibition tours by invited artists, curators, museum and gallery educators, and the instructor.

REG# 382271 | INSTRUCTOR: Deborah Beth Cohen  
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40  
DATE/TIME: 6 Thursdays, 1-3:30pm, October 21 - December 9 (no meetings Nov. 11 & 25)  
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Women's Empowerment, Part 2: A Literary Journey

In this course, we read and discuss the stories of women who struggled with historic circumstances, written by contemporary women authors around the world—Africa, China, Chile, and the Inland Empire in Riverside. Susan Straight of Riverside writes about her multiracial clan with their extraordinary lineage in *In the Country of Women*, which Joyce Carol Oates calls "the most celebratory filled-with-love memoir of our time." Paula McLean, in *Circling the Sun*, features heroine Beryl Markham, who grew up in Africa and was the first person to cross the Atlantic Ocean in her own plane. Popular Los Angeles author Lisa See (daughter of author Carolyn See) grew up in a Chinese-American family, and explores the lives of a Chinese mother in a remote village and her daughter who has been adopted by an American couple in *The Tea Girl of Hummingbird Lane*. Isabel Allende's writes about coming of age in the late 1960s in *The Soul of a Woman*, and what women need now to live a fully individuated life surrounded by loving others.

REG# 382384 | INSTRUCTOR: Katya Williamson  
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40  
DATE/TIME: 6 Mondays, 1-3pm, November 1 - December 6  
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.
OLLI at UCLA offers courses in French and Spanish at several levels. Language courses are discussion-heavy and members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

Spanish II for Everyday Life
Gain the essential tools to survive in situations in which Spanish must be used. Learn essential vocabulary to communicate in everyday life. This course is intended for students who have not had a great deal of exposure to the language.

Our Spanish I-IV courses teach you the grammar and vocabulary foundation needed to read and write in Spanish. Students will receive some lecture as well as be assigned short readings in Spanish. We offer these courses on an annual cycle: Spanish I is offered in the summer; Spanish II is offered in the fall; Spanish III is offered in the winter; and Spanish IV or Literary Spanish is offered in the spring.

**REG#** 381724 | **INSTRUCTOR:** Emilia Chuquin
**BASIC MEMBER FEE:** $135 | **PLUS MEMBER FEE:** $40
**DATE/TIME:** 8 Tuesdays, 10am-12pm, September 21 - November 9
**REMOTE COURSE:** Zoom information will be emailed to enrolled students two days before the course begins.

High-Level Spanish Conversation
This conversation course is a continuation of our previous Literary Spanish course and is for those who want to continue improving their oral Spanish skills. Using authentic sources from Latin America, students learn to speak Spanish through interpretation, imagination and critical reading. Stories are read and retold in small groups and before the class to improve vocabulary, pronunciation, and idiomatic expressions. “Este curso ofrece material nuevo que no se ha presentado en el Nivel Avanzado de Conversación.”

**REG#** 381725 | **INSTRUCTOR:** Emilia Chuquin
**BASIC MEMBER FEE:** $80 | **PLUS MEMBER FEE:** $40
**DATE/TIME:** 8 Tuesdays, 1-3pm, September 21 - November 9
**REMOTE COURSE:** Zoom information will be emailed to enrolled students two days before the course begins.
**Intermediate French Conversation**

Designed for students who have taken a year or more of French, this class prepares you to have a conversation with native speakers of French. Real-life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun.

**REG# 382099 | INSTRUCTOR:** Ruth Anne Gooley  
**BASIC MEMBER FEE:** $80 | **PLUS MEMBER FEE:** $40  
**DATE/TIME:** 8 Tuesdays, 6:30pm-8:30pm, September 21 - November 9  
**REMOTE COURSE:** Zoom information will be emailed to enrolled students two days before the course begins.  
**LEVEL:** This course is intended for students with two or more years of French.

**REG# 383514 | INSTRUCTOR:** Ruth Anne Gooley  
**BASIC MEMBER FEE:** $80 | **PLUS MEMBER FEE:** $40  
**DATE/TIME:** 8 Wednesdays, 6:30pm-8:30pm, September 22 - November 10  
**REMOTE COURSE:** Zoom information will be emailed to enrolled students two days before the course begins.  
**LEVEL:** This section is intended for beginners who have had one year of French.

**Real Life Spanish Conversation I**

This course provides a comfortable space for student with a basic knowledge of Spanish to practice their conversation skills under an instructor's guidance. Students respond to prompts provided by the instructor, while their peers ask follow up questions or make comments, all in Spanish. The instructor facilitates the conversations and corrects vocabulary or grammar as needed. Please note: This is not a beginner's class; some Spanish is required.

**REG# 381726 | INSTRUCTOR:** Susan McMillen Villar  
**BASIC MEMBER FEE:** $80 | **PLUS MEMBER FEE:** $40  
**DATE/TIME:** 8 Thursdays, 10am-12pm, September 23 - November 18 (no meeting Nov. 11)  
**REMOTE COURSE:** Zoom information will be emailed to enrolled students two days before the course begins.

**Real Life Spanish Conversation II**

This course provides a comfortable space for students with an intermediate knowledge of Spanish to practice their conversation skills under an instructor's guidance. Students respond to prompts provided by the instructor, while their peers ask follow up questions or make comments, all in Spanish. The instructor facilitates the conversations and corrects language as needed while also introducing more advanced grammar and vocabulary skills. Please note: This course is intended for intermediate Spanish speakers; students approaching fluency are encouraged to take our High-Level Spanish Conversation course.

**REG# 381727 | INSTRUCTOR:** Susan McMillen Villar  
**BASIC MEMBER FEE:** $80 | **PLUS MEMBER FEE:** $40  
**DATE/TIME:** 8 Thursdays, 1-3pm, September 23 - November 18 (no meeting Nov. 11)  
**REMOTE COURSE:** Zoom information will be emailed to enrolled students two days before the course begins.
These courses are interactive; members are able to practice or apply what they learn in class. OLLI membership is required to enroll in these courses.

Reading and Acting Shakespeare's Troilus and Cressida

{New Course}

The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we read aloud and discuss one act from the play, then look at selected scenes and speeches from an actor’s perspective (scripts in hand, no memorization required). We explore the different ways that Shakespeare’s language helps us bring his extraordinary characters to life. All are welcome, no prior acting experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting.

REG# 381958 | INSTRUCTOR: Steven Moore
FEE: FREE for Osher members; registration required
DATE/TIME: 8 Tuesdays, 10am-12pm, September 21 - November 9
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Drawing is a Feeling, Part II: Exploring Light, Shade, and Shadow

In this course, we investigate representational picture-making by exploring light, shade, and shadow. The instructor and students interact during class sessions, drawing together, sharing and discussing individual processes. We draw the objects and spaces that surround us—things we see every day. Guest artists present and discuss their work; and museum and gallery educators, curators and directors present virtual tours of relevant exhibitions. Drawing materials include: drawing pads, drawing pencils HB to 6B, charcoal pencils/sticks, Micron pens, and sumi/India ink and brush.

REG# 382272 | INSTRUCTOR: Deborah Beth Cohen
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
DATE/TIME: 6 Tuesdays, 1-3:30pm, September 21 - October 26
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.
Beginning Gentle Yoga
This is a slow meditative course, intended for those with little or no experience, or with physical limitations. We integrate awareness of the breath with gentle movement to facilitate a feeling of wholeness, well-being, and joy. Mats are required unless you elect to use a chair instead of a mat. Note: You will be asked to sign a waiver before participation.

REG# 382223 | INSTRUCTOR: Mona Wells
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
DATE/TIME: 10 Wednesdays, 1-2:30pm, September 22 - December 1 (no meeting November 24)
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Life Stories That Stir the Soul
As we travel along life's path, our stories are the most precious gifts we can pass on. In this course students are encouraged to write stories that have affected their hearts. Be they funny or sad, about good times or bad, each student has an opportunity to share a new short story every week, about the one that got away, or the one you decided to stay with, the lessons you learned, the dinners you burned, or what you did when you came to a particular fork in your road.

REG# 382231 | INSTRUCTOR: Shelley R. Bonus
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
DATE/TIME: 8 Wednesdays, 1-3pm, September 22 - November 10
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Finding Your Optimal Strength (New Course)
The Feldenkrais Method® works slowly and systematically to build new patterns of movement. By doing very small and easy but complex movement puzzles, we learn to rewire our nervous systems to align mind with body for optimal coordination. The Pilates Method is an exercise system founded on core strength, and promotes mindful movement that requires precision. In this course, we work on developing functional strength. While strength instruction tends to be thought of as muscle-centric, there are many parts to strong action. We focus on being awareness-centric and explore strategies for getting stronger, drawing on a synthesis of physical therapy, the Feldenkrais Method and Pilates, so that you can map out a program that meets your needs to find your optimal strength. Note: You will be asked to sign a waiver before participation. A chair and mat are required; participants should be able to get up and down from the floor. The instructor will also explain what an exercise band is on the first day of class, and suggest purchasing it.

REG# 382896 | INSTRUCTOR: Stacy Barrows
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
DATE/TIME: 10 Thursdays, 10-11:30am, September 23 - December 9 (no meetings Nov. 11 & 25)
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/oli.
Intermediate Yoga
This is a nurturing Hatha flow course intended for those with foundational experience practicing yoga. Meditation and yoga nidra will be integrated into our practice to enhance relaxation, renewal, and connecting to our true nature. Mats are required. Note: You will be asked to sign a waiver before participation.

REG# 382224 | INSTRUCTOR: Mona Wells
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
DATE/TIME: 10 Thursdays, 6:30-8:00pm, September 23 - December 9 (no meetings Nov. 11 & 25)
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Poker Fundamentals 2
Poker (and No-Limit Texas Hold 'Em in particular) has been gaining a lot of publicity lately through media such as ESPN. In this intermediate (non-beginner's) course, we do assume prior knowledge of the basic rules, and then we concentrate on expanding from there. More specifically, we work on various strategy topics, such as opening charts, bet sizing, hand reading, odds, popular misconceptions, and others. We also dedicate at least an hour each week playing the game and applying the concepts real-time. The course is designed for retaking, as long as you have knowledge of the basics (rules, structure, betting, etc.).

REG# 383157 | INSTRUCTOR: Duncan Palamourdas
BASIC MEMBER FEE: $80 | PLUS MEMBER FEE: $40
DATE/TIME: 6 Mondays, 1-3pm, September 27 - November 8 (no meeting October 4)
REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.
Thank you to all the donors and friends of the Osher Lifelong Learning Institute at UCLA, without whom the OLLI program would not be possible. We extend our sincerest thanks and appreciation for your continued support.

OLLI at UCLA depends on private contributions from caring individuals like you to keep our program running and thriving. Your investment in OLLI at UCLA ensures that our high quality courses continue to enrich the lives of adults throughout Los Angeles. Your gift plays a critical role in helping OLLI at UCLA be financially sustainable so that we can serve a greater number of members.

As we prepare for the future, we rely on individual donations from members and non-members who believe in the transformative work of lifelong learning. You can help support the continuation and growth of the OLLI at UCLA program by making a tax-deductible donation of any size to our scholarship fund or support fund.

Michael Williams Memorial Scholarship Fund

The Michael Williams Memorial Scholarship provides members who demonstrate financial need and a commitment to lifelong learning a free year of Plus OLLI membership. A donation to the OLLI scholarship fund means we can award a greater number of scholarships every quarter.

OLLI Support Fund

The OLLI support fund helps cover the cost of our self-supporting program. Membership dues and course fees only cover a percentage of program costs. A donation to the OLLI support fund ensures that we can continue to provide excellence in programming, instruction, and service.

Help us reach our $30,000 annual fundraising goal.

Gifts can be made online at: giving.ucla.edu/SupportOsher.

For questions about giving to OLLI at UCLA or to send a gift by mail, contact UCLA Extension’s Office of Development by email at gramirez@support.ucla.edu or call at (310) 206-6410.
James Aldinger, former two-term mayor of Manhattan Beach. He worked for Hughes Aircraft Company (later Boeing) designing and building satellites for more than 30 years.

Steve Barri, composer; lyricist; producer of many hit records; former vice president of ABC Dunhill, Warner Bros., and Motown Records.

Stacy Barrows, PT, GCFP; doctor of Physical Therapy, certified PMA Pilates and Feldenkrais teacher. She is the owner of Smart Somatic Solutions, a small private practice in Southern California.

Shelly R. Bonus, writer, astronomical historian, content creator for the Caltech Infrared Astronomy website, CoolCosmos and telescope coordinator for the Mt. Wilson Observatory.

Emilia Chuquin, PhD, Spanish, UNM, Albuquerque, UCLA Extension Spanish instructor

Deborah Beth Cohen, PhD, Culture and Performance, UCLA; MA in Culture and Performance, UCLA. Scholar, artist, and designer with BArch from The Southern California Institute of Architecture SCI-Arc. Educator at the Museum of Contemporary Art Los Angeles.

Carlo Coppola, PhD, Comparative Literature; taught South Asian and Middle Eastern Studies, World Literature, and Linguistics for decades; published five books, numerous scholarly articles; literary editor, critic; translator of poetry and fiction from South Asian literatures.

Vincent Coppola, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

Jared Day, PhD, taught American history at Carnegie Mellon University for 16 years. His areas of expertise are U.S. political, urban, and cultural history as well as world history from the 15th century to the present.

Eyassu Gayim, JD, adjunct faculty, Political Science Department, SDSU; former human rights instructor, University of Helsinki; former visiting scholar, UCLA, UCSD, USD, and California Western School of Law.

Ruth Anne Gooley, PhD, French Language and Literature, UCLA

Myrna Hant, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media

Phyllis K. Herman, PhD, History of Religion, UCLA; professor of Religious Studies at CSUN; co-editor of The Constant and Changing Face of the Goddess: Goddess Traditions in Asia. Her areas of concentration include South Asian religious traditions, Women and Religion and Mysticism.

Jeffrey Hutter, PhD, psychologist; former assistant clinical professor, School of Medicine, UCLA; past president, Gestalt Therapy Institute of Los Angeles; former clinical consultant to the Mindfulness and Psychotherapy training program at the Institute for Meditation and Psychotherapy.

Max Keller, BA, film studies, UC Berkeley; an avid Beatles fan and researcher, Mr. Keller has taught this course for credit at UC Berkeley.

Leonard Koff, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.
James Louie, MD, professor emeritus in Rheumatology at the David Geffen School of Medicine at UCLA. He has published more than 70 scientific publications and book chapters and lectured at 17 art museums including AIC, Barnes, LAC & Hammer.

Steven Moore, MA, Drama, formerly student advisor in the UCLA School of Theatre, Film, and Television; instructor for UCLA Extension’s American Language Center (2013 Distinguished Instructor Award).

Andrew Muson, Juilliard trained, has recorded gold and platinum albums, TV themes, and film scores as a player, composer and producer. He has appeared on stages from Carnegie Hall to Montreux with artists including James Taylor, The Manhattan Transfer, Bette Midler, Yoko Ono, and Albert King.

Marc Olevin, former graphic and web designer and a management consultant for clients including JPL and Amgen. He is a frequent speaker to groups and organizations.

Konstantinos (Duncan) Palamourdas, PhD, Mathematical Logic, UCLA

Anahit Rostomyan, MMus in Organ Performance, MA in Musicology. In addition to pursuing dual DMA and PhD degrees in these two fields of study at UCLA, she is an avid performer of period keyboard instruments.

Eleanor Schrader, MBA, Loyola Marymount University; graduate work in fine and decorative arts at Sotheby’s Institute in London and New York, and graduate studies in architectural history at USC.

Ryan Shiotsuki, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

Maria Siciliano, MPA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

Steve Sohmer, PhD; student of the Holocaust for the past 17 years. His research has taken him to Nuremberg, Berlin, Dachau, Auschwitz, Ravensbruck, Bergen-Belsen, Buchenwald, and the Deutsche Kinemathek.

Audrey Stein, EdD, member of the International Documentary Association (IDA), award-winning photographer

Bob Stern, worked for Congressional campaigns and public officials, including Henry Waxman, and Jerry Brown. He has been frequently interviewed by news outlets, including MSNBC, Fox News, NPR, the Los Angeles Times and other papers, and media outlets throughout the country on election and campaign reform subjects.

Lee Scott Theisen, PhD, American History, Latin American History and Art at University of Arizona. He has taught history, film and food culture, and lectured widely on chocolate. He is a baker, chef, and world traveler.

Susan McMillen Villar, PhD in Hispanic and Luso Literatures, Languages Cultures and Linguistics. Retired Director of Spanish and Portuguese Language Instruction, University of Minnesota Twin Cities.

Edward Watts, PhD in History from Yale University, Alkiviadis Vassiliadis Endowed Chair and the Chair of the History Department at UCSD. He is the author of six books and the editor of five others including Mortal Republic: How Rome Fell Into Tyranny (Basic Books, 2018).

Mona Wells, Hatha yoga teacher in Los Angeles and New York for more than 15 years

Gordon Williams, writer and speaker on music for over 30 years. A librettist, his work has been staged at the Sydney Opera House and recorded on ABC Classics. He has been a pre-concert speaker and produced radio-documentaries for national broadcast.

Kathleen Williamson, MFA in Creative Writing; author, Bringing the Soul Back Home

Katherine E. Zoraster, MA, adjunct professor of Art History at Moorpark College, CSU Northridge and the Los Angeles Academy of Figurative Arts.
OLLI membership is required to enroll in courses.
> Guests must receive permission to attend classes.
> Auditing is not allowed.
> Membership is not transferable to a family member or friend.
> UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or OLLI membership.
> Many OLLI courses have limited enrollment, so early enrollment is advised.
> Students must be age 50 or greater to become OLLI members.

**OLLI Scholarship Program**
OLLI at UCLA offers a limited amount of scholarships each year to current and prospective members who demonstrate financial need. Please visit uclaextension.edu/olli-membership to download a scholarship application or email osher@uclaextension.edu to request a copy via email.

**Refund Policy**
Refund requests will be accepted through the close of business on the final refund date, which is printed on your enrollment receipt. A $30 administrative fee is withheld from each refund request. OLLI membership dues are nonrefundable and nontransferable. Taste of Osher course fees are non-refundable.

**To contact UCLA Extension registration:**
**Call:** (310) 825-9971, ext. 601

*Please note that phone enrollment is not available at this time. You must register online at uclaextension.edu.*

**To request a refund:**
**Email:** refunds@uclaextension.edu

**Parking Options**
In Westwood, a variety of public parking lots and metered parking is available throughout the village. In Woodland Hills, please park in the Tower III garage for UCLA Extension on Owensmouth Ave. Please expect daily parking costs to range from $5-$12 depending on time and day. Visit uclaextension.edu/olli for more detailed parking information.

**Mass Transit Information**
For detailed information on bus service to Westwood Village, visit metro.net, bigbluebus.com, or culvercity.org.

In accordance with UCLA Extension policy, service dogs will need to be registered with UCLA Extension’s Services for Students with Disabilities Office. You are allowed to attend your first class meeting with your service dog, but will not be able to attend any future meetings until you are registered with the UCLA Extension Disabilities Office.

*Under ADA Revised Requirements of September 2010, only dogs can serve as service animals. Further, a service animal is a dog that is trained to perform special tasks for a person with a disability. They are working animals, not pets. A dog whose sole function is to provide comfort or emotional support will not qualify as a service animal under the ADA.*

Please contact Pam Head, the coordinator of Services for Students with Disabilities Office, at (310) 825-0183 to begin and complete the process to have your service dog registered.
Osher Lifelong Learning Institute (OLLI) at UCLA

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