

UCLA

OSHER
LIFELONG
LEARNING
INSTITUTE



Summer 2021

Schedule of Courses & Events



How to find us...

COURSE LOCATIONS



Please note that for Summer Quarter 2021, UCLA Extension is offering all courses remotely. Buildings are closed to the public and staff are working from home.



UCLA EXTENSION GAYLEY CENTER

1145 Gayley Avenue
Los Angeles, CA 90024

OLLI Office: Suite 120

OLLI classrooms located on the first floor.

In Westwood, a variety of public parking lots and metered parking is available throughout the village. Please expect daily parking costs to range from \$5-\$13 depending on time and day. For detailed parking information, please visit uclaextension.edu/olli or call (310) 206-2693.

Osher Lifelong Learning Institute (OLLI) at UCLA

No tests. No grades.

Just learning for the sheer joy of learning.

Renew or join OLLI at UCLA today!

OLLI at UCLA membership begins the quarter you join and lasts for one full year. As a member, you have access to formal lectures, discussion groups, interest groups, foreign language, creativity, and movement courses. You must be at least 50 years old to join. There are two tiers of membership, both of which give you access to all OLLI at UCLA courses, events, volunteer opportunities, a selection of courses at our satellite site in Woodland Hills, and the exclusive OLLI lounge at our main campus in Westwood:

Basic Membership – \$50/year

Basic members enroll at regular course fees.

Plus Membership – \$295/year

Plus members enroll at significantly reduced course fees.

You will be prompted to purchase a membership when you enroll in an OLLI course. You can enroll online at uclaextension.edu/olli-membership.

Table of Contents

TASTE OF OSHER, page 4

LECTURE COURSES, page 10

DISCUSSION GROUPS, page 20

FOREIGN LANGUAGES, page 23

CREATIVITY, GAMES & MOVEMENT,
page 25

GIVING & SCHOLARSHIPS,
page 28

INSTRUCTORS, page 29

GENERAL INFORMATION
AND POLICIES, page 31

OLLI MEMBERSHIP, page 31

Taste of Osher

These two-hour lectures are open to the public as well as OLLI members.

Registration is required. Fee is \$15. Plus members can register at no cost unless otherwise noted.

See exceptions where course fees are specified. No refunds allowed.

A Time of War and Surrealism {New Course}

The social changes manifested in the time of World War I and its aftermath were felt in the cutting-edge art movements that questioned the existing world order. Through the broken planes of Cubism to the jazzy images of the Harlem Renaissance, we explore how artists found their voices through varying degrees of despair to hopefulness in an attempt to capture the awakening spirit of the 20th century.

REG# 380513 | **INSTRUCTOR:** Eleanor Schrader

DATE/TIME: Friday, 1-3pm, June 25

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

A Time of War and Optimism {New Course}

In the aftermath of World War II, artists rallied to make sense of the changes brought about through post-war shifts in society to a new prosperity in consumerism. Through the confusing images of the Abstract Expressionists to the playfulness of Pop Art, we explore how artists challenged and knocked down the walls of not only traditional art but the heretofore avant-garde art forms of the earlier 20th century.

REG# 380515 | **INSTRUCTOR:** Eleanor Schrader

DATE/TIME: Friday, 1-3pm, July 9

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Introduction to Electronic Dance Music {New Course}

Since the emergence of raving and club culture in the 1980's, electronic dance music (EDM) has become an increasingly popular genre among people of all ages. While EDM is generally produced by and for DJs, much of today's popular music is electronica of some form. In this course, we take an auditory journey through history to understand the evolution and culture of electronic dance music. Starting with its roots in Jamaican reggae, we explore the cultures and countries which influenced the development of EDM sub-genres. We will learn some of the genre's basic music theory and discuss the implications of EDM popularity in the future of music and culture.

REG# 381087 | **INSTRUCTOR:** Anousheh Shayestehpour

DATE/TIME: Saturday, 10am-12pm, July 24

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Hamilton: How the Musical Remixes American History {New Course}

America has *Hamilton*-mania! With Disney+ now streaming the show, everyone's talking about Lin-Manuel Miranda's Tony-winning musical. Its crafty lyrics, hip-hop tunes, and big, bold story have even rejuvenated interest in the real lives and true histories that *Hamilton: An American Musical* puts center stage. In this course, which is aimed at people who know the soundtrack or who've seen the show, we explore this musical phenomenon to reveal what its success tells us about the marriage of history and show business. We learn what this amazing musical gets right and gets wrong about Alexander Hamilton, the American Revolution, and the birth of the United States and about why all that matters. We examine some of the choices *Hamilton's* creators made to simplify, dramatize, and humanize the complicated events and stories on which the show is based. We also discuss *Hamilton's* cultural impact—what its runaway success reveal about the stories we tell each other about who we are and about the nation we made.

REG# 380876 | **INSTRUCTOR:** Richard Bell

DATE/TIME: Tuesday, 10am-12pm, August 17

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Harvey Houses and the Architecture of Mary Colter

{New Course}

Beginning in 1876, Fred Harvey opened his first railroad eating house, which would become America's first chain restaurant. Part of what distinguished these establishments was the service of the well-mannered and respectable Harvey Girls and the architectural designs of Mary Colter. Located in the Southwest along the Santa Fe Railway, these restaurants and hotels aimed for both luxury and cohesion within the varying spectacular landscapes. In this course, we look at some of Mary Colter's designs such as the Bright Angel Lodge and Phantom Ranch complexes at the Grand Canyon, La Posada Hotel in Winslow, Arizona, and the Harvey Restaurant at Union Station in Los Angeles.

REG# 380874 | **INSTRUCTOR:** Katherine Zoraster

DATE/TIME: Tuesday, 1-3pm, August 17

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Basic Law in Personal Injuries {New Course}

Accidents never warn and can happen in different forms, from a car accident to a malpractice by your attorney while handling your case, from food poisoning caused by eating contaminated food in a restaurant to a dog bite, from a malpractice by a physician while operating a surgery to a slip and fall case in a shop, and more. In this overview, we briefly explain the theory and basic legal knowledge that everyone needs to know in personal injury law in California, particularly in car accidents, real property damages, and malpractice of a lawyer or a physician.

REG# 380524 | **INSTRUCTOR:** Mansour Jafarian

DATE/TIME: Wednesday, 10am-12pm, August 18

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

How to Get the Most Out of Your Foam Roller {New Course}

Foam rollers are now seen everywhere. Their use can help relieve muscle tightness, soreness, and increase your joint range of motion. In this overview, we learn how Dr. Moshe Feldenkrais, who was the first to utilize rollers as a therapeutic tool, intended their use to support mind-body connections. We explore how to use your foam roller to feel better, improve posture and balance, while following the science and making sure you're safe. If you believe in the exercise motto, "no pain, no gain," then this course is not for you. A foam roller, mat, and a standard blanket is required. Please note that you must be able to get up and down off the floor.

REG# 380962 | **INSTRUCTOR:** Stacy Barrows

DATE/TIME: Thursday, 10am-12pm, August 19

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Yoga and the Expressive Arts

This workshop fosters exploration, discovery, healing, celebration, and community. We begin with gentle Hatha yoga, including visualization and relaxation; followed by creative drawing, expressive movement; and writing, with all forms encouraged, including poems, songs, stories, journal, and stream of consciousness.

REG# 380517 | **INSTRUCTOR:** Mona Wells

DATE/TIME: Monday, 1-3pm, August 23

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Yiddle with a Fiddle:

Music's Starring Role in Classic Yiddish Films {New Course}

As soon as sound could be attached to film, Yiddish filmmakers in Poland and the U.S. jumped on the film score bandwagon. Music became a key component in the 1930's—the golden era of classic Yiddish film. While remaining distinctly Jewish yet fully modern, film scores ranged from the moody, haunting rhythms of the supernatural *Dybbuk* to the lively tunes in the Molly Picon vehicles *Mamele* (Little Mother) and *Yidl Mitn Fidl* (Yiddle with a Fiddle). Using clips from a variety of classic Yiddish films, we look at how the melodies and the songs themselves were used to enhance and further the films' narratives about love, longing, and optimism in hard times.

REG# 381004 | **INSTRUCTOR:** Miriam Koral

FEE: \$15 for all

DATE/TIME: Tuesday, 1-3pm, August 24

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



An Armchair Tour of California's Highway 1 {New Course}

Not sure if you're ready yet to hit the road because of COVID-19? Go on a virtual tour of California's Highway 1 where it hugs the ocean from Santa Monica to Fort Bragg. Through photos, video, and stories, discover the wonders and histories of places including Santa Barbara, Big Sur, Carmel-by-the-Sea, Monterey, and Mendocino. We virtually forage for edible seaweed, ride giant Clydesdale horses, and step into the past to behold the moss-covered stumps of redwood behemoths felled 150 years ago. We even stop at a historic resort or two to admire the cuisine and the view.

REG# 381243 | **INSTRUCTOR:** Sharon Boorstin

DATE/TIME: Wednesday, 10am-12pm, August 25

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

L.A.'s Intimate Theatre Scene: A Rich Stew {New Course}

For visitors and residents alike, the theater in L.A. is one of the best kept secrets in the city, with more than 8,000 professional stage actors and 200 professional theater companies. In this course, veteran theatre-maker Tony Abatemarco looks back at the artists and companies in L.A. that have helped to make our cultural landscape flourish since 1978. Citing both the innovators and the classicists, he also looks forward and imagines how the intimate experience may advance our understanding of the human condition.

REG# 381352 | **INSTRUCTOR:** Tony Abatemarco

DATE/TIME: Thursdays, 10am-12pm, August 26

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Sharon's Salon: Catharine Hamm and Post-Pandemic Travel

{New Course}

The COVID-19 pandemic has shut down nearly every aspect of travel, and the outbreak may continue to change how we travel once restrictions are lifted. In this course, *Los Angeles Times* lifestyle and travel writer, Sharon Boorstin, interviews Catharine Hamm about the future of travel and about her past adventures both fabulous and horrific. Ms. Hamm is not only a contributor to the *L.A. Times* and *Westways*, but was the *L.A. Times'* Travel editor for nearly two decades. She has twice received individual Lowell Thomas Awards.

REG# 381496 | **INSTRUCTOR:** Sharon Boorstin

DATE/TIME: Monday, 1-3pm, August 30

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

The Two-Party System: Can it Survive? {New Course}

American politics has become more polarized and hyperpartisan than at any time in modern history. The level of suspicion and distrust between loyalists of the two parties continues to grow, leading to speculation as to the prospects for a third party to fill the void. Our discussion examines the causes of this increased partisanship, the daunting challenges for a third party, and other possible alternatives that can create a less-polarized political landscape.

REG# 381088 | **INSTRUCTOR:** Dan Schnur

DATE/TIME: Tuesday, 1-3pm, August 31

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.

Lecture Courses

SUMMER 2021 SCHEDULE

OLLI membership is required to enroll in these courses.

For more information, see page 31 (General Information & Policies page) or visit uclaextension.edu/olli.

Lecture courses are taught by the high-caliber instructors and guest speakers for which UCLA is world-renowned. These courses are instructor-led and may include readings. OLLI membership is required to enroll in these courses.

Coming to Terms with the Holocaust, Part VII: Europe in Flames Continued

Though the Nazis' objective was the same everywhere they conquered—the utter annihilation of the Jews—the Holocaust followed many different paths because of each captive nation's unique history and culture. Through the eyewitness accounts of perpetrators, victims, bystanders and survivors, we follow the progress of The Holocaust in Germany, Ukraine, The Netherlands, and Hungary.

REG# 380404 | **INSTRUCTOR:** Steve Sohmer

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, 10am-12pm, June 21 - Aug 2 (no meeting July 5)

REMOTE COURSE: Zoom information will be emailed to enrolled students 2 days before the course begins.

Mahayana Buddhism: The Great Vehicle {New Course}

Around the first millennium, 500-600 years after the Buddha, traditional Buddhism was criticized for being too calcified and intellectual, its clergy too monastic and aloof, and the path to nirvana/enlightenment too lengthy and arduous. From this “great schism,” emerged Mahayana Great Vehicle Buddhism, now the world's dominant Buddhist tradition. In this course, we critically examine the transformations and the innovators of this populist movement: how it presented fundamental paradigm shifts, radical remodeling of the ideal, newly-revealed scriptures, deification of the Buddha, and concomitant religious trappings. We also examine how this “Great Vehicle” diversified faster tracks to nirvana, a vast expansion of the pantheon of buddhas and celestial beings, and dynamic investigation by Buddhist philosophy, science, physiology and psychology into the nature of reality, perception, mind, consciousness, non-duality, Buddhahood, and relativity.

REG# 380405 | **INSTRUCTOR:** Don Parris

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, 10am -12pm, June 21 - Aug 2 (no meeting July 5)

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



The Early Republic of the United States

This course explores the issues of the United States during the formative years of the republic. Focusing on the time period between the turn of the 19th century and the U.S.-Mexico War, we examine the following topics: Native American conflicts, the American political economy, expansion of Atlantic slavery, women in American society, popular and material culture, religion, and westward expansion. Throughout the course, we analyze whether the United States was becoming more or less democratic during this period.

REG# 380511 | **INSTRUCTOR:** Jessica Marino

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Mondays, 10am-12pm, June 21 - August 16 (no meeting July 5)

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

The Operas of Puccini {New Course}

Italian composer Giacomo Puccini was the leading Italian opera composer of his generation. In this course, we immerse ourselves in *La bohème*, *Tosca*, and *Madam Butterfly*—the ever-popular operas Puccini wrote around the turn of the 20th century with librettists Illica and Giacosa. We also explore his early success, *Manon Lescaut*, and later productions, *The Girl of the Golden West*, *Il trittico*, and *Turandot*. Puccini once described himself as “a mighty hunter of wild fowl, opera librettos, and attractive women.” We consider the effect of his personal life on his work and subject matter, particularly the great female roles he created, as well as his place in the forefront of the realistic *verismo* style. Finally, we savor and ask what comprises the beauty of great arias like “Nessun dorma” and “Vissi d’arte”. This course will deepen our love of Puccini.

REG# 380510 | **INSTRUCTOR:** Gordon Williams

BASIC MEMBER FEE: \$105 | **PLUS MEMBER FEE:** \$31

DATE/TIME: 5 Mondays, 6:30-8:30pm, June 21 - July 26 (no meeting July 5)

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Enroll in courses online at uclaextension.edu/olli.



American Civil Religion {New Course}

In 1967, an American sociologist, Robert Bellah published an article claiming that, alongside churches, synagogues, mosques, and temples there also existed “an elaborate and well-institutionalized civil religion in America.” He observed that Americans embrace a common civil religion with certain fundamental beliefs, values, holidays, and rituals in parallel to, or independent of, their chosen religion. Since his time, the term and especially its study has flourished, and American civil religion is today an academic tool in understanding what the United States of America was and is. In this course, we explore the historical roots of American civil religion, beginning with its origins in Europe and its development in the new world. As with any religion, we deal with the religious archetypes and structures—cosmogonic myths, creation myths, prophets, martyrs, holidays, sacred land, sacred texts, and more.

REG# 380687 | **INSTRUCTOR:** Phyllis Herman

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Tuesdays, 10am-12pm, June 22 - July 27

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Plagues and Pandemics: A Social History {New Course}

Social history, as opposed to medical history, looks at how disease affects society. In this course, we explore infectious diseases and discuss a wide variety of social responses: xenophobia, science, religion, racism, homophobia, and a search for spices. We examine major diseases including smallpox in ancient Rome and the Aztec Empire, plague, Asiatic cholera on the Oregon Trail and in London, AIDS, the infamous Tuskegee syphilis experiments on African Americans, and how yellow fever precipitated an immigration crisis in Philadelphia and affected the building of the Panama Canal.

REG# 380451 | **INSTRUCTOR:** Linda Civitello

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 1-3pm, June 22 - August 10

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

The Heroism of Modern Life: Art in the Wake of the Industrial Revolution

In the 19th century, the Western world underwent major social and technological upheavals, spurred in large part by the industrial revolution and correlating developments, such as urbanization, photography and changing art market. The art world responds to these new developments and challenges in a variety of ways. One major trend is an interest in the contemporary world as reflected in the Realist works of Gustave Courbet and the provocative defiance of the Salon system in the works of Edouard Manet. This course presents an overview of the impact that the Industrial Revolution had on artistic production, appreciation and the art market, and the emergence of modernism as subject matter.

REG# 380787 | **INSTRUCTOR:** Katherine Zoraster

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Tuesdays, 1-3pm, June 22 - July 27

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

The Modern Short Story: An International Perspective, Part 7 {New Course}

A continuation of the past six summers' reading and discussion of short stories by a wide variety of international writers. The suggested book for this class is *Great Short Stories of the Masters*, edited by the noted scholar of the short story, Charles Neider. It features works by writers from a dozen countries, stories that are sad, happy, wistful, poignant, satirical, disturbing, and humorous, yet underscore the complex circumstances and multiple vagaries of the human condition. Included are familiar names: Faulkner, Joyce, Hemingway, Chekhov. Others are perhaps not as well known (Kleist, Lagerlof, Lu Hsun), but they are well worth reading and give readers an opportunity to expand their literary horizons. Themes include loss, alienation, feminism, family dysfunction, political displacement, betrayal, exile, sexual awakening, and others.

REG# 380452 | **INSTRUCTOR:** Carlo Coppola

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 10am-12pm, June 23 - August 11

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Religious Architecture and Design: From the Roman Catacombs to Modern Times {New Course}

The intent of religious art and architecture is to uplift the mind with artistic imagery. Beginning with the Early Christian and Jewish period during Roman times, we explore the influences of symbolism and pictorial representations of religious images in Europe and the Middle East; ending our journey with sleek contemporary structures. Methods, materials, and construction techniques are included as they pertain to art, design, and architecture in Christian, Jewish, and Islamic design.

REG# 380512 | **INSTRUCTOR:** Eleanor Schrader

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Wednesdays, 10am-12pm, June 23 - July 28

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Sports Scandals throughout Recent History {New Course}

Numerous scandals throughout recent history involve professional athletes and teams, and have shed light on a serious character problem present in the sports world. In this course, we investigate seven high-profile cases involving professional athletes and teams. These include Tiger Woods, Kobe Bryant, and the Dodgers-Astros cheating scandal. We discuss the impact the cases had on their overall image and on society, the role of the media and the impact it had in spreading awareness of these scandals, and we explore new ways to mitigate and manage them.

REG# 380453 | **INSTRUCTOR:** Nicole Anthony

BASIC MEMBER FEE: \$125 | **PLUS MEMBER FEE:** \$37

DATE/TIME: 7 Wednesdays, 1-3pm, June 23 - August 4

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Cosmology, Astronomy, and Space Exploration in the News

Due to advances in technology, what we thought we knew about the fundamentals of cosmology, astronomy and space exploration is evolving almost daily. In this course, we explore the latest concepts, news, and discoveries regarding multiverses, gravitational waves, black holes, neutron stars, exoplanets, and the beginning of our universe. We also follow the progress of NASA's and ESA's missions to the moon, Mars, and Europa—Jupiter's ice covered moon, and much more.

REG# 380406 | **INSTRUCTOR:** Shelley R. Bonus

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 6:30-8:30pm, June 23 - August 11

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Principal Composers of the Pipe Organ from the Renaissance to the Present {New Course}

Throughout the history of classical music, there have been many musicians who held equally successful careers as performers and composers. This is particularly true about organists. The reasons are many, perhaps chief amongst them the fact that instruction in music theory and by extension composition are biased towards keyboard instruments. In this course, we explore biographies and repertory of select organist-composers, from the Renaissance to present day. This list includes: Antonio de Cabezon, Andrea and Giovanni Gabrieli, Francisco Correa de Arauxo, Jan Pieterszoon Sweelinck, Dietrich Buxtehude, Juan Bautista José Cabanilles, Nicolas de Grigny, Johan Sebastian Bach, George Fredrick Handel, Cesar Franck, Camille Saint-Saëns, Louis Virne, Max Reger, Marcel Dupré, Maurice Duruflé, Jean Langlais, Olivier Messiaen, Mark Fax, Virgil Fox, Emma Lou Diemer, Gerre Hancock, David Hurd, and more.

REG# 380788 | **INSTRUCTOR:** Anahit Rostomyan

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, June 24 - August 12

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Art in London {New Course}

Hosting a variety of world class collections, London is an art lover's mecca. As of 2016, there were more than 250 registered art institutions in Greater London. Boasting an interesting history of art patronage, importation of art in addition to its own artistic production, there is a definite European flair to the art in London. In this course, we travel virtually through London, visiting different art museums and collections to examine some of the highlights and how they got there. While some of these were produced in London by British artists, we explore how others made their way into these collections by various means. Some of these works will include works of Anthony van Dyck and Artemisia Gentileschi collected by King Charles I, The Swing by Fragonard in The Wallace Collection and the interesting array of art, including notable works by William Hogarth, in Sir John Soane's Museum.

REG# 380760 | **INSTRUCTOR:** Katherine Zoraster

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Thursdays, 1-3pm, June 24 - July 29

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

An Introduction to the United Nations

The United Nations (UN) was established on the ashes of the Second World War "to save succeeding generations from the scourge of war." The main goal of the UN, as the most comprehensive international organization, is to maintain "international peace and security," though other roles have been gradually assigned to the UN. In this course we look through the history, establishment, membership, and principles of the UN organs.

REG# 379897 | **INSTRUCTOR:** Mansour Jafarian

BASIC MEMBER FEE: \$100 | **PLUS MEMBER FEE:** \$30

DATE/TIME: 4 Thursdays, 1-3pm, June 24 - July 15

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

The Music of Franz Liszt {New Course}

Franz Liszt was considered to be the greatest virtuoso pianist of the 19th century. He was known not only for his showmanship and display of technical bravura on his instrument, but also as a major innovator of the solo piano recital. Beyond his fame as a pianist, Liszt was an exceptionally important composer who drove some of the major innovations in harmony during the latter portion of the nineteenth century and shaped programmatic music, especially the genre of the orchestral tone poem. In this course, we explore some of Liszt's contributions to classical music, from the virtuosic piano repertory to his masterful orchestral compositions.

REG# 381081 | **INSTRUCTOR:** Ryan Shiotsuki

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, 10am-12pm, July 16 - September 3

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



The Renaissance Madrigal {New Course}

Around the time of Shakespeare and Cervantes, secular vocal music called the madrigal became the dominant musical form in Italy and eventually spread to England and other countries. Although its name was derived from a genre popular during the Trecento, the madrigal was a unique style of polyphonic music for much of the 16th and 17th centuries, influencing stylistic changes to harmonic practice, and bringing fame to many important composers in the period, such as Jacques Arcadelt, Cipriano de Rore, Carlo Gesualdo, and Claudio Monteverdi. In this course, we explore the development of the madrigal, its musical aesthetic, and its relationship to and influence on literature and art during the Renaissance.

REG# 381082 | **INSTRUCTOR:** Ryan Shiotsuki

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, 1-3pm, July 16 - September 3

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Water, Global Crisis, and Peace

While nearly 70 percent of the world is covered by water, only 2.5 percent of it is fresh. The rest is saline and ocean-based. Even then, just 1 percent of our freshwater is easily accessible, with much of it trapped in glaciers and snowfields. Threats to water supply include population expansion, urbanization, pollution, vegetation destruction and deforestation, and climate change. In this course, we look at present and future water sources worldwide, water management, and sustainable water technologies.

REG# 380494 | **INSTRUCTOR:** Mansour Jafarian

BASIC MEMBER FEE: \$100 | **PLUS MEMBER FEE:** \$30

DATE/TIME: 4 Thursdays, 1-3pm, July 22 - August 12

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



From the Cacao Bean to Craft Chocolate {New Course}

In this in-depth look at artisanal chocolate, we explore the 25 varieties of cacao—rare beans such as *Nacional* cacao from Ecuador, the Heirloom varieties, the “fine or flavour cocoa,” and the ordinary beans which come from Forastero trees. We also discuss growing areas, altitude, an overview of the 500 flavor compounds in cacao, as well as the cultural impacts of chocolate and chocolate growing. Guest speakers include a grower and a chocolate maker. Students have the option to purchase a special two-bar set from a designated retailer and share their tasting experiences.

REG# 380478 | **INSTRUCTOR:** Lee Scott Theisen

BASIC MEMBER FEE: \$100 | **PLUS MEMBER FEE:** \$30

DATE/TIME: 4 Fridays, 10am-12pm, June 25 - July 16

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Slavery and the American Revolution {New Course}

The American Revolution was a transformative moment in African American history, a freedom war second only to the Civil War in significance. African Americans threw themselves into the revolutionary war effort with more enthusiasm and with more at stake than did many white colonists. This course explores the American Revolution from the unfamiliar perspective of enslaved and free African Americans. We explore how Black Americans seized the unique opportunities provided by the war to declare their independence from slavery and to secure the abolition of slavery, the efforts to minimize further slave resistance, and the struggles of legally free Black people in the north.

REG# 380636 | **INSTRUCTOR:** Richard Bell

BASIC MEMBER FEE: \$100 | **PLUS MEMBER FEE:** \$30

DATE/TIME: 4 Thursdays, 1-3pm, August 5-26

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Muscle, the World's Best Motor {New Course}

Beginning 600 million years ago, muscle has excelled as a motor in terms of durability, versatility, scalability, and efficiency. At its core are two protein filaments that repeatedly slide past one another. The course begins with an examination of this remarkable molecular motor, which in its various configurations powers movement, both voluntary and involuntary, in animals of all sizes. We examine the arrangement, function, and oddities of involuntary, cardiac, and voluntary muscles in representative animals. Specifically related to humans, we turn to the effects of aging and disuse, body building, performance enhancing drugs, and even rigor mortis. We then cover the effects of handedness on muscle strength and note records in human strength and endurance. Attention turns to various disorders of muscle along with their medical and surgical treatments. Finally, we compare the attributes of muscle to botanical, other zoological, and manmade motors and conclude by discussing artificial sphincters, hearts, and electroactive polymers that one day may replace missing muscles.

REG# 380479 | **INSTRUCTOR:** Roy Meals

BASIC MEMBER FEE: \$100 | **PLUS MEMBER FEE:** \$30

DATE/TIME: 4 Mondays, 10am-12pm, August 9-30

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

The Power of the Short Story {New Course}

Compared to novels, short stories often get overlooked as an art form, but these singular works of fiction can be powerful tales rich with compelling characters, imaginative language, and exciting plots. Many of our most famous writers have lent their talents to creating inspiring short stories. This course includes the works of great writers such as Hemingway, Cheever, Fitzgerald, O'Henry, Maupassant, Melville, and Twain, as well as new works by contemporary writers. Excerpts from each story are read live by actors and followed with an in-depth exploration of the story's origin, its themes, characters, and impact. We also look at films adapted from short stories.

REG# 380920 | **INSTRUCTOR:** Beverly Olevin

BASIC MEMBER FEE: \$100 | **PLUS MEMBER FEE:** \$30

DATE/TIME: 4 Wednesdays, 1-3pm, August 11 - September 1

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Discussion Groups

SUMMER 2021 SCHEDULE

Discussion groups are for members who want to ask questions, offer answers, and share their knowledge in the classroom. Depending on the nature of the course, there could be a modest amount of preparation or readings required. Members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

An Exploration into the Evolution of Consciousness with Pierre Teilhard de Chardin

In this course, we follow the evolution of consciousness according to three contemporary theories, with special attention to Teilhard de Chardin's *The Phenomenon of Man*. Chardin takes a scientific-philosophical approach that is truly unique and centers on energy—from a detailed study of matter to the birth of thought, culminating in a bold and compelling synthesis. Abraham J. Heschell called it, "A most extraordinary book, of far-reaching significance for the understanding of man's place in the universe." It should prove a very interesting study. Suggested book: *The Phenomenon of Man*.

REG# 380503 | **INSTRUCTOR:** Vincent Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 1-3pm, June 23 - August 11

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Current Events: Understanding Our World

This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what's happening both in the United States and internationally and particularly to introduce diverse views. Many of the pundits we analyze write for *The New York Times*, the *Wall Street Journal*, the *Washington Post*, and the *Los Angeles Times*. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Peggy Noonan, Maureen Dowd, and many more that the class may wish to cover. You also examine such magazines as *The New Yorker*, *The Atlantic*, *The New Republic*, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day.

REG# 380504 | **INSTRUCTOR:** Myrna Hant

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, June 24 - August 12

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Spending Time with The Poets {New Course}

Spending time with the poets is food for the soul. In this course we cover the soul of poetry over time, by reading and discussing poems by W.H. Auden, Walt Whitman, W.B. Yeats, Edna St. Vincent Millay, and T.S. Eliot among others, including segments of the great epics as well. The sojourn is meant for us to stop and smell the roses, and perhaps become inspired to write our own poetry.

REG# 380501 | **INSTRUCTOR:** Vincent Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 1-3pm, June 24 - August 12

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Stories Set in Cities: Venice {New Course}

The sublime city of Venice has long offered inspiration to the world's storytellers. Lasting a thousand years, the independent state of Venice was traditionally known as *La Serenissima* (Most Serene Republic of Venice). As a realm of fiction; however, Venice has always been denied any sort of serenity. Writers have seized instead on the city as a domain of unease and moral decay, dwelling on the atmosphere of faded splendor, vanity, and excess conveyed by the grandeur of its panoramas amid palaces, churches and canals. An environment of unmatched architectural magnificence raised in the middle of an Adriatic lagoon has spurred the imagination of novelists and short-story writers to exploit its resonantly paradoxical qualities. In this course, we read a variety of stories in Venetian settings, including Daphne du Maurier's haunting "Don't Look Now," Anthony Trollope's wartime romance "The Last Austrian Who Left Venice," Vernon Lee's spine-chilling "A Wicked Voice," and scenes from Henry James' *The Wings of the Dove*— a novel of passion and betrayal in a Gothic palazzo on the Grand Canal, as well as selections from Giacomo Casanova's memoir *The Story of My Life*, and Thomas Mann's novella *Death in Venice*. Suggested books: *Venice Stories* and *Death in Venice*.

REG# 380637 | **INSTRUCTOR:** Leonard Koff

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Sundays, 12-2pm, June 27 - August 29 (no meetings July 5, August 22)

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Ways of Looking at Contemporary Art

This salon opens the door to enhancing our experiences of contemporary art. Close looking at artists' work, with discussion of theme and context facilitate conversation on artists use of materials, the time and place of the artists' activity, perception of two and three dimensional pieces, the figure, abstraction, and performance. The interactive meetings include video presentations, and virtual exhibition tours by invited artists, curators, museum and gallery educators, and the instructor.

REG# 380656 | **INSTRUCTOR:** Deborah Beth Cohen

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Thursdays, 1-3:30pm, July 29 - September 2

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Foreign Languages

SUMMER 2021 SCHEDULE

OLLI at UCLA offers courses in French and Spanish at several levels. Language courses are discussion-heavy and members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

Spanish I for Everyday Life

Gain the essential tools to survive in situations in which Spanish must be used. Learn essential vocabulary to communicate in everyday life. This course is intended for students who have not had a great deal of exposure to the language.

Our Spanish I-IV courses teach you the grammar and vocabulary foundation needed to read and write in Spanish. Students will receive some lecture as well as be assigned short readings in Spanish. We offer these courses on an annual cycle: Spanish I is offered in the summer; Spanish II is offered in the fall; Spanish III is offered in the winter; and Spanish IV or Literary Spanish is offered in the spring.

REG# 380423 | **INSTRUCTOR:** Emilia Chuquin

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 10am-12pm, June 22 - August 10

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

High-Level Spanish Conversation

This conversation course is a continuation of our previous Literary Spanish course and is for those who want to continue improving their oral Spanish skills. Using authentic sources from Latin America, students learn to speak Spanish through interpretation, imagination and critical reading. Stories are read and retold in small groups and before the class to improve vocabulary, pronunciation, and idiomatic expressions. "Este curso ofrece material nuevo que no se ha presentado en el Nivel Avanzado de Conversación."

REG# 380436 | **INSTRUCTOR:** Emilia Chuquin

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 1-3pm, June 22 - August 10

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Intermediate French Conversation

Designed for students who have taken a year or more of French, this class prepares you to have a conversation with native speakers of French. Real-life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun. Reg# 380532 (Tuesday) is intended for students with two or more years of French. Reg# 382033 (Wednesday) is intended for beginners who have had one year of French.

REG# 380532 | INSTRUCTOR: Ruth Anne Gooley

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 6:30-8:30pm, June 22 - August 10

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

REG# 382033 | INSTRUCTOR: Ruth Anne Gooley

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 6:30-8:30pm, June 23 - August 11

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Real Life Spanish Conversation I

This course provides a comfortable space for members with a basic knowledge of Spanish to practice their conversation skills under an instructor's guidance. Members respond to prompts provided by the instructor, while their peers ask follow up questions or make comments, all in Spanish. The instructor facilitates the conversations and corrects vocabulary or grammar as needed. Please note: This is not a beginner's course; some Spanish is required.

REG# 380671 | INSTRUCTOR: Susan McMillen Villar

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, June 24 - August 12

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Real Life Spanish Conversation II

This course provides a comfortable space for members with an intermediate knowledge of Spanish to practice their conversation skills under an instructor's guidance. Members respond to prompts provided by the instructor, while their peers ask follow up questions or make comments, all in Spanish. The instructor facilitates the conversations and corrects language as needed while also introducing more advanced grammar and vocabulary skills. Please note: This course is intended for intermediate Spanish speakers; students approaching fluency are encouraged to take our High-Level Spanish Conversation course.

REG# 380672 | INSTRUCTOR: Susan McMillen Villar

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 1-3pm, June 24 - August 12

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Creativity, Games & Movement

SUMMER 2021 SCHEDULE

These courses are interactive; members are able to practice or apply what they learn in class. OLLI membership is required to enroll in these courses.

Reading and Acting Shakespeare's *Twelfth Night* {New Course}

The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we read aloud and discuss one act from the play, then look at selected scenes and speeches from an actor's perspective (scripts in hand, no memorization required). We explore the different ways that Shakespeare's language helps us bring his extraordinary characters to life. All are welcome, no prior acting experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting.

REG# 380629 | **INSTRUCTOR:** Steven Moore

FEE: FREE for Osher members; registration required

DATE/TIME: 8 Tuesdays, 10am-12pm, June 22 - August 10

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Drawing Is a Feeling, Part I: Introduction to Line, Space, Shape

This course presents line, space, and shape through elemental drawing techniques such as contour and gesture drawing. Exercises introduce relationships between mark making and seeing. Class sessions include drawing together, and discussion of individual processes. Drawings are shared during class sessions. Students and instructor interact during sessions. Additionally, guest artists are invited to present and discuss their work, and museum and gallery educators, curators and directors are invited to present virtual tours of related exhibitions. Drawing materials: 9 in. x 12 in. drawing pad; set of drawing pencils, HB to 6B.

REG# 380639 | **INSTRUCTOR:** Deborah Beth Cohen

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Tuesdays, 1-3:30pm, June 22 - July 27

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Beginning Gentle Yoga

This is a slow meditative course, intended for those with little or no experience, or with physical limitations. We integrate awareness of the breath with gentle movement to facilitate a feeling of wholeness, well-being, and joy. Mats are required unless you elect to use a chair instead of a mat. Note: you will be asked to sign a waiver before participation.

REG# 380673 | **INSTRUCTOR:** Mona Wells

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 10 Wednesdays, 1-2:30pm, June 23 - August 25

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Life Stories that Stir the Soul

As we travel along life's path, our stories are the most precious gifts we can pass on. In this course students are encouraged to write stories that have affected their hearts. Be they funny or sad, about good times or bad, each student has an opportunity to share a new short story every week, about the one that got away, or the one you decided to stay with, the lessons you learned, the dinners you burned, or what you did when you came to a particular fork in your road.

REG# 380676 | **INSTRUCTOR:** Shelley R. Bonus

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 1-3pm, June 23 - August 11

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

Intermediate Yoga

This is a nurturing Hatha flow course intended for those with foundational experience practicing yoga. Meditation and yoga nidra will be integrated into our practice to enhance relaxation, renewal, and connecting to our true nature. Mats are required. Note: you will be asked to sign a waiver before participation.

REG# 380675 | **INSTRUCTOR:** Mona Wells

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 10 Thursdays, 6:30-8:00pm, June 24 - August 26

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.



Tai Chi for Optimal Health {New Course}

Tai Chi is an ancient Chinese martial art. It consists of slow, gentle movements through imaginary resistance that creates chi, or energy flow, both through and around your body to kick-start your parasympathetic system for optimal health. Tai Chi has been proven to reduce the risk of falls via meta-analysis by the *Journal of Geriatrics Society* and is also considered a mind body exercise that can significantly lower stress levels as a modulation or sympathetic-vagal balance. In this workshop, doctor of physical therapy and certified Tai Chi Master, Marissa Nocera, teaches standing sequences that are slow and gentle and perfect for any age and fitness level. We begin with gentle warm-up moves to engage parasympathetic activation and blood flow for relaxation. These are followed by a dynamic sequence to engage balance and chi, also known as energy flow. We end with a few light stretches and a cool down sequence that will have you energized and zen for the day. Note: You will be asked to sign a waiver before participation.

REG# 380560 | **INSTRUCTOR:** Marissa Nocera

FEE: FREE for Osher members; registration required (limited to 40 attendees)

DATE/TIME: Thursday, 10-11am, August 19

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

REG# 380623 | **INSTRUCTOR:** Marissa Nocera

FEE: FREE for Osher members; registration required (limited to 40 attendees)

DATE/TIME: Thursday, 10-11am, August 26

REMOTE COURSE: Zoom information will be emailed to enrolled students two days before the course begins.

OLLI at UCLA Giving

SUPPORT THE OLLI PROGRAM WITH A GIFT TODAY.

Thank you to all the donors and friends of the Osher Lifelong Learning Institute at UCLA, without whom the OLLI program would not be possible. We extend our sincerest thanks and appreciation for your continued support.

OLLI at UCLA depends on private contributions from caring individuals like you to keep our program running and thriving. Your investment in OLLI at UCLA ensures that our high quality courses continue to enrich the lives of adults throughout Los Angeles. Your gift plays a critical role in helping OLLI at UCLA be financially sustainable so that we can serve a greater number of members.

As we prepare for the future, we rely on individual donations from members and non-members who believe in the transformative work of lifelong learning. You can help support the continuation and growth of the OLLI at UCLA program by making a tax-deductible donation of any size to our scholarship fund or support fund.

Michael Williams Memorial Scholarship Fund

The Michael Williams Memorial Scholarship provides members who demonstrate financial need and a commitment to lifelong learning a free year of Plus OLLI membership. A donation to the OLLI scholarship fund means we can award a greater number of scholarships every quarter.

OLLI Support Fund

The OLLI support fund helps cover the cost of our self-supporting program. Membership dues and course fees only cover a percentage of program costs. A donation to the OLLI support fund ensures that we can continue to provide excellence in programming, instruction, and service.

Help us reach our \$30,000 annual fundraising goal. Donations for the current academic year close on June 30.

Gifts can be made online at: giving.ucla.edu/SupportOsher.

For questions about giving to OLLI at UCLA or to send a gift by mail, contact UCLA Extension's Office of Development by email at gramirez@support.ucla.edu or call at (310) 206-6410.

Instructors

SUMMER 2021 SCHEDULE

Tony Abatemarco, co-artistic director, Skylight Theatre; faculty member at the USC School of Dramatic Arts. He is an award-winning actor, director, writer and producer based in Los Angeles.

Nicole Anthony, MA, Sports Public Relations from the University of Southern California; with more than eight years of experience working for major professional sports teams and live entertainment companies.

Richard Bell, PhD, professor of History at the University of Maryland; author of the new book *Stolen: Five Free Boys Kidnapped into Slavery and their Astonishing Odyssey Home*, shortlisted for the 2020 George Washington Prize and the 2020 Harriet Tubman Prize.

Stacy Barrows, PT, GCFP, doctor of Physical Therapy; certified PMA Pilates and Feldenkrais teacher. She is the owner of Smart Somatic Solutions, a small private practice in Southern California.

Shelly R. Bonus, who is content creator for the Caltech Infrared Astronomy website, CoolCosmos and telescope coordinator for the Mt. Wilson Observatory. She is a writer, astronomical historian, and lecturer.

Sharon Boorstin, who is contributing writer for the *Los Angeles Times*, specializing in lifestyle and travel. She has written for magazines including *Bon Appetit*, *Smithsonian* and *Town & Country Travel*, and is the author of *Let Us Eat Cake: Adventures in Food & Friendship*.

Emilia Chuquin, PhD, Spanish, UNM, Albuquerque, UCLA Extension Spanish instructor

Linda Civitello, PhD in History; author of *Baking Powder Wars: The Cutthroat Food Fight That Revolutionized Cooking and Cuisine and Culture: A History of Food and People*, winner of the Gourmand Award for Best Food History Book in English (U.S.).

Deborah Beth Cohen, PhD & MA in Culture and Performance. Scholar, artist, and designer with BArch from The Southern California Institute of Architecture SCI-Arc. She has been an educator at the Museum of Contemporary Art Los Angeles (MOCA) for 21 years.

Carlo Coppola, PhD in Comparative Literature, University of Chicago; taught South Asian and Middle Eastern Studies, World Literature, and Linguistics for decades; published five books, numerous scholarly articles; literary editor, critic; translator of poetry and fiction from South Asian literatures.

Vincent Coppola, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

Ruth Anne Gooley, PhD in French Language and Literature, UCLA

Myrna Hant, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media.

Phyllis K. Herman, PhD in the History of Religion, UCLA; professor of Religious Studies at CSUN. Her areas of concentration include South Asian religious traditions, Women and Religion and Mysticism. She is the co-editor of *The Constant and Changing Face of the Goddess: Goddess Traditions in Asia*.

Mansour Jafarian, JD, LL.M, former consultant for the United Nations

Leonard Koff, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

Miriam Koral, MA, founding director of the California Institute for Yiddish Culture and Language; has taught Yiddish language, film, and literature at UCLA since 1999. She is a published poet and writer in Yiddish and in English and a Yiddish translator.

Jessica Marino, MA in History, CSUN; adjunct History professor at Santa Monica College and Moorpark College

Roy Meals, MD, UCLA clinical professor of Orthopedic Surgery, former editor in chief of the *Journal of Hand Surgery*, past president of the American Society for Surgery of the Hand, and book author, including: *One Hundred Orthopedic Conditions Every Doctor Should Understand*

Steven Moore, MA in Drama, formerly student advisor in the UCLA School of Theatre, Film, and Television; instructor for UCLA Extension's American Language Center (2013 Distinguished Instructor Award).

Marissa Nocera, PT, DPT, Pn1, doctor of Physical Therapy and certified Tai Chi Master

Beverly Olevin, MA, writer, director, teacher, and award winning author of *November, The Good Side of Bad*. Former academic director in Oxford, England, recipient of UCLA Extension's Distinguished Instructor Award and OLLI's first Artist in Residence.

Don Parris, JD, UCLA, lifelong student and teacher of Buddhism. He received his Bodhisattva vows from HH Dalai Lama, and initiations and lineage empowerments in Tantric and Japanese Buddhism. He has served for years as a co-tour leader and guide throughout the Buddhist Himalayas.

Anahit Rostomyan, MMus in Organ Performance, MA in Musicology, pursuing dual DMA and PhD degrees in these two fields of study at UCLA. She is an avid performer of period keyboard instruments.

Eleanor Schrader, MBA. Ms. Schrader has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York, and graduate studies in Architectural History at USC..

Daniel Schnur, who is a professor at UCB's Institute of Governmental Studies, Pepperdine University's Graduate School of Public Policy, and USC's Annenberg School of Communications. He hosts a weekly webinar for the LA World Affairs Council Town Hall called "Politics in the Time of Coronavirus." (www.lawac.org)

Anousheh Shayestehpour, EdD; lifelong educator, classically trained musician, and arts advocate. She has worked with the Kennedy Center's *Changing Education Through the Arts* (CETA) program and with major electronic music promoters in Washington, DC and Los Angeles.

Ryan Shiotsuki, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

Steve Sohmer, PhD; a student of the Holocaust for the past 17 years. His research has taken him to Nuremberg, Berlin, Dachau, Auschwitz, Ravensbruck, Bergen-Belsen, Buchenwald, and the Deutsche Kinemathek.

Lee Scott Theisen, PhD, American History, Latin American History and Art at University of Arizona. He has taught history, film and food culture, and lectured widely on chocolate. He is a baker, chef, and world traveler.

Susan McMillen Villar, PhD in Hispanic and Luso Literatures, Languages Cultures and Linguistics. Retired Director of Spanish and Portuguese Language Instruction, University of Minnesota Twin Cities.

Mona Wells, Hatha Yoga Teacher in Los Angeles and New York for more than 15 years

Gordon Williams, who is writer and speaker on music with more than 30 years of experience. A librettist, his work has been staged at the Sydney Opera House and recorded on ABC Classics. He has also been a pre-concert speaker in his native Australia and produced radio-documentaries for national broadcast.

Katherine E. Zoraster, MA, adjunct professor of Art History at Moorpark College, CSU Northridge and the Los Angeles Academy of Figurative Arts

General Information & Policies

OLLI membership is required to enroll in courses.

- > Guests must receive permission to attend classes.
- > Auditing is not allowed.
- > Membership is not transferable to a family member or friend.
- > UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or OLLI membership.
- > Many OLLI courses have limited enrollment, so early enrollment is advised.
- > Students must be age 50 or greater to become OLLI members.

OLLI Scholarship Program

OLLI at UCLA offers a limited amount of scholarships each year to current and prospective members who demonstrate financial need. Please visit uclaextension.edu/olli-membership to download a scholarship application or email osher@uclaextension.edu to request a copy via email.

Refund Policy

Refund requests will be accepted through the close of business on the final refund date, which is printed on your enrollment receipt. A \$30 administrative fee is withheld from each refund request. OLLI membership dues are nonrefundable and nontransferable. Taste of Osher course fees are non-refundable.

To contact UCLA Extension registration:

Call: (310) 825-9971, ext. 601

Please note that phone enrollment is not available at this time. You must register online at uclaextension.edu.

To request a refund:

Email: refunds@uclaextension.edu

Parking Options

In Westwood, a variety of public parking lots and metered parking is available throughout the village. In Woodland Hills, please park in the Tower III garage for UCLA Extension on Owensmouth Ave. Please expect daily parking costs to range from \$5-\$12 depending on time and day. Visit uclaextension.edu/olli for more detailed parking information.

Mass Transit Information

For detailed information on bus service to Westwood Village, visit metro.net, bigbluebus.com, or culvercity.org.

In accordance with UCLA Extension policy, service dogs will need to be registered with UCLA Extension's Services for Students with Disabilities Office. You are allowed to attend your first class meeting with your service dog, but will not be able to attend any future meetings until you are registered with the UCLA Extension Disabilities Office.

"Under ADA Revised Requirements of September 2010, only dogs can serve as service animals. Further, a service animal is a dog that is trained to perform special tasks for a person with a disability. They are working animals, not pets. A dog whose sole function is to provide comfort or emotional support will not qualify as a service animal under the ADA."

Please contact Pam Head, the coordinator of Services for Students with Disabilities Office, at (310) 825-0183 to begin and complete the process to have your service dog registered.

UCLA



UCLA Extension is the continuing education division of the University of California at Los Angeles (UCLA). We offer courses evenings and weekends in Westwood and Downtown L.A., plus online classes available around the globe. Courses range from business, arts, engineering, and IT, to entertainment studies, public policy, public health, the humanities, and more. Explore UCLA Extension at uclaextension.edu.

The Bernard Osher Foundation

With an endowment from the Bernard Osher Foundation, UCLA Extension joins universities across the United States at the forefront of a national initiative to provide learning opportunities to serve the intellectual and cultural needs of older adults.



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