

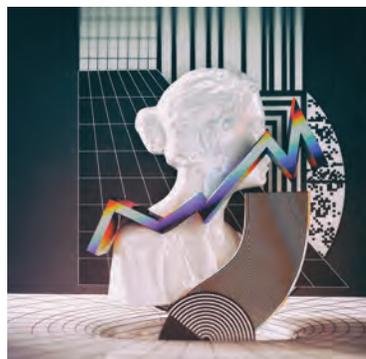
UCLA

OSHER
LIFELONG
LEARNING
INSTITUTE



Winter 2021

Schedule of Courses & Events



How to find us...

COURSE LOCATIONS



Please note that for Winter Quarter 2021, UCLA Extension is offering all courses remotely. Buildings are closed to the public and staff are working from home.



UCLA EXTENSION GAYLEY CENTER

1145 Gayley Avenue
Los Angeles, CA 90024

OLLI Office: Suite 120
OLLI classrooms located on the first floor.

In Westwood, a variety of public parking lots and metered parking is available throughout the village. Please expect daily parking costs to range from \$5-\$13 depending on time and day. For detailed parking information, please visit uclaextension.edu/olli or call (310) 206-2693.

Osher Lifelong Learning Institute (OLLI) at UCLA

No tests. No grades.

Just learning for the sheer joy of learning.

Renew or join OLLI at UCLA today!

OLLI at UCLA membership begins the quarter you join and lasts for one full year. As a member, you have access to formal lectures, discussion groups, interest groups, foreign language, creativity, and movement courses. You must be at least 50 years old to join. There are two tiers of membership, both of which give you access to all OLLI at UCLA courses, events, volunteer opportunities, a selection of courses at our satellite site in Woodland Hills, and the exclusive OLLI lounge at our main campus in Westwood:

Basic Membership – \$50/year

Basic members enroll at regular course fees.

Plus Membership – \$295/year

Plus members enroll at significantly reduced course fees.

You will be prompted to purchase a membership when you enroll in an OLLI course. You can enroll online at uclaextension.edu/olli-membership.

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Taste of Osher

These two-hour lectures are open to the public as well as OLLI members.

Registration is required. Fee is \$15. Plus members can register at no cost unless otherwise noted.

See exceptions where course fees are specified. No refunds allowed.

Introduction to Mindfulness

Mindfulness training allows us to cultivate our natural capacity for greeting life with a wise and open heart, enhancing our ability to live with more joy and satisfaction. With mindfulness, it's easier to deal with all life's challenges and surprises with less fear, anger, and disappointment. Integrating Buddhist and Western awareness techniques with current science, you are introduced to methods for calming the inner storms of thoughts and emotions by remaining calm and curious about what is going on at any moment and challenging the stressful thoughts that keep you from experiencing peace. As the mind quiets, it reveals deeper states of clarity and awareness, fostering a core of well-being.

REG# 376908 | **INSTRUCTOR:** Jeffrey Hutter

DATE/TIME: Tuesday, 10am-12pm, January 5

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

French Decorative Arts and Design of the Art Deco Era

{New Course}

Always an arbiter of taste and design, France reigns supreme in the creation of sumptuous works of art. This course traces the myriad influences and the splendid results of one of its most significant artistic movements, Art Deco. A richly-illustrated slide lecture explores the various stylistic forces that resulted in beautiful forms of opulence and luxury, created by some of the most imaginative artists in European history. Topics include: architectural and interior design, furniture, decorative arts, graphic arts, and jewelry; as well as the milieu in which they were created.

REG# 376928 | **INSTRUCTOR:** Eleanor Schrader

DATE/TIME: Friday, 10am-12pm, January 8

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



Yoga and the Expressive Arts

This workshop fosters exploration, discovery, healing, celebration, and community. We begin with gentle Hatha yoga, including visualization and relaxation; followed by creative drawing, expressive movement; and writing, with all forms encouraged, including poems, songs, stories, journal, and stream of consciousness.

REG# 377207 | **INSTRUCTOR:** Mona Wells

DATE/TIME: Friday, 1-3pm, January 8

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

How Memory Works in the Brain and How to Keep your Memory Working Better, Longer

Can't remember where you parked your car or the name of the person you just met? Do you find yourself at the refrigerator with the door open, but you can't remember what you wanted to eat? Want to improve your memory and keep your memory strong? New insights into understanding memory are providing us with scientifically proven ways to strengthen and maximize our memory. This course explores science-based tricks to remember people's names, where you parked your car, left your keys, and what you wanted in that refrigerator. We discuss simple lifestyle changes and activities that can improve your memory, the impact of modern technology, like cell phones and Google, on your memory, and what is real and what is hype in terms of improving memory with computer programs and brain games.

REG# 377293 | **INSTRUCTOR:** Marc Milstein

DATE/TIME: Friday, 10am-12pm, January 15

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



From Bauhaus to Our House—A Legacy of Modern Design

{New Course}

The Bauhaus elevated the status of crafts, textiles, furniture, and household items to the level of fine art and produced the notable design personalities including: Walter Gropius, Ludwig Mies van der Rohe, Lilly Reich, Marcel Breuer, Anni Albers, and Wassily Kandinsky. Through slide illustrations and lecture, this course explores the art, architecture, and design of the early 20th century German art school and its influence upon modern household and industrial design. Discussion includes the political, social, and technological challenges of the era that influenced Bauhaus design and the practical innovations developed by the school that contribute to a legacy of classic design and functionality that endure today.

REG# 376929 | **INSTRUCTOR:** Eleanor Schrader

DATE/TIME: Friday, 1-3pm, January 15

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Enroll in courses online at uclaextension.edu/olli.

Religious Thought in East Asia: China, Korea, and Japan

{New Course}

It is fundamental for the West to have an elementary understanding of the rich, living treasures of the East Asian spiritual heritage in China, Korea, and Japan. In this course, we look at the basic strands and themes of Confucianism, Daoism, Buddhism, and Shintoism. Rather than a comprehensive survey of all of these religions, this introduction aims to show how religions interact and impact peoples' lives. Most Americans tend to think of religion as an individual matter—individual choice, individual belief, and individual experience. East Asian religions, like many other non-Western traditions, seldom stress the individual in such ways and rarely regard the individual as the starting point of religious realities. Rather, pre-modern and even modern East Asian religions have generally been a cultural reality in which all members of the culture participate naturally. Of course, modern events have impacted these traditions; thus we survey the historical events behind some of the more recent modifications of East Asian religious behaviors.

REG# 377923 | **INSTRUCTOR:** Phyllis Herman

DATE/TIME: Monday, 1-3pm, March 1

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

An Introduction to Movement Intelligence {New Course}

Moshé Pinchas Feldenkrais was the founder of the Feldenkrais Method, a system of physical exercise that aims to improve human functioning by increasing self-awareness through movement. This course is an introduction to the Feldenkrais® group classes, known as Awareness Through Movement® lessons, which include precise movement puzzles designed to connect the body and the brain. Rather than fixing the body, Feldenkrais taught how to expand its capacities and range of choices. The experience is similar to when you were a baby learning to move independently. No prior experience is needed, but these movements will be on the floor, and you will need to be able to get up and down off the floor. Plan to have fun and return to the joy of moving to learn.

REG# 377206 | **INSTRUCTOR:** Stacy Barrows

DATE/TIME: Monday, 10am-12pm, March 8

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Stories of Wilshire Boulevard {New Course}

In July 2020, the *Los Angeles Times* published an article by Sharon Boorstin about an architectural driving tour of Wilshire Boulevard from MacArthur Park to Fairfax Boulevard. Her research uncovered more fascinating information than she could squeeze into a thousand words, and compelled her to explore Wilshire from Fairfax all the way west to the ocean. Join Sharon in a presentation covering the architecture, history, and fascinating stories of the street once known as "The Fifth Avenue" of Los Angeles. Remember Bullock's Wilshire? The Ambassador Hotel? Bring your own memories of Wilshire Boulevard to share.

REG# 378173 | **INSTRUCTOR:** Sharon Boorstin

DATE/TIME: Tuesday, 1-3pm, March 9

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Lecture Courses

WINTER 2021 SCHEDULE

OLLI membership is required to enroll in these courses.

For more information, see page 31 (General Information & Policies page) or visit uclaextension.edu/olli.

Lecture courses are taught by the high-caliber instructors and guest speakers for which UCLA is world-renowned. These courses are instructor-led and may include readings. OLLI membership is required to enroll in these courses.

Coming to Terms with the Holocaust, Part V: Eyewitnesses to the Holocaust

In this course, we explore—through their own words—the experiences and consciences of Nazi perpetrators, bystanders, and Jews condemned to the ghettos and the death camps. We begin with the letters and diaries of men who served on the front lines of the murder units. Then we look closely at a representative German village which drove out its Jewish residents, and residents' recollections of their home. We explore the thinking of descendants of the leaders of the Reich about the crimes their parents and grandparents committed. And we close with a study of the rise and fall of Vilnius, Lithuania; the one-time Jerusalem of Europe.

REG# 376913 | **INSTRUCTOR:** Steve Sohmer

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, 10am-12pm, January 4 – February 22 (no meetings Jan. 18 & Feb. 15)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Architects Who Defined the California Landscape {New Course}

The unique culture and climate of California as well as our receptiveness to novel ideas offered a splendid variety of opportunities for those architects who designed our built environment in the early and mid-20th century. This course explores and richly illustrates the works of distinguished California architects such as Julia Morgan, Paul Williams, Wallace Neff, Richard Neutra, Rudolph Schindler, William Pereira, John Lautner, and others. Each architect brought an individuality of style to the California landscape, and the innovative characteristics of their work as well as the personal attributes and challenges that influenced their designs will be discussed.

REG# 377059 | **INSTRUCTOR:** Eleanor Schrader

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, 1-3pm, January 4 – February 22 (no meetings Jan. 18 & Feb. 15)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Mahāyāna Buddhism: The Great Vehicle {New Course}

Around the first millennium, 500-600 years after the Buddha, traditional Buddhism was criticized for being too calcified and intellectual, its clergy too monastic and aloof, and the path to nirvāna/enlightenment too lengthy and arduous. From this “great schism,” emerged Mahāyāna/Great Vehicle Buddhism, now the world’s dominant Buddhist tradition. In this course, we explore the transformations and the innovators of this populist movement—how it presented fundamental paradigm shifts, radical remodeling of the ideal, newly-revealed scriptures, deification of the Buddha and concomitant religious trappings, diversified faster-tracks to nirvāna, vast expansion of the pantheon of buddhas and other celestial beings; and dynamic philosophical, scientific, physiological and psychological investigation into the nature of reality, perception, mind, consciousness, epistemology and relativity.

REG# 377295 | **INSTRUCTOR:** Don Parris

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Mondays, 1-3pm, January 4 – February 22 (no meetings Jan. 18 & Feb. 15)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

California Cool: The West Coast Jazz Scene of the 1950s

During the 1950s, the eyes of the jazz world became focused on Los Angeles as "West Coast jazz" exploded onto the scene. Shorty Rogers left the Stan Kenton Orchestra in 1951 and recorded Modern Sounds, which helped establish the sound and style reflective of West Coast cool. Howard Rumsey established a jazz policy at a small nightclub in Hermosa Beach called The Lighthouse and formed The Lighthouse All Stars. At the end of 1951, Gerry Mulligan hitchhiked from New York to Los Angeles, eventually forming his own quartet. The quartet, which featured Chet Baker, was such a hit that it brought national attention to the West Coast and opened the door for an unprecedented amount of activity for the West Coast musicians. This course discusses artists such as Shorty Rogers, Gerry Mulligan, The Lighthouse All Stars, Art Pepper, Shelly Manne, June Christy, Hampton Hawes, Jack Sheldon, Jimmy Giuffre, Chico Hamilton, Buddy Collette, Bill Holman, Bill Perkins, Conte Candoli, Dexter Gordon, Marty Paich, Dave Pell, Frank Rosolino, and Bud Shank, through rare recordings, film footage, photographs, and memorabilia drawn from the vast archive of the Los Angeles Jazz Institute.

REG# 376914 | **INSTRUCTOR:** Ken Poston

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Mondays, 6:30-8:30pm, January 4 – March 8 (no meetings Jan. 18 & Feb. 15)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



Improvisations in Western Classical Music {New Course}

Improvisation from the very start has accompanied, and in many cases, directly shaped musical practices of the Western European world. From vocal polyphony of the Renaissance period to aleatoric, or chance music, of the 20th century, improvisation has informed the structural formation and performative dimension of many classical music compositions. Understanding the role and the extent of the influences of improvisation enhances greatly our ability to engage with specific genres and works of music. In this course, we study various improvisation practices prevalent at different time periods, such as ornamentation, ground bass driven formulas, division style improvisation, basso continuo accompaniment, and aleatoric/chance music, to name a few. We also trace the development of these practices in fully-fledged musical compositions, including chaconnes and passacaglias, fugues, fantasias, theme and variations, cadenzas, and more.

REG# 377499 | **INSTRUCTOR:** Anahit Rostomyan

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 1-3pm, January 5 – February 23

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

All That Jazz: Appreciating an American Art Form

A musical journey that covers one hundred years of jazz as it swings, sings, and plays it hot and cool. We explore the Dixieland of King Oliver and Louis Armstrong; the Big Bands of Duke Ellington, Benny Goodman, and Stan Kenton; Charlie Parker and Dizzy Gillespie's Bebop to the Post-Bop era of Miles and Coltrane; the West Coast Cool Jazz of Gerry Mulligan and Dave Brubeck; the East Coast Hard Bop of Horace Silver, Sonny Rollins, and Thelonius Monk; and Modern/Free Jazz with Ornette Coleman and Eric Dolphy. In the mid-1980s the inclusion of new technologies led to the Fusion Jazz of Michael Brecker and Pat Metheny, and then later to New Age and the current Contemporary palette. This course is an informative and fun way to both listen to jazz and gain a real understanding of a uniquely American art form.

REG# 376915 | **INSTRUCTOR:** Andrew Muson

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 1-3pm, January 5 – February 23

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

The Modern Short Story: An International Approach, Part 4

This course is a continuation of the reading and discussion of short stories by a wide variety of international writers. The suggested text for this class is the distinguished, highly regarded poet/editor Daniel Halpern's classic collection, *The Art of the Tale: An International Anthology of Short Stories*. Writers from 21 countries offer stories that are sad, happy, wistful, poignant, satirical, disturbing, and humorous; yet underscore the complex circumstances and multiple vagaries of the human condition. Included are familiar names (Moravia, Oates, O'Connor, Updike), but also others one may encounter for the first time or have heard of and have intended to read—Mercè Rodoreda (Spain), Mohan Rakesh (India), Peter Taylor (USA), Saadat Hasan Manto (Pakistan)—offering an opportunity to expand one's literary horizons. Themes include loss, alienation, feminism, family dysfunction, political displacement, exile, sexual awakening, and others.

REG# 377049 | **INSTRUCTOR:** Carlo Coppola

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 1-3pm, January 5 – February 23

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

All Killer, No Filler, Part 2: Eight Musicians at their Critical and Commercial Peak {New Course}

While some artists manage to have lengthy careers, it's a fact that they will only be at their creative and commercial peaks for a specific period of time. Some manage to stretch that period out for longer than others, but they all, for a brief time, tap into something special in the universe and harness its power to create works that sell by the millions and end up standing the test of time. What is it that allows this creatively fruitful period to happen? For every artist, the answer is different, which is why the course explores eight artists during what Jack Hamilton would call their classic period, the point at which they created their most inspired works, what got them there, and what kept them there for those years. In this course, we look at a number of artists including Led Zeppelin, The Rolling Stones, The Doors, and The Jimi Hendrix Experience.

REG# 377262 | **INSTRUCTOR:** Max Keller

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 6:30-8:30pm, January 5 – March 2 (no meeting Feb. 2)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



The Origin of Food Names

A light-hearted, spirited trip through culinary history based on foods which bear the names of famous people, places, and events. In this course we learn important historical food facts such as the identities of Tootsie (Tootsie Roll) and Benedict (Eggs Benedict), how the tiny Italian village of Marengo came to have a major French chicken dish named after it; and who concocted creations for whom, why, or under what circumstances. Discover the often-fascinating and unlikely history, actual facts and fanciful lore behind the names of many foods of the past and present and how they are related to famous and not-so-famous people, places, and events. It's certain you may have—maybe—prepared or actually eaten many of the foods discussed!

REG# 377050 | **INSTRUCTOR:** Carlo Coppola

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 10am-12pm, January 6 – February 24

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

The Iconic Jazz Vocalists

Vocal jazz is a unique art form that can swing, interact in a creative and musical way with improvising musicians, and transform songs into something distinctive and personal. This course is an enthusiastically curated look at the Great American Songbook and beyond, interpreted by some of America's most famous jazz singers ranging from Frank Sinatra and Ella Fitzgerald through Diana Krall and Tony Bennett. Through film and video clips, we chart the evolution of the jazz vocal from the 1930s through the close of the 20th century. Our overview takes us from the Big Band era—recalling Jo Stafford and Peggy Lee; to mega stars—Satchmo, Lady Day, Sarah, Tormé, Brother Ray, King Cole, and Nina; to totally unique under-the-radar types like Blossom Dearie, Johnny Hartman, Nellie Lutcher, and Mark Murphy.

REG# 376917 | **INSTRUCTOR:** Pat Collins

BASIC MEMBER FEE: \$125 | **PLUS MEMBER FEE:** \$37

DATE/TIME: 7 Wednesdays, 1-3pm, January 6 – February 17

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Enroll in courses online at uclaextension.edu/olli.



Art Dealers and Art Dealing {New Course}

Throughout the history of art, production and style has always been somewhat determined by patronage and the art market. As taste and economics change, so does the output of artistic production. By the time of the Italian Renaissance, there were accounts of vendors acting as middlemen between collectors and artists. Later examples include wholesalers of all luxury objects, including paintings and sculptures, based solely in commerce. However, in the second half of the 19th century, a new form of art dealer who advocated and supported the artist emerged. As the first art dealer to give his artists monthly stipends and solo exhibitions, Paul Durand-Ruel is considered to be the first modern art dealer. Beginning with him and his legacy of the Impressionists, this course gives a brief overview of the figures behind the scenes who advocated for artists and helped build some of the most renown art collections in the world. We discuss Durand-Ruel's successors and avant-garde art supporters: Ambroise Vollard and Daniel-Henry Kahnweiler as well some of their clients such as Gertrude Stein and Dr. Albert Barnes, photographer and art gallery owner Alfred Stieglitz and the illustrious Peggy Guggenheim.

REG# 377292 | **INSTRUCTOR:** Katherine Zoraster

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Wednesdays, 1-3pm, January 6 – February 10

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Cosmology, Astronomy, and Space Exploration in the News

Due to advances in technology, what we thought we knew about the fundamentals of cosmology, astronomy and space exploration is evolving almost daily. In this course, we explore the latest concepts, news, and discoveries regarding multiverses, gravitational waves, black holes, neutron stars, exoplanets, and the beginning of our universe. We also follow the progress of NASA's and ESA's missions to the moon, Mars, and Europa—Jupiter's ice covered moon, and much more.

REG# 376987 | **INSTRUCTOR:** Shelley R. Bonus

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 6:30-8:30pm, January 6 – February 24

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



Maestro Andrés Segovia: His Life, Influence, and Legacy {New Course}

Hailed as the greatest classical guitarists of all time, Andrés Segovia captivated audiences with his expressive and technical virtuosity for more than 60 years. A driving force in re-establishing the guitar as a legitimate concert instrument and the emergence of a standard guitar repertoire, Segovia left an enormous impact that is still evident to this day. In this course, we explore his life, influence and legacy. This includes an in-depth look at his early years in Spain, his visit to Mexico, his debut tour in the US, the Montevideo period, commissioned works and transcriptions, guitar pedagogy, pupils, and his controversy and criticisms. Our exploration includes analyzing recordings, films and documentaries, books, and in-class performances of selected works.

REG# 377308 | **INSTRUCTOR:** Juan Rivera

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, January 7 – February 25

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

The Isms of Early 20th Century Art

Fauvism, Cubism, Orphism, Expressionism, Futurism. Following the revolution that is Impressionism, the art world splintered into many different artistic movements. Driven by a desire for independence, originality and experimentation, the start of the 20th century ushered in a multitude of avant-garde styles. Supported by a burgeoning open art market, a strong economy and an attitude of optimism, artists became free to experiment with increasingly individual artistic styles and methods. This course gives an overview of some of these unique styles and the artists—such as Henri Matisse, Pablo Picasso, and Wassily Kandinsky—who created them.

REG# 377291 | **INSTRUCTOR:** Katherine Zoraster

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Thursdays, 1-3pm, January 7 – February 11

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Colonial America

The social, cultural, economic, and political changes that occurred in North America before 1750 comprised a dynamic era in American history. In this course, we trace developments during the colonial period beginning with indigenous North America through European settlement and migration. We explore servitude and slavery, race and gender, popular religious and material cultures, as well as colonial economics and politics. We then discuss if and how the British colonies were becoming more or less like Great Britain in the decades prior to the American Revolution, and how the concept of sovereignty evolved on American soil.

REG# 376985 | **INSTRUCTOR:** Jessica Marino

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 1-3pm, January 7 – February 25

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

The Worlds of Comedy

There are survey courses in art, history, art history, and (this is true) history of art history. Isn't it time for one of the most vibrant and popular of the arts to be taken seriously? This course has the temerity to claim humor is an art form, then try to prove it by looking at the history, mythology, anthropology, biology, psychology, philosophy, and even theology of humor. This multimedia presentation has copious examples from comedy experts, including Chaplin, Keaton, Groucho, Woody, Sellers, Pryor, Martin, Ferrell, Python, Colbert, Stiller, Silverman and Schumer. The instructor also draws on his background to show how professional comedy is made. Contains adult themes and language.

REG# 375727 | **INSTRUCTOR:** David Misch

BASIC MEMBER FEE: \$115 | **PLUS MEMBER FEE:** \$34

DATE/TIME: 6 Thursdays, 6:30-8:30pm, January 7 – February 11

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Beyond the Headlines

Pulled from today's headlines, this speaker series offers in-depth analysis of significant contemporary issues. Each week, an expert from the political, social, technological, or economic spectrum focuses on a major global, national, or local issue, thus highlighting the most striking and pertinent news today.

REG# 377098 | **INSTRUCTOR:** James Aldinger

FEE: \$165 for all members

DATE/TIME: 8 Tuesdays, 10:30am-12pm, January 12 – March 2

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



The Music of Franz Schubert {New Course}

Franz Schubert (1797-1828) is one of the great composers of the early nineteenth century. Born in 1797, Schubert was first noticed by Antonio Salieri, continued a career as a younger Viennese contemporary of Beethoven, but sadly died at the very young age of 31. Schubert was known primarily as the best composer of lieder during this period. While songs make up the bulk of his repertory, he is also known for his exciting chamber music, masterfully balanced symphonic style, and virtuosic piano writing. His music is often more intimate and emotional, challenging even the most mature listeners. In this course, we listen to and analyze some of the most famous works by Schubert and relate them to the art, literature, and history of the early 19th century.

REG# 377322 | **INSTRUCTOR:** Ryan Shiotsuki

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, 10am-12pm, January 22 – March 12

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

The Music of J.S. Bach: Part 2 {New Course}

J.S. Bach (1685-1750), a German composer of the Baroque period, composed in many established musical forms, such as the cantata and fugue, and developed them into complex and sublime pieces. His music is notable for its counterpoint compositional style and emotional expressiveness. This course explores Bach's musical works within the cultural and historical context of the seventeenth and eighteenth centuries in order to understand the music and the world in which it was conceived. As the sequel to the first installment of this course, we explore repertory previously not covered, including more unusual and obscure works by Bach.

REG# 377327 | **INSTRUCTOR:** Ryan Shiotsuki

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, 1-3pm, January 22 - March 12

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



Evolution of Science: Part 3 {New Course}

We span three centuries to explore the mystery of electricity, from Franklin's kite to Faraday's motor and from Maxwell's electromagnetic equations to Edison's distribution of electric power, which paved the way for the electronic revolution of the 20th century. Along the way we take a deeper look at Alan Turing, an honest look at Linus Pauling, and a revealing look at Jacques Cousteau. We recognize more inventions that continue to change our world, and highlight women in science too often overlooked, including Lise Meitner (physics), Barbara McClintock (biology), and Vera Rubin (astronomy). Plus an eye-opening look at the Nobel Prize, the most desired award in science—winners and losers who navigate the politics, prestige, and controversy started by Alfred Nobel over one hundred years ago. No background in science is required; only curiosity and a desire to stimulate your mind, as we examine and translate serious ideas into fun and accessible concepts. (Attendance in Part 1 or Part 2 is not necessary.)

REG# 376909 | **INSTRUCTOR:** Marc Olevin

BASIC MEMBER FEE: \$100 | **PLUS MEMBER FEE:** \$30

DATE/TIME: 4 Thursdays, 1-3pm, February 18 – March 11

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

The Play's the Thing

Great theater has the power to both entertain and inspire. At its best, a play can inform and even transform lives. In this lively, thought-provoking class, scenes are performed from plays that reveal the conflicts, joys, and journeys of our lives. Offered every year since 2005, this popular class features short scenes from staged plays on video, as well as actors performing live scenes and monologues via Zoom, as directed by playwright/director Beverly Olevin. We discuss what engages us, makes us laugh, what touches our hearts, and what helps us live richer lives in tough times.

REG# 376912 | **INSTRUCTOR:** Beverly Olevin

BASIC MEMBER FEE: \$100 | **PLUS MEMBER FEE:** \$30

DATE/TIME: 4 Wednesdays, 1-3pm, February 24 – March 17

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Discussion Groups

WINTER 2021 SCHEDULE

Discussion groups are for members who want to ask questions, offer answers, and share their knowledge in the classroom. Depending on the nature of the course, there could be a modest amount of preparation or readings required. Members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

Nobel Laureates You May Not Know, Part 1: The Short Story {New Course}

The Nobel Prize in literature is recognition for a lifetime's achievement. And what is always singled out for praise is an original voice in the service of moral or social vision. The greatest literature always tells us, in broad or specific ways, how we live—and how we might live, giving us a window on human failures, hopes, and victories. We read short stories by four Nobel Laureates: Nadine Gordimer (South Africa), recognized as a woman whose writing has been, in the words of Alfred Nobel, “of very great benefit to humanity”; Ivan Bunin (Russia), the first Russian writer awarded the Nobel Prize for Literature, the rightful literary successor to Tolstoy and Chekhov; S.Y. Agnon (Israel) whose works deal with the tension between the traditional Jewish life and the modern world; and Jose Saramago (Portugal). His works, some of which are allegorical, commonly present subversive perspectives on historical events and personal life. Texts include Agnon's *A Book That Was Lost*, Bunin's *Collected Short Stories*, Gordimer's *Jump and Other Stories*, and Saramago's *The Lives of Things*.

REG# 377201 | **INSTRUCTOR:** Leonard Koff

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Mondays, 10am-12pm, January 4 – March 8 (no meetings Jan. 18 & Feb. 15)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Women's Empowerment: A Literary Journey {New Course}

In this course, we read and discuss the stories of women who struggled with historic circumstances, written by contemporary women authors. Sue Monk Kidd writes about racism and divine female power in *The Secret Life of Bees*, set in South Carolina in the 1960s; and a 35-year relationship between a woman and her slave in *The Invention of Wings*, set in early 19th century Charleston. Susan Vreeland writes about one of the few female post-Renaissance painters to achieve fame during her own era in *The Passion of Artemisia*, set in 17th century Rome, Florence, Genoa, and Naples.

REG# 377850 | **INSTRUCTOR:** Kathleen Williamson

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Mondays, 1-3pm, January 4 – February 22 (no meetings Jan. 18 & Feb. 15)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



The American Leviathan: How and Why the Law Touches Everything {New Course}

The law in America has become the most pervasive and powerful force today. In nearly everything in the lives, the hopes and dreams, the successes and the inevitable failures; it lives and breathes like an autonomous anonymous creature. We tease that creature out of its cave, and examine the history of how the law has become both the answer and question to even the simplest concerns of our daily lives and come to our own conclusions about whether it acts for good or ill, and on what terms we can control its pervasive influence.

REG# 378031 | **INSTRUCTOR:** Kurt Hohenstein

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Mondays, 6:30-8:30pm, January 4 – February 22 (no meetings Jan. 18 & Feb. 15)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

What to Read and Why: Francine Prose {New Course}

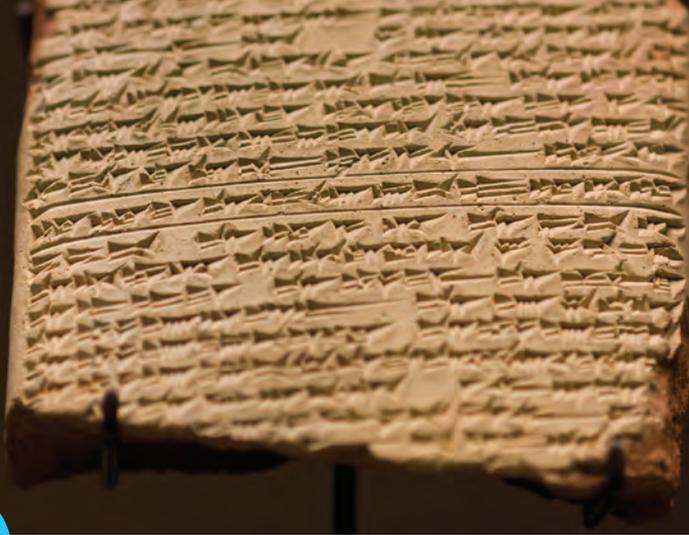
Imagine someone with a broad knowledge of writers and their work walking you through a library and pulling the books off the shelf that you should read. Francine prose writes about George Saunders and Jennifer Egan, Jane Austen and Alice Munro, Louisa May Alcott and George Eliot, Charles Dickens and Mary Shelley, with brilliant analyses of their work to justify her choices. Not only do we learn what to read, but why each work is worth reading—a lifetime's worth of knowledge in a 300-page book, which may inspire you to read her suggested works in their entirety. Anyone who has a secret, or not so secret, desire to be the smartest person in the room (you know who you are), is going to enjoy a heaping helping of erudition to warm up the coming winter. Text: *What to Read and Why*, by Francine Prose.

REG# 377287 | **INSTRUCTOR:** Brandon French

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 10am -12pm, January 6 – February 24

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



Gilgamesh: The Oldest Piece of Literature Known {New Course}

Gilgamesh is a remarkable work that has influenced the whole of the ancient Mediterranean world, including the Hebrew bible. In this course, we look at the original text along with the best translations of those text, delving in the human mind of 4,200 years ago and see how fantastic such an odyssey is. “Many are the wonders of the world, but none more wonderful than man,” Sophocles wrote. No doubt he read Gilgamesh! And we will too, discussing it as we go.

REG# 377038 | **INSTRUCTOR:** Vincent Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 1-3pm, January 6 – February 24

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Friends Across the Pacific: Australia and the United States {New Course}

Since before Herman Melville described Australia in *Moby Dick* as that “great America on the other side of the sphere,” Australia and the United States have had a close relationship. In fact, modern Australia may not have been founded but for the American colonists’ victory in the U.S. War of Independence. In this course, we look at fascinating differences and similarities between the two countries—UK origins, political systems, landscapes, arts, indigenous and migrant relationships, and camaraderie in war. Cross-fertilization in ideas as well as traffic across the Pacific will be covered (did you know Errol Flynn came from Tasmania?). Our discussion provides a deeper insight into one of America’s closest international relationships as well as the promise of renewed love for America through an Australian perspective.

REG# 377437 | **INSTRUCTOR:** Gordon Williams

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 6:30-8:30pm, January 6 – February 24

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Current Events: Understanding Our World

This discussion group focuses on the news of the week. Participants share articles and opinions that pertain to what's happening both in the United States and internationally and particularly to introduce diverse views. Many of the pundits we analyze write for *The New York Times*, the *Wall Street Journal*, the *Washington Post*, and the *Los Angeles Times*. These include such political writers as David Brooks, Thomas Friedman, Paul Krugman, Ross Douthat, Fareed Zakaria, John Bolton, Peggy Noonan, Maureen Dowd, and many more that the class may wish to cover. You also examine such magazines as *The New Yorker*, *The Atlantic*, *The New Republic*, and other journals that give in-depth coverage of current topics. This is your chance to listen and to be heard on the events of the day.

REG# 377060 | **INSTRUCTOR:** Myrna Hant

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, January 7 – February 25

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

The Four Basic Questions of Philosophy and Life {New Course}

This is a course of journey and discovery into the human condition. We all become sleuths together in a lively search and discussion into what the four basic questions of life and philosophy might be. Though it might be hard if not hopeless at times, it is a journey we must all make, so we can say with Virgil afterwards: *Forsan et haec olim meminisse juvabit* (perhaps someday we can look back on all this and laugh).

REG# 377040 | **INSTRUCTOR:** Vincent Coppola

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 1-3pm, January 7 – February 25

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Not to Be Forgotten: The Stories of John Cheever {New Course}

If Hemingway, Fitzgerald, and Faulkner are the three greatest American writers of the 20th century, John Cheever is the fourth. His stories, several of which we read and discuss, range from fanciful to brutally realistic, with unforgettable characters who are wrestling with life in all its variations—sometimes winning, often losing, or altogether lost. His style of writing is accessible and powerfully evocative, the themes more American than apple pie yet amazingly fresh and often disturbing. Cheever's stories are a treasure trove of the experience of living in 20th century USA, especially from the perspective of the 21st. Text: *The Stories of John Cheever* (Vintage).

REG# 377288 | **INSTRUCTOR:** Brandon French

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Fridays, 1 -3pm, January 8 – February 26

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Enroll in courses online at uclaextension.edu/olli.



The Souls of Black Folk: Books by African-American Authors

In this course, we read searing works written by African-American authors, past and present, that resonate deeply within U.S. society today. We start with James Baldwin's *The Fire Next Time*, which includes a letter written by Baldwin to his 14-year-old nephew. Next, we read Rep. John Lewis's *March* graphic novel trilogy about Lewis's role in the Civil Rights Movement. Then we read Toni Morrison's Pulitzer Prize winning novel *Beloved*, about a formerly enslaved woman who, out of desperation, does the unthinkable. We conclude with *Between the World and Me*, Ta-Nehisi Coates's essay to his son about being Black in America.

REG# 377328 | **INSTRUCTOR:** Maria Siciliano

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 5 Tuesdays (meets every other week), 10am-12pm, Jan. 12, 26; Feb. 9, 23; March 9

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

African-American Short Stories {New Course}

In this course, we read powerful works of fiction that examine African-American issues: slavery, segregation, social injustice, inequality, and a sense of home deferred. From the 19th century, we read Paul Laurence Dunbar, who was born to freed slaves from Kentucky; W.E.B. Du Bois, Pan-Africanist, who helped establish the NAACP; and Charles Chesnutt, best known for exploring racial and social identity in the post-Civil War South. Moving to the early years of the 20th century, we read Zora Neale Hurston, who examined racial struggles in the early-1900s American South; Chester Himes, who won France's Grand Prix de Littérature Policière; Frank Yerby, the first African-American to have a book purchased for screen adaptation; as well as the works of Langston Hughes, Richard Wright, James Baldwin, and LeRoi Jones (Imamu Amiri Baraka). Finally, from the end of the 20th century we read Maya Angelou; Toni Cade Bambara—author, film-maker, and social activist; Rosemarie Robotham—senior editor at Simon & Schuster and deputy editor of Essence magazine; and Alice Walker, whose novel, *The Color Purple*, won the National Book Award and the Pulitzer Prize for Fiction.

REG# 377058 | **INSTRUCTOR:** Leonard Koff

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Sundays, 12-2pm, January 24 – March 21 (no meeting February 14)

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Ways of Looking at Contemporary Art

This salon opens the door to enhancing our experiences of contemporary art. Close looking at artists' work, with discussion of theme and context facilitate conversation on artists use of materials, the time and place of the artists' activity, perception of two and three dimensional pieces, the figure, abstraction, and performance. The interactive meetings include video presentations, and virtual exhibition tours by invited artists, curators, museum and gallery educators, and the instructor.

REG# 377044 | **INSTRUCTOR:** Deborah Beth Cohen

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Thursdays, 1-3:30pm, February 11 – March 18

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Foreign Languages

WINTER 2021 SCHEDULE

OLLI at UCLA offers courses in French and Spanish at several levels. Language courses are discussion-heavy and members should be ready to participate and share their insights. OLLI membership is required to enroll in these courses.

Spanish III for Everyday Life

A continuation of Spanish II, this is an immersion-style course that offers an easy, no stress way to build on what was learned in the first two courses and is great for those with intermediate knowledge of Spanish. After a first session in English, instruction is conducted entirely in Spanish. Discussion centers on current events.

Our Spanish I-IV courses teach you the grammar and vocabulary foundation needed to read and write in Spanish. Students will receive some lecture as well as be assigned short readings in Spanish. We offer these courses on an annual cycle: Spanish I is offered in the summer; Spanish II is offered in the fall; Spanish III is offered in the winter; and Spanish IV or Literary Spanish is offered in the spring.

REG# 376919 | **INSTRUCTOR:** Emilia Chuquin

BASIC MEMBER FEE: \$135 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 10am-12pm, January 5 – February 23

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

High-Level Spanish Conversation

This conversation course is a continuation of our previous Literary Spanish course and is for those who want to continue improving their oral Spanish skills. Using authentic sources from Latin America, students learn to speak Spanish through interpretation, imagination and critical reading. You will read and re-tell stories in small groups and in class with improved vocabulary, pronunciation, and idiomatic expressions.

REG# 376923 | **INSTRUCTOR:** Emilia Chuquin

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 1-3pm, January 5 – February 23

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.



Intermediate French Conversation

Designed for students who have taken a year or more of French, this class prepares you to have a conversation with native speakers of French. Real-life dialogues include engaging topics such as meeting people, making plans, discussing leisure activities, and just having fun. Suggested Text: *Sur le Vif*, 6th edition, by Tufts and Jarausch.

REG# 376925 | **INSTRUCTOR:** Ruth Anne Gooley

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Tuesdays, 6:30pm-8:30pm, January 5 – February 23

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Real Life Spanish Conversation I

Building upon skills learned in our OLLI Spanish courses, this Spanish conversation course allows members to practice their fluency with other members under an instructor's guidance. The course emphasizes understanding each other in real time using everyday events. Participation is absolutely mandatory! Please note: This is not a beginner's class; some Spanish is required.

REG# 376926 | **INSTRUCTOR:** Susan McMillen Villar

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 10am-12pm, January 7 – February 25

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Real Life Spanish Conversation II

This Spanish conversation course builds upon what was learned in the first Real Life Spanish Conversation course. The emphasis is on practicing the language in a relaxed and enjoyable atmosphere. Students use their knowledge of the language in conversations initiated by themselves about general topics under the instructor's supervision.

REG# 376927 | **INSTRUCTOR:** Susan McMillen Villar

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Thursdays, 1-3pm, January 7 – February 25

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Creativity, Games & Movement

WINTER 2021 SCHEDULE

These courses are interactive; members are able to practice or apply what they learn in class. OLLI membership is required to enroll in these courses.

Reading and Acting Shakespeare's *All's Well That Ends Well*

{New Course}

The ideal group for those who love acting, theatre, language, and Shakespeare. Each week, we read aloud and discuss one act from the play, then look at selected scenes and speeches from an actor's perspective (scripts in hand, no memorization required). We explore the different ways that Shakespeare's language helps us bring his extraordinary characters to life. All are welcome, no prior acting experience required, only a desire to passionately engage with the greatest dramatist of all time. Please bring a copy of the play to our first meeting.

REG# 377043 | **INSTRUCTOR:** Steven Moore

FEES: FREE for Osher members; registration required (enrollment limited to 12 students).

DATE/TIME: 8 Tuesdays, 10am-12pm, January 5 – February 23

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Drawing is a Feeling, Part II: Exploring Light, Shade, and Shadow

As an introduction to representational picture making, we learn how to learn to draw the objects and spaces that surrounds us—those things we see every day. Using the pencil, our fundamental tool, we explore space as expressed through shade, shadow, and light. Class sessions include drawing together, and discussion of individual processes. Drawings are shared during class sessions. Students and instructor interact during sessions. Additionally, guest artists are invited to present and discuss their work; and museum and gallery educators, curators and directors are invited to present virtual tours of related exhibitions that discuss the subject at hand. Drawing materials include: drawing pads; drawing pencils, HB to 6B, charcoal pencils/sticks.

REG# 377048 | **INSTRUCTOR:** Deborah Beth Cohen

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 6 Tuesdays, 1-3:30pm, January 5 – February 9

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Finding Your Movement Intelligence

The Feldenkrais Method® works slowly and systematically to build new patterns of movement. By doing very small and easy but complex movement puzzles, we learn to rewire our nervous systems to align mind with body. In this course, we become experts at knowing how our bodies work—what is possible and easy and what is more difficult or even impossible at the time. We experiment with variations in our movement patterns to build resiliency and expand our repertoire of ways to do the same movements with refinement. Anyone can benefit, since the emphasis is on learning as we once did as babies—organically. Discover the pleasure of moving painlessly and gracefully.

REG# 377309 | **INSTRUCTOR:** Stacy Barrows

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 10 Wednesdays, 10-11:30pm, January 6 – March 10

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Life Stories Worth Telling

As we travel our life's path, our stories are the most precious gifts we can pass on. In this course you write your stories, then share them—the good, the bad, the happy, the sad, even the salacious! Come tell us about the one that got away or the date that went wrong, the love of your life, or the dream deferred.

REG# 376988 | **INSTRUCTOR:** Shelley R. Bonus

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 8 Wednesdays, 1-3pm, January 6 – February 24

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Beginning Gentle Yoga

This is a slow meditative course, intended for those with little or no experience, or with physical limitations. We integrate awareness of the breath with gentle movement to facilitate a feeling of wholeness, well-being, and joy. Note: You will be asked to sign a waiver before participation.

REG# 377075 | **INSTRUCTOR:** Mona Wells

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 10 Wednesdays, 1-2:30pm, January 6 – March 10

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

Intermediate Yoga

This is a nurturing Hatha flow course intended for those with foundational experience practicing yoga. Meditation and yoga nidra will be integrated into our practice to enhance relaxation, renewal, and connecting to our true nature. Note: You will be asked to sign a waiver before participation.

REG# 377076 | **INSTRUCTOR:** Mona Wells

BASIC MEMBER FEE: \$80 | **PLUS MEMBER FEE:** \$40

DATE/TIME: 10 Thursdays, 6:30-8:00pm, January 7 – March 11

REMOTE COURSE: Enrolled students will be sent a Zoom link and password two days before the start date.

OLLI at UCLA Giving

SUPPORT THE OLLI PROGRAM WITH A GIFT TODAY.

Thank you to all the donors and friends of the Osher Lifelong Learning Institute at UCLA, without whom the OLLI program would not be possible. We extend our sincerest thanks and appreciation for your continued support.

OLLI at UCLA depends on private contributions from caring individuals like you to keep our program running and thriving. Your investment in OLLI at UCLA ensures that our high quality courses continue to enrich the lives of adults throughout Los Angeles. Your gift plays a critical role in helping OLLI at UCLA be financially sustainable so that we can serve a greater number of members.

As we prepare for the future, we rely on individual donations from members and non-members who believe in the transformative work of lifelong learning. You can help support the continuation and growth of the OLLI at UCLA program by making a tax-deductible donation of any size to our scholarship fund or support fund.

OLLI Scholarship Fund

The OLLI at UCLA scholarship program launched in summer 2019, and provides members who demonstrate financial need and a commitment to lifelong learning a free year of Plus OLLI membership. A donation to the OLLI scholarship fund means we can award a greater number of scholarships every quarter.

To learn more about the scholarship program, please email osher@uclaextension.edu. Visit uclaextension.edu/olli-membership to download a copy of the scholarship application.

OLLI Support Fund

The OLLI support fund helps cover the cost of our self-supporting program. Membership dues and course fees only cover a percentage of program costs. A donation to the OLLI support fund ensures that we can continue to provide excellence in programming, instruction, and service.

Gifts can be made online at: giving.ucla.edu/SupportOsher.

For questions about giving to OLLI at UCLA or to send a gift by mail, contact UCLA Extension's Office of Development by email at gramirez@support.ucla.edu or call at (310) 206-6410.

Instructors

WINTER 2021 SCHEDULE

James Aldinger, former two-term mayor of Manhattan Beach during his tenure on the Manhattan Beach City Council.

Stacy Barrows, PT, GCFP, who is a doctor of physical therapy; certified PMA Pilates and Feldenkrais teacher. She is the owner of Smart Somatic Solutions, a small private practice in Southern California.

Shelly R. Bonus, content creator for the Caltech Infrared Astronomy website, CoolCosmos and telescope coordinator for the Mt. Wilson Observatory. She is a writer, astronomical historian, and lecturer, as well as an award-winning performer and photographer.

Sharon Boorstin, contributing writer for the *Los Angeles Times*, specializing in lifestyle and travel. She has written for magazines including *Bon Appetit*, *Smithsonian* and *Town & Country Travel*, and is the author of the memoir/cookbook *Let Us Eat Cake: Adventures in Food & Friendship*.

Emilia Chuquin, PhD, Spanish, UNM, Albuquerque, UCLA Extension Spanish Instructor

Deborah Beth Cohen, PhD in Culture and Performance, UCLA; MA in Culture and Performance, UCLA. Scholar, artist, and designer with BARch from The Southern California Institute of Architecture SCI-Arc. She has been an educator at the Museum of Contemporary Art Los Angeles (MOCA) for 21 years.

Patrick Collins, former jazz DJ and television producer by vocation and jazz fan by avocation. He has served as the chairman and a board member of the nonprofit L.A.-based Jazz Bakery, as well as a member of The Friends of Jazz at UCLA.

Carlo Coppola, PhD in Comparative Literature, University of Chicago; taught South Asian and Middle Eastern Studies, World Literature, and Linguistics for decades; published five books, numerous scholarly articles; literary editor, critic; translator of poetry and fiction from South Asian literatures.

Vincent Coppola, PhD in Philosophy, Pontifical Gregorian University; MFA in Film and Theater Arts, UCLA.

Brandon French, PhDs in English and Psychoanalysis; former assistant professor of English at Yale and director of development at Columbia Pictures Television. She is a published writer, film scholar, playwright, and screenwriter; winner in the 2015 Chicago Tribune Nelson Algren Short Story Contest.

Ruth Anne Gooley, PhD in French Language and Literature, UCLA

Myrna Hant, PhD, research scholar, Center for the Study of Women, UCLA, who has researched popular culture and mature adults in the media.

Phyllis K. Herman, PhD in the History of Religion, UCLA; professor of Religious Studies at CSUN. Her areas of concentration include South Asian religious traditions, Women and Religion, and Mysticism. She is the co-editor of *The Constant and Changing Face of the Goddess: Goddess Traditions in Asia*.

Kurt Hohenstein, PhD, MA, JD, author of *Coining Corruption: The Making of the American Campaign Finance System* and *The Rules of the Game: Simple Truths Learned from Little League*. Dr. Hohenstein has taught as an associate professor of History at Winona State University, and is an independent historian for the SEC Historical Society.

Jeffrey Hutter, PhD, psychologist in private practice; former assistant clinical professor, School of Medicine, UCLA; past president, Gestalt Therapy Institute of Los Angeles; former clinical consultant to the Mindfulness and Psychotherapy training program for clinicians at the Institute for Meditation and Psychotherapy.

Max Keller, BA in film studies, UC Berkeley. He has taught a course on the Beatles for credit at UC Berkeley.

Leonard Koff, PhD, UC Berkeley; associate, UCLA Center for Medieval and Renaissance Studies.

Jessica Marino, MA in History, CSUN; adjunct History professor at Moorpark College.

Marc Milstein, PhD in Biological Chemistry, UCLA.

David Misch, screenwriter (*Mork and Mindy*, *The Muppets Take Manhattan*, *Saturday Night Live*), author (*Funny: The Book*), and speaker

Steven Moore, MA in Drama, formerly student advisor in the UCLA School of Theatre, Film, and Television; instructor for UCLA Extension's American Language Center (2013 Distinguished Instructor Award).

Andrew Muson, Juilliard-trained Andrew Muson who has recorded numerous gold and platinum albums, TV themes and film scores as a player, composer and producer.

Beverly Olevin, MA, writer, director, teacher, and award winning author of *November*, *The Good Side of Bad*. Former academic director in Oxford, England, recipient of UCLA Extension's Distinguished Instructor Award and OLLI's first Artist in Residence.

Marc Olevin, former graphic and web designer and a management consultant for clients including JPL and Amgen. He is a frequent speaker to groups and organizations.

Don Parris, JD, UCLA, received his Bodhisattva vows from HH Dalai Lama, and initiations and lineage empowerments in Tantric and Japanese Buddhism. He has served for years as a co-tour leader and guide throughout the Buddhist Himalayas.

Ken Poston, director of the Los Angeles Jazz Institute, general manager and program director of Jazz 88.3 in San Diego. He has produced jazz concerts and festivals all over the world, and is considered an authority on the subject of jazz on the west coast.

Juan Rivera, MM in Classical Guitar Performance, UCLA; a student of Peter Yates, Juan has performed throughout Los Angeles, and has won several awards, most notably the Randy Rhoads Guitar Scholarship.

Anahit Rostomyan, MMus in Organ Performance, MA in Musicology. In addition to pursuing dual DMA and PhD degrees in these two fields of study at UCLA, she is an avid performer of period keyboard instruments.

Eleanor Schrader, MBA, Loyola Marymount University; Ms. Schrader has done graduate work in fine and decorative arts at Sotheby's Institute in London and New York, and graduate studies in architectural history at USC. She is a realtor with Coldwell Banker Beverly Hills North in their architectural division.

Ryan Shiotsuki, PhD in Musicology; lecturer in Musicology, UCLA and Chapman University.

Maria Siciliano, MPA, Harvard University; MS in Gerontology, USC; principal and founder, Gerontology in Action.

Steve Sohmer, PhD; Dr. Sohmer has been a student of the Holocaust for the past 17 years. His research has taken him to Nuremberg, Berlin, Dachau, Auschwitz, Ravensbruck, Bergen-Belsen, Buchenwald, and the Deutsche Kinemathek.

Susan McMillen Villar, PhD in Hispanic and Luso Literatures, Languages Cultures and Linguistics. Retired Director of Spanish and Portuguese Language Instruction, University of Minnesota Twin Cities.

Mona Wells, Hatha Yoga Teacher in Los Angeles and New York for more than 15 years

Gordon Williams, writer and speaker on music with more than 30 years of experience. A librettist, his work has been staged at the Sydney Opera House and recorded on ABC Classics. He has also been a pre-concert speaker in his native Australia and produced radio-documentaries for national broadcast.

Kathleen Williamson, MFA in Creative Writing; author, *Bringing the Soul Back Home*

Katherine E. Zoraster, MA, Adjunct Professor of Art History at Moorpark College, CSU Northridge and the Los Angeles Academy of Figurative Arts

General Information & Policies

OLLI membership is required to enroll in courses.

- > Guests must receive permission to attend classes.
- > Auditing is not allowed.
- > Membership is not transferable to a family member or friend.
- > UCLA Extension's Senior Citizen Discount does not apply to OLLI courses or OLLI membership.
- > Many OLLI courses have limited enrollment, so early enrollment is advised.
- > Students must be age 50 or greater to become OLLI members.

OLLI Scholarship Program

OLLI at UCLA offers a limited amount of scholarships each year to current and prospective members who demonstrate financial need. Please visit uclaextension.edu/olli-membership to download a scholarship application or email osher@uclaextension.edu to request a copy via email.

Refund Policy

Refund requests will be accepted through the close of business on the final refund date, which is printed on your enrollment receipt. A \$30 administrative fee is withheld from each refund request. OLLI membership dues are nonrefundable and nontransferable. Taste of Osher course fees are non-refundable.

To contact UCLA Extension registration:

Call: (310) 825-9971, ext. 601

Please note that phone enrollment is not available at this time. You must register online at uclaextension.edu.

To request a refund:

Email: refunds@uclaextension.edu

Parking Options

In Westwood, a variety of public parking lots and metered parking is available throughout the village. In Woodland Hills, please park in the Tower III garage for UCLA Extension on Owensmouth Ave. Please expect daily parking costs to range from \$5-\$12 depending on time and day. Visit uclaextension.edu/olli for more detailed parking information.

Mass Transit Information

For detailed information on bus service to Westwood Village, visit metro.net, bigbluebus.com, or culvercity.org.

In accordance with UCLA Extension policy, service dogs will need to be registered with UCLA Extension's Services for Students with Disabilities Office. You are allowed to attend your first class meeting with your service dog, but will not be able to attend any future meetings until you are registered with the UCLA Extension Disabilities Office.

"Under ADA Revised Requirements of September 2010, only dogs can serve as service animals. Further, a service animal is a dog that is trained to perform special tasks for a person with a disability. They are working animals, not pets. A dog whose sole function is to provide comfort or emotional support will not qualify as a service animal under the ADA."

Please contact Pam Head, the coordinator of Services for Students with Disabilities Office, at (310) 825-0183 to begin and complete the process to have your service dog registered.

UCLA



UCLA Extension is the continuing education division of the University of California at Los Angeles (UCLA). We offer courses evenings and weekends in Westwood and Downtown L.A., plus online classes available around the globe. Courses range from business, arts, engineering, and IT, to entertainment studies, public policy, public health, the humanities, and more. Explore UCLA Extension at uclaextension.edu.

The Bernard Osher Foundation

With an endowment from the Bernard Osher Foundation, UCLA Extension joins universities across the United States at the forefront of a national initiative to provide learning opportunities to serve the intellectual and cultural needs of older adults.



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